DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, OCTOBER 17, 1908.

VOLUME LVI.—No 35. Price 10 Cents.

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

While the name of Al. G. Field is prominent in the amusement world, nearly every citizen of his home town, Columbus, Ohio, is familiar with it. This well known name is the "tag" of a story told of a man living not far from the famous minstrel manager.

He was a German, and noted for his non-committal attitude in matters personal, political and professional. None of his friends have any idea of the way his next vote is to be cast, and much speculation is rife among them. Determined to ascertain his political preference, two of his friends arranged to interview him regarding it. The first gentleman approached him and put him on record in the following colloquy:

"Chris, what is your opinion of Taft as a presidential possibility?"

"Taft," began the German, assuming great earnestness, "Taft iss a fine man. He iss broad und high. He iss a statesman and a chudge—not a politician. Py jimminy! he's de greatest man before de country to-day. If he's elected he vill be de greatest bresident dis country has had since Lincoln."

In repeating the conversation, the interviewer declared Chris to be an ardent republican. The other gentleman thought he knew Chris far better, and requested the other to defer his decision until he had interviewed the inscrutible German.

"What do you think of Bryan's chances for the presidency?" was the direct question put by the gentleman in a manner requiring a direct reply.

"Bryan," repeated Chris, his face radiant with pleasure, "Bryan iss a dandy. He iss de greatest man befor de beople to-day. He is de readiest talker, and de soundest reasoner in de country. He has learned somedings de bast eight years. He iss not a fool any more. He's smart as dey make 'em. If he is elected bresident he vill make de best man we have had in Washington since Lincoln.

Interviewer No. 2 repeated his interview to No. 1. Both determined to pin Chris down to a declared preference. They entered his place of business and began firing a succession of questions at the non-committal one.

"Come out and show your colors," one said. "You've straddled and quibbled long enough. You've lauded both Taft and Bryan. Now, which one of them has the best chance to win the fight? Who has the best show?"

"Who has de best show?" repeated Chris, with a fine expression of innocence on his Teutonic face, "Oh, Al. G. Field."

And they're still guessing at the German's political favorite.

Many famous actresses, both in vaudeville and musical comedy, possess valuable pets of the canine species. Lillian Russell is very fond of her small King Charles spaniel, Hope Booth has a prize Blenheim, Elizabeth Murray has a fluffy white Italian poodle, Alice Norton a lively fox terrier, and Eleanor Falk a little Maltese. But Ben Welch, the clever character comedian, has a small simian friend named "Caruso," which he uses in his very entertaining act, showing the monkey to be a better actor than many drawing bigger salaries.

Lew Fields could not resist the temptation humorously to associate the two names of members on the Shubert staff. Charles A. Bird and A. Toxen Worm, both exceptionally clever in their professional lines, happened to pass Fields and a friend on Forty-second Street one day.

"Is it to be wondered at that the Shuberts are successful?" he remarked. "They not only have the early Bird but also the Worm."

A dainty personality, a dainty act in dainty costuming, aptly describes Eleanor Falk's offering in vaudeville. According to plans now being carried out, this clever singer, dancer and actress, will not be alone in her stage work next season. An operetta is being written and composed for her which will require the assistance of three principals and a chorus of ten. Meantime, after finishing her booking through December, Miss Falk will go abroad and give some months to vocal study, diction—and dress.

At a recent engagement at Hammerstein's Victoria Theatre, her pretty dress was noticeably simple, but of beautiful material. No brilliant trimming, no jewels to attract, but the eye and ear of the beholder was more than satisfied by the art, vivacity and voice of the young singer.

Her gown was ankle length, to permit of graceful dancing, and made of soft white silk of so-called invisible stripe. The mode was Empire, with high neck and elbow sleeves. The skirt was trimmed near the hem with a four inch bias band of fine tucked taffeta silk, the top and bottom of which was defined by one row of the narrowest width of black velvet. The taffeta silk crushed girdle was also outlined by the same velvet, and finished in front with two vertical rows of black velvet buttons, the size of a thumb-nail, three on each side. The V guimpe and high collar was of a fine quality of baby Irish lace, and the bodice met the lace with a two-inch band of handsome silk embroidery in pink and white, dotted here and there with tiny French knots of black. This band also was edged with black velvet.

Miss Falk's underskirts are all of fine cambric and soft lace, which is frequently laundered, and she always wears these underflouncings in preference to the chiffon which nearly all dancers are wearing at present. Her black silk hose are of gossamer thinness, this dainty quality being a special fad with her, as is also her fine black satin dancing slippers.

Her simple hat with this costume is the Charlotte Corday shape, with a brim of white taffeta silk in tiny pleats. The soft fold around the crown is of shadow cretonne in palest shades, and finished with a big bow of broad black velvet ribbon.

Another pretty hand made costume which Miss Falk wears is a Princess model, made of white satin liberty. The seams are all joined with inch wide lace, and the gores of the skirt are trimmed with inset panels of lace and squares of pin tucks. The bottom of the skirt is trimmed with a ten-inch flounce of the white satin, which in turn is trimmed with an irregular design of lace insertion throughout its length.

Miss Falk wears a big black picture hat with this, trimmed with two long willow plumes.

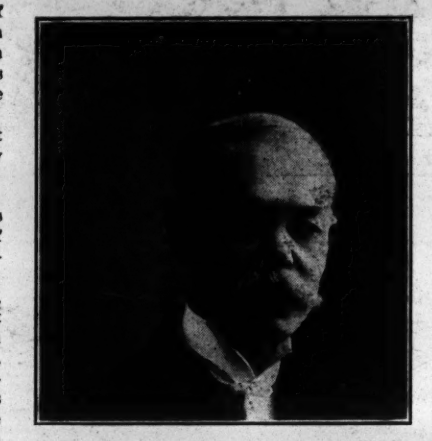
A strikingly handsome reception gown was worn by Dorothy Dorr, in the second act of "The Devil," as produced at the Garden Theatre by Henry W. Savage.

It was of champagne colored satin meteor, made Empire model, with demi-train. Almost covering the satin garment is a heavy open work trimming made in a lattice-like design, in squares of about two inches. This was constructed of gold braid about three-quarters of an inch wide, and the intersections of the bands forming the squares was studded with turquoise the size of a dime, many dozens of which were required for this garniture. The effect of it was that of a twelve-inch band of this heavy lattice work thrown over each shoulder and extending almost to the hem of the skirt, both back and front. This was caught under the arm, and thus formed the sleeve, which disclosed the shoulder beneath the square meshes. A V-shaped point of this trimming was let into the front of the decollete bodice, which was made of the satin laid in soft folds. The bottom of the skirt hung heavily weighted with a five-inch band of thickly embroidered lace, cream color, worked in silks in champagne shades.

"The Bachelor and the Maid," a New Comedy.

"The Bachelor and the Maid," a farce comedy, in three acts, by Claude L. N. Norrie, was produced in Aberdeen, So. Dak., Oct. 3, for the first time, before a large and well pleased audience. Advices state that the piece has many funny situations and clever lines, and scored an immediate success. Local critics pronounce it an assured success.

The cast: Percival Poppendick, Ralph Riggs; Mrs. Caroline Curtis, Rose Stillman; Ferdinand Fuddlewitz, Donley M. Cross; Lucille, Katherine Witchie; Gilbert Gilliflower, Claude Norrie; Sally, Ruth De Mar; Billy Buttons, G. M. Minton; Husky Hussell, Chas. E. Way.



THEODORE J. HARBACH

is well known as one of the pioneers in the stereopticon and moving picture business, and has been established in Philadelphia for a great many years.

Mme. Kalich in "Cora."

"Cora" is the title of the new play by Mme. Fred De Gresac, in which Mme. Bertha Kalich is to star this season under the management of Harrison Grey Fiske. The play will be produced in Cincinnati Oct. 26, with a company that will include: Frank Gilmore, Pilar Morin, Eda Bruna, Florine Arnold, Marion Holcombe, Ida Waterman, Genevieve Tobin, Henry Wenman, Thomas R. Mills, Ernest Stallard and Master George Tobin.

WHITE RATS NEWS.

The White Rats of America have been exceptionally busy of late, as a number of important events have transpired which have given them more prominence than ever before. Among them are their political league, welcoming their big chief, Fred Niblo, home, on his return from England, also Harry Lauder, a very prominent member, and last, but by no means least, the sending of one of their most active members, Harry Knowles, to Chicago, to establish an office and to act as business manager and representative of the order in that city.

The White Rats in the West have become so numerous that it is impossible to carry on the business by mail from the New York headquarters, and matters are becoming so complicated that it requires someone thoroughly conversant with every detail, and there could not have been a better selection as Mr. Knowles is a member of the board of directors, and some months ago, when complications arose, he was then made chairman of the emergency committee, and in a few weeks not only was the order out of chaos, but a much better system installed. He was then selected to represent the organization in Washington, D. C., on the copyright hearing before the joint committee of Congress and Senate, and his address before that body was printed in the columns of this paper.

Princess, Montreal, Opens.

The Princess Theatre, Montreal, Can., opened its doors to the public on Monday night, Oct. 5, to capacity, the bill being "A Night on Broadway," and vaudeville. This theatre is partially controlled by the Columbia Amusement Co., and will present the Eastern wheel burlesque shows with Morris vaudeville acts. The house is a well lighted, artistically decorated hall, a building equipped with every comfort, and provided with the best possible means of ensuring safety to the public.

Entering the building by the front doors, one is ushered into spacious lobbies, resplendent in full length mirrors. On this floor are the manager's and treasurer's office and box office, a commodious smoking room, cloak room, and entrances to the orchestra.

In addition to two large smoking rooms for the men, the ladies are provided with dressing rooms, fitted up in comfortable and pleasing style. There are ample lavatory accommodations. Each level has its sets of rooms all fitted with hot and cold water. In the theatre proper every seat is upholstered in leather, and every seat affords an uninterrupted view of the whole stage.

The lighting is affected by many bulbs concealed in the decorations of the proscenium arch and the roof. The bulbs are frosted, hence the light is soft and without glare. The arrangements for heating and cooling are unique. Down below the fireproof chambers is concealed a huge fan. In Summer the apparatus pumps air which has passed through pipes surrounded by ice into every corner of the theatre. In the cold Winter the process is simply reversed by heating the pipes.

The staff: C. Browning, manager; W. Duplevy, treasurer; Wm. Edmonston, stage manager; G. Sullivan, electrician; Camillo D'Alessio, orchestra leader.

JOHANNA KRISTOFFY,

Whose picture appears on the front page of this issue, was born Feb. 1, 1886, in Vienna (Austria), the capital of Austria, as member of a society family. Her father retired from his big government position and lives now on pension in Graz, the capital of Stiria. At an early age she gave evidence of possessing a remarkable soprano voice, and she was given the advantages of the best vocal teachers. She went through the conservatory in Vienna, and completed her musical studies in Milan. Afterwards she accepted an engagement at the Grand Opera, in Florenz, and at the age of nineteen had a repertory of forty-four grand operas, and held high rank in the Italian musical world. Pietro Mascagni, in speaking of her, said: "I never have heard such a beautiful fresh young voice as Madame Kristoffy has." She was engaged at the various grand operas in Italy and Greece. Impresario Richard Pitrot discovered her in Italy during his last European tour, and brought her to America last Spring. He first booked her for a short time at the vaudeville houses in the West, where she mode a big hit. A few weeks ago he sent her to Havana, and she is now touring Cuba.

Wm. Hardy Recovering.

Wm. Hardy, the brother of Jas. E. Hardy, the high wire performer with Spellman's free attraction, who fell and sustained a fractured skull during the State fair week, at Nashville, Tenn., has undergone an operation which has proved highly successful. He is still confined to his room in St. Thomas Hospital, that city, but is rapidly recovering, and will soon be out in good condition.

Mr. Hardy has been given every attention possible, and was under the care of three of the best physicians in the city, all of whom pronounced his recovery one of the most remarkable instances in the history of surgery.

Goldstein Bros.' Amusement Co. Circuit.

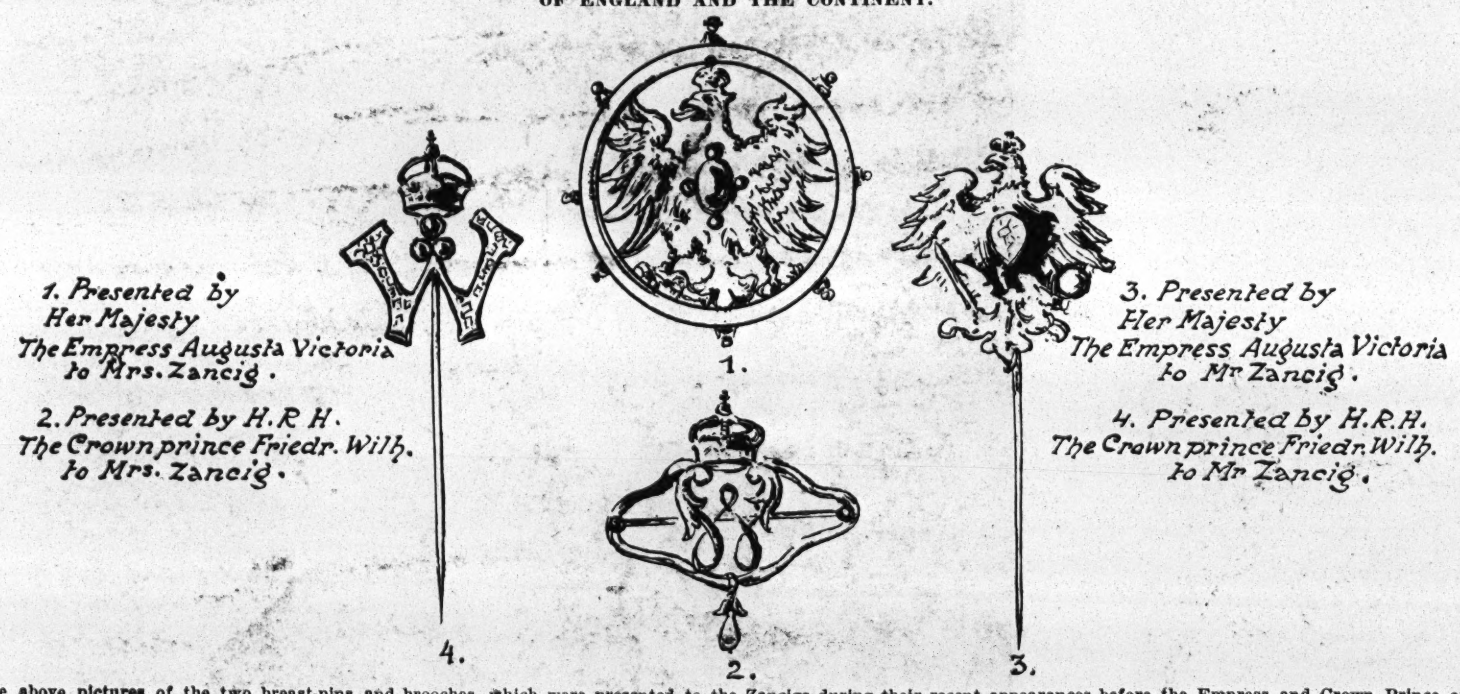
The Goldstein Bros.' Amusement Co. are lessees of the Exeter (N. H.) Opera House, and have thoroughly remodeled it, both inside and out. On Oct. 16 Knapp's Millionaire Band gives two performances, and 22 "The Devil" gives a performance. This house plays vaudeville and pictures in open time.

The Goldstein Co. are also lessees of the Bijou Theatre, Westerly, R. I., which plays vaudeville and pictures, and they have remodeled the Westfield Opera House, and are at present playing pictures there.

Selbini and Grovini Get Thirty-five Weeks.

Selbini and Grovini opened their season successfully at the Lyric, Dayton, Oct. 5. They are booked solid for thirty-five weeks on United time.

SOME OF THE MANY TOKENS OF ESTEEM AND ADMIRATION TENDERED TO MR. AND MRS. ZANCIG DURING THEIR TWO YEARS' TRIUMPHAL TOUR OF ENGLAND AND THE CONTINENT.


1. Presented by Her Majesty The Empress Augusta Victoria to Mrs. Zancig.
2. Presented by H.R.H. The Crown prince Friedr. Wilh. to Mrs. Zancig.
3. Presented by Her Majesty The Empress Augusta Victoria to Mr Zancig.
4. Presented by H.R.H. The Crown prince Friedr. Wilh. to Mr Zancig.
1.
2.
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4.

The above pictures of the two breast-pins and brooches, which were presented to the Zancigs during their recent appearances before the Empress and Crown Prince of Germany, were sketched by our Berlin representative and artist, P. Richards.

Besides the above, the Zancigs have many more valuable souvenirs, which they bring with them from their European tour, amongst which they treasure most highly: A handsome silver casket, from the Viceroy of Ireland; a beautiful ring and a watch, enameled with diamonds, from the Duke and Duchess of Abercorn; valuable pins and rings, from Princess Louise of England; a silver cigarette case, from Lord Mayor Faucet of Bradford, and a handsome brooch, set with diamonds and emeralds, presented to them by the Alhambra Co., of London, at the expiration of their thirty-five weeks engagement at that music hall. Mr. and Mrs. Zancig arrived in New York Oct. 9, on the Lusitania.

Margaret Anglin's Australian Season.

Margaret Anglin completed her first engagement in Sydney, N. S. W., and on Sept. 15 she was to produce "The Awakening of Helena Ritchie," at Her Majesty's Theatre, Melbourne. This is the play in which Miss Anglin will re-open in New York on her return from Australia. Following it she is preparing to present "The Taming of the Shrew" and "School for Scandal," in Melbourne. For the future Miss Anglin will appear in and produce nothing but comedies, having decided not to consider any more "weepy" plays. The Australian season will terminate in Sydney, Dec. 10, next.

Mrs. Fiske's New Play.

Mrs. Fiske is rehearsing at the Belasco Theatre, New York, her new play, "Salvation Nell," by Edward Sheldon. The star will play the part of a drudge, a scrubwoman in a saloon.

The company includes: Holbrook Blinn, Grace Gaylor Clark, Ethel Wright, Mary Maddern, Elsie Romayne, Mona D. Ryan, Merle Madern, Constance Abbott, Eugene Reed, George Hubbard, Herbert Haywood, Mabel Stoughton, Cladys Hulette, Wilfred Roger, Bernard Reinold and John Dillon.

De Wolf Hopper Resumes Work.

De Wolf Hopper resumed his stage work on Tuesday evening, Oct. 6, at the Wieting Opera House, Syracuse, N. Y., in "What Happened Then," and played throughout the performance.

After his eight foot fall to the stage Monday night, Oct. 5, which rendered him unconscious, three physicians worked over Mr. Hopper and remained with him until early morning. He is now in excellent condition again.

Amy Busby Married Again.

Mrs. Amy Busby Lewis, widow of Eugene Lewis, a New York lawyer, was married at Greenwich, Conn., Oct. 7, to Theodore Douglas, president of the Douglas Copper Co., at the home of W. H. Truesdale. The ceremony was performed by the Rev. John Calvin Goddard.

Rosabel Morrison to Star.

Rosabel Morrison, a daughter of the late Lewis Morrison, will begin a starring tour Nov. 3, in Wilkes-Barre, Pa., in a new and spectacular production of "Faust," so long played by her father.

Ziegfeld Loses to Shubert.

On Oct. 9, City Court Justice McAvoy, of New York, directed a jury to return a verdict in favor of Lee Shubert against Florenz Ziegfeld Jr. for $1,000 and $250 interest.

The action arose out of an arrangement Shubert made with Ziegfeld for the services of Anna Held, who was to receive $1,000 a week for two seasons of thirty weeks each. Ziegfeld, it was claimed, received an advance from Shubert of $1,000, but Miss Held signed with Klaw & Erlanger. Shubert then demanded the return of the $1,000 advanced, which Ziegfeld refused.

Mary Mannering's New Play.

Mary Mannering has begun rehearsals of a new play, by E. B. Tilton, called "Memory and To-morrow," which will be produced shortly by the Shuberts.

Her company will include: Frederick Truesdell, John Westley, Addison Pitt, Henry West, Robert Vivian, Ronald Ernest, James Dickson, Master Stephen Davis, Helen Macbeth, Charlotta Gaunt and Gertrude Clemens.

Ellen Terry's Sister, Marion, to Act Here.

Marion Terry, a sister of Ellen Terry, arrived last week in America to create the leading role in Paul Bourget's and Andre Cury's drama, "Divorce," which will have its first American production in Montreal on Nov. 2, under the direction of Fred C. Whitney. Miss Terry has never appeared here before.

Richard Golden Signs with George Edwardes.

Richard Golden has signed a contract with George Edwardes, to be the comedian in that manager's forthcoming production of "The Dollar and the Princess," in London.

Isabel Crawford Signs With "School Days."

Isabel Crawford, of the late Harlem Keith & Proctor's Stock Co., has signed for the rest of the season to play the part of Lotta Gold, with Gus Edwards' "School Days."

New Davies Play Accepted by Frohman.

Chas. Frohman has received a new comedy by Hubert Henry Davies, author of "Cousin Kate" and "The Mollucs," which he will produce both in London and New York.

A New Organization of Park Managers Reported to Have Been Formed.

From Cleveland, O., comes the report that Elwood Salsbury, manager of Luna Park, that city, returned Oct. 5, from a conference held in Chicago, and states that managers of twenty of the largest parks and circuses in the country have formed a syndicate controlling $32,000,000 worth of park and circus property.

The organization, it is rumored, is to be known as the American Association of Park Managers, and will probably have headquarters in Cleveland, with Elwood M. Salsbury as secretary. Included in the organization are said to be Electric Park, Kansas City; White City and Forest Park, Chicago; Olentangy Park, Columbus, O.; Luna Park and Dreamland, Coney Island, and Ringling Brothers' Circus.

A New Vaudeville Theatre, to be Named the Tanguay.

Percy G. Williams has contracted for a large plot of ground in Long Island City, N. Y., and he will begin immediately the erection of a new vaudeville theatre there. The new house is to be called "The Tanguay," in honor of Eva Tanguay.

The new Tanguay will be a first-class house. The ground is in the most desirable section of Long Island City, and Mr. Williams promises to build a house which will stand comparison with any of the other first-class houses. It will be completed in time to open about Feb. 1, and Miss Tanguay will dedicate the house, as a feature of the opening bill.

Mme. Schumann-Heink Goes to Europe.

Mme. Schumann-Heink sailed for Europe Oct. 8, for a concert tour in Europe, which will last a year. She is accompanied by her husband, William Rapp, and her pianiste, Mrs. Kathryn Hoffmann.

The tour will open in Hamburg, Germany, on Oct. 23, and will take in every country in Europe, including Russia.

Elsa Ryan and Lawrence Wheat to Star.

Elsa Ryan and Lawrence Wheat, now playing in "Marcelle" at the Casino, will become joint Shubert stars next year. Contracts have been signed between the Shuberts and Pixley and Luders for another operetta, to be ready next August, and to have leading stellar roles especially designed for Miss Ryan and Mr. Wheat.

James T. Powers in "Havana."

The Shuberts announce that James T. Powers will be starred in their production of "Havana," a musical play, by George Grossmith Jr., Graham Hill, Adrian Ross and Leslie Stuart, which was recently produced in London by George Edwardes. Mr. Powers is now abroad, having been sent to see the play and decide whether or not he thought it available for his use in America.

Henrietta Crosman to Rehearse New Play.

Henrietta Crosman has closed her road tour and returned to New York to begin rehearsals of a new play by Agnes and Egerton Castle, to be produced early in November, by Maurice Campbell and Henry B. Harris.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Coming Thro' the Rye" did good business week of Oct. 5. "The Cat and the Fidde" 15-17.

ORPHEUM (Will R. Winch, resident manager).—Week of 11: The Four Baltus, Julia Kingsley and company, "A Modern Pocahontas," Barry and Hughes, Harry Klein and Pearl Clifton, and Frank McCrea and company.

GRAND (A. M. Cox, manager).—Pelzer Co., 4-8, in "A Woman's Power," did good business.

Ogden.—At the Grand, Dixon and Bernard, Oct. 5, in "Hans and Nix," played to a good sized house. "On the Bridge at Midnight" 10, "Coming Thro' the Rye" 11, 12.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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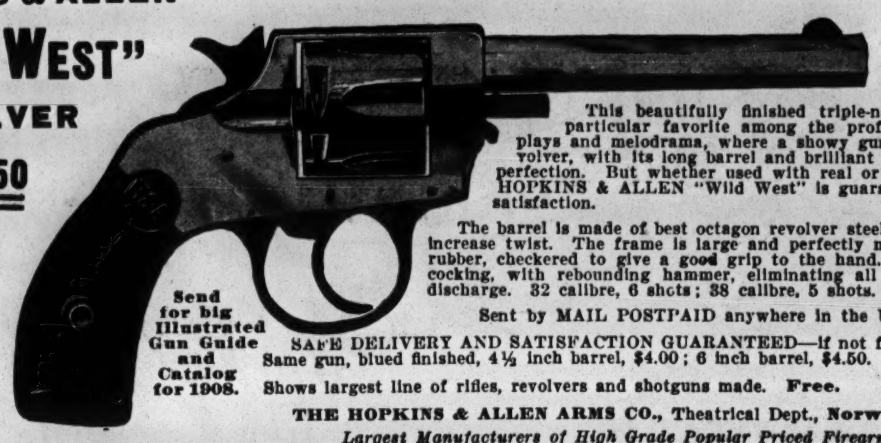

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Nelson-Gans fight pictures did well. "Zeke, the Country Boy," Oct. 4, played to large business. "Meadow Brook Farm" 11, "The Alaskan" 14, "The Merry-Go-Round" 17, "The Denver Express" 18, "The Man from Home" 19, 20.

MAJESTIC (Charles Rumsey, manager).—David Higgins, in "Captain Clay of Missouri," 1-3, and Murray and Mack, 4-7, pleased. "The Lieutenant and the Cowboy" 8-10, "Panhandle Pete" 11-14, "The County Chairman" 15-17.

MAIN STREET (Davis-Churchill Circuit, managers).—Business continues large. For week of 12 the bill includes: Ollie Young and his Three Brothers, Hall and Colburn, Scott and Davis, Schoenwerk, Byrne-Golson Players, Dixie, Harris and Francis, Dan Holt, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Week of 5, stock burlesque, in "The Man Behind the Counter" and "The Schutzenfest;" Charles Anderson, Minnie Hess, and moving pictures.

DEMPSEY'S (Martin Dempsey, manager).—Week of 5: Jack Mack, Doyle and Granger, Stanley and Alleen, and moving pictures.

NOTES.—Crescent (Seaver & Robinson, managers), moving pictures and illustrated songs.....Nickelodeon (Ross A. Strickle, manager), moving pictures and illustrated songs.....Lyric (Felix Greenberg, manager), moving pictures and illustrated songs. .....Orpheum (R. E. Laurence, manager), moving pictures and illustrated songs. Stock company at the Palace has closed.

Joliet.—At the Joliet, "The Honeymoon Trail" had a packed house Oct. 7. "The Wolf" 10, "The Great Divide" 11, "The Alaskan" 13, "A Stubborn Cinderella" 15, "A Woman of the West" 17, "The Lieutenant and Cowboy" 18, "The County Chairman" 19, Stetson's "Uncle Tom's Cabin" 22.

GRAND.—Week of 11: Arnold and Artie, Florence and Wilson, Woods and Weaver, and others.

CRYSTAL STAIRS.—Lew Ward, Jack Mand, moving pictures, illustrated songs.

DREAMLAND.—Toney and Toney, illustrated songs and moving pictures.

PALACE.—Josephine Carnaghi, illustrated songs and moving pictures.

STAR.—Tom Adams, illustrated songs and moving pictures.

GEM.—Mary Smith, Harry Russell, moving pictures and illustrated songs.

LYRIC.—Chas. Collins, illustrated songs, moving pictures.

DIXIE.—Bert Bacon, Silvie Weston, illustrated songs and moving pictures.

NOTE.—Dorothy Vaughn has been engaged indefinitely at the Grand.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Himmelein's Imperial Stock Co. had an immense week—S. R. O. every night week of Oct. 5. Moving pictures 12, Robertson's Players 14, "The Alaskan" 15, Raymond Hitchcock, in "The Merry-Go-Round," 16; "Paid in Full" 17, "The Man from Home" 18, North Bros.' Comedians week of 19, except 22, when "Girls" will be the attraction.

CASTLE (Guy Martin, manager).—Bill week of 5: Carson-Talcott company, Lydell Butterworth and Morton, Stanley and Scanlon, Great Julian, John A. Hawkins, Hugh Spencer, and the Castlescope.

East St. Louis.—At the New Broadway (J. P. Barrett, manager) "The Lieutenant and the Cowboy" attracted large audiences Oct. 4-10. "Jane Eyre" 11-14, "Tempest and Sunshine" 15-17.

NOTES.—May Cox is now the treasurer of the Broadway Theatre.....The Aveneau remains dark, with no prospect for its opening this Winter.....The Lyric continues to draw large houses. Manager Erber has added features which strengthen the programme.

Alton.—At the Temple, Latimore & Leigh Stock Co. did well Oct. 1-10, except 8, when "Arizona" was the attraction. "Tempest and Sunshine" 11, Gans-Nelson fight pictures 12, "Ma's New Husband" 16, 17.

LYRIC.—Week of 5: Davis and Walker, the Great Kinzo, the Bimbos, Schoenwerk, and new pictures.

BIOGRAPH.—Capacity business.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) James O'Neill, in "The Abbe Bonaparte," Oct. 5, had a good house. "The Lion and the Mouse," 6, 7, repeated its former success. "Three Twins" 8, 9, Chauncey Olcott 10, Raymond Hitchcock 12, 13, Ethel Barrymore 14, 15, Rose Stahl 16, 17.

PARK (Dickson & Talbott, managers).—"The Little Organ Grinder" 5-7. "The County Chairman" 8-10, "The Opium Smugglers of 'Frisco" 12-14, "The Boy Detective" 15-17, 'Forty-five Minutes from Broadway" 22-24.

MAJESTIC (B. J. Reilly, manager).—The Forepaugh Stock Co. appeared in "Zira" week of 5. "A Stranger in a Strange Land" week of 12, "The Three of Us" week of 19.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Week of 12: Five Harveys, the Kinsons, Imro Fox, Hawthorne and Burt, Jeanette Adler and Picks, Claudius and Scarlet, Emerin Campbell and company, Herr Grais and baboons, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Champagne Girls did well week of 5. Miss New York Jr. week of 12, Imperials week of 19.

NOTE.—Arthur Dunn and Marie Glazier closed in vaudeville 3, and will open in two weeks with "The Time, the Place and the Girl."

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) L. Frank Baum, "Wizard of Oz-Man," to good business, Sept. 30. "The Fighting Parson" did well Oct. 3. "The Alaskan" 10, "A Stubborn Cinderella" 14, "Corner on Sweethearts" 26.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—Morris & Thurston Stock Co. played successful engagement, in repertory, week of Sept. 27. "End of the Trail" Oct. 10, Otis Skinner 12, "The Wolf" 16, 17, May Robson 26.

INDIANA VAUDEVILLE (P. J. Clifford, manager).—Attendance for week of Sept. 28 was very good. Bill week of 5: Charles and Cora, Mlle. Esmeralda, Harry W. Spingold and company, Rawls and Von Kaufman, Fernande-May Duo, Eddy Family, and moving pictures.

NOTE.—It is officially announced that the new Majestic Vaudeville Theatre will be opened Oct. 26.

Logansport.—At the Nelson (Fred Smyth, manager) "The County Chairman" pleased two big houses Sept. 7. "The Phantom Detective" (return) 8, "The Fighting Parson" 10, Dorothy Stock Co. week of 12.

CRYSTAL (Tom Hardie, manager).—The Holcomb Dancing Four, Daly Comedy Two, De Mond and Densmore, Stith and Stith, Hazel Coats, and Cordia Hollis.

BROADWAY (Sipe & Helmick, managers).—Frey Trio, Pollard, juggler; Burkhart and Berry, Maude Chestnut, and the kinetoscope.

ARK.—Vaudeville and pictures.

NOTES.—The Spencer Skating Pavilion continues to good returns.....Susan Fink is now in the box office of the Nelson..... The Don and Mae Gordan novelty bicycle act has been increased by the addition of Mr. Gordan's sister. Many new feats have also been added, making a very pleasing act. .....George Foutz is now in charge of the Crystal stage, owing to the resignation of Russell Roderick. Elmer Ruth is now on the door.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Freshman," booked for Oct. 7, failed to appear. "The Man from Home" 16, North Bros.' Co. 19-21-24, the date of 20 taken by "Girls."

FAMILY (D. W. Maurice, manager).—Week of 5: Lamb's Manikins, Warren and Faust, the Majestic Trio, Dixie, Harris and Frances, Edward Adams, Elmer Griffith, Harry Tiffner, and motion pictures.

MAJESTIC will re-open 12 with musical comedies, by Worth & Delmar Stock Co. The bill for the opening week is "What Happened to Prof. Nix," and if successful the house will continue with this company for the entire season, instead of vaudeville.

Evansville.—At the Bijou (Chas. Sweeton, manager) "The Phantom Detective" drew well Oct. 5-7. "Under Southern Skies" 12-14.

MAJESTIC (Edward Raymond, manager).—Week of 5: Sam Barrington, Be Gar Sisters, Williams and Weston, Miss Victor, Wakahama Troupe, and moving pictures. The feature was the wonderful dancing of the Be Gar Sisters.

NOTE.—The Majestic management has appointed Min Talbott as the assistant manager of the popular playhouse. Mr. Talbott has been identified with local show business for at least twenty years.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Prince Humbug," Oct. 6, 7, did big business. "The Devil," 8-10, was a big success. "Mrs. Wiggs of the Cabbage Patch" 12, 13, "Human Hearts" 14, 15, Marie Doro, in "The Richest Girl," 16, 17.

KEITH'S (J. E. Moore, manager).—Robert Henry Hodge and company, Bachelor, Willa Holt Wakefield, Al. Rayna's dogs, and Ed. Morton.

CONGRESS (E. H. Gerstle, manager).—Week of 12: Mayo and Rowe, Two Kilties, Reid Sisters, Clarence Dotson, Bertha Crowell, Robert E. Green, Traveletts and moving pictures.

SAVOY (J. E. McGuinness, manager).—"Diavolino," Coden and Mack, and pictures 5-10.

DREAMLAND (J. W. Greeley, manager).—Moving pictures and illustrated songs.

NICKEL (Mr. Davis, manager).—This is the old Portland Theatre. Moving pictures and soloists now.

AUDITORIUM.—The twelfth Maine music festival, under the direction of Prof. Wm. R. Chapman, 12-14, with "Yaw" Jomelli, Bouton, Beddoe, Fanning, Waterous, Marshall and a chorus of eight hundred.

MARIE DEL VECCHIO, who retired from Lincoln J. Carter's "Spirit of Paul Doone" Co., Sept. 26, was re-engaged to play her old part on Oct. 3, opening at the Academy of Music, Chicago.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 17, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager.

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located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A. W., Denver.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

J. C. T., Newark, and R. I. G., Easton.—See answer to A. W., above.

W. R., New York.—She appeared in New York as a ballad singer in 1879 at Tony Pastor's Theatre, New York.

E. E. S., Rome.—None of the parties have appeared in the plays you mention.

C. W. D., Indianapolis.—Address E. R. Street, 45 Brooks Street, Hartford, Conn.

M. S., Phœnix.—Address Alviene, Grand Opera House Building, New York City.

"A SICK WIFE," Philadelphia.—"The Gingerbread Man" is billed to play Syracuse, N. Y., Oct. 15.

W. A. R.—We have no means of knowing.

H. C. J., Meriden.—The party to whom you refer is the proper one to answer your question.

A CONSTANT READER.—We have no knowledge of the parties you mention.

C. H. W., New York.—Richard Golden can best answer your query.

BASEBALL.

H., Albany.—As you state the bet A wins. New York was ahead of Pittsburg at the end of the regular season.

CARDS.

S. W. H., Oskaloosa.—1. It is a misdeal. 2. If he did not announce that he had split the openers and lay the card aside when he made the announcement his hand is dead.

Joseph J. Leo, Manager.

Joseph J. Leo, manager of the Dewey Theatre, New York City, has inaugurated seven novel ideas in his amateur shows, which are given every Thursday night. The admission during the week is five and ten cents, but on amateur nights the prices are raised to from twenty-five to seventy-five cents, and the houses are always crowded.

Mr. Leo is having the whole front taken out and a new lobby is being put in, at an enormous expense. He also books acts for the Dewey, Gotham and Vanity Fair in New York, and the Comedy in Brooklyn, all of which are under the management of the Wm. H. Fox Amusement Co. Since Mr. Leo has taken personal charge of the Dewey Theatre, it is said to be a small gold mine.

Harry Lauder Gets Great Welcome.

Harry Lauder was given a big greeting on Oct 9 when the Lusitania steamed into New York harbor. A tug went down the bay to meet him, between the masts of which was slung a banner "Welcome to Harry Lauder." On board the tug were the members of Wm. Morris, Inc., and representatives of the White Rats and the Comedy Club.

Mr Lauder's party included Mrs. Lauder, George Foster, his manager; Mrs. Foster, Hugo Morris, of the London William Morris office, and William Dillon, the vaudeville performer.

Success of the Lulu Beeson Trio.

The Lulu Beeson Trio is meeting with remarkable success in vaudeville since its opening at the Alhambra, in New York. Managers were so favorably impressed that Pat Casey had little trouble in booking the act solid. Were it not for the fact that Sam Rice prefers to keep his wife (Lulu Beeson) within a short jump of his company, the Merry Maidens, the act would have appeared often in the metropolis. As it is the offering will not play New York again until next March.

Cincinnati's New Vaudeville Venture.

George W. Englebreth secured the lease of the Auditorium, Cincinnati, for 1908-09, and a privilege of a two years' more, at a rental of $740 a month, with a $35 increase on the two optional years. The Big City Vaudeville Company will do the booking.

Colby and Sullivan in New Act.

Colby and Sullivan will present a new act, in one, entitled "The Jockey and the Tout," in which they will introduce a novelty film on the moving picture screen. They will play over the best vaudeville circuit.

Lester Bros. and Creighton Sisters Return.

Lester Bros. and Creighton Sisters just returned from the National Theatre, Havana, Cuba, after a successful season of six weeks. They will play a return engagement there in February.

Allan Shaw Returns.

Allan Shaw, coin manipulator, has returned from Europe, and will play twenty weeks over the Morris circuit.

A Glance at Acts New to the Metropolis.

BY HANK.

Fatima Miris.

Another protean performer, of whom New York has seen many in the past few years, arrived last week in the person of Fatima Miris, an Italian woman, who has the rapid change work down to a science. Her American debut was made at the Lincoln Square, where she put on "The Geisha," a singing sketch, with nine characters, all played by herself, and "The King's Highway," a piece with five parts.

Mlle. Miris is a comely woman, who is animated and magnetic, a good singer and an excellent actress. In "The Geisha" she sings in almost every part she takes, and her baritone voice is equally as pleasing as her soprano. This sketch is of no particular moment, because it gives her no chance to startle her audience, and runs along in even tenor. At its conclusion her impersonation of a stupid, laughing Italian might better have been omitted. She does not laugh with any show of spontaneity, and the imitation fell rather flat.

"The King's Highway" was short and snappy, and revived the interest of the audience. In this Mlle. Miris does some quick changes that are eye-openers in earnest. She literally "chases herself" around a screen placed in the centre of the stage, and dodges behind it as a robber, to come into view within a few seconds (the time it would take a person to run the length of the screen), dressed as an officer. The change necessitates the putting on and taking off of an army coat and a hat, and as she keeps up these running changes eight or ten times, scarcely stopping for breath, it naturally impresses one as a great piece of work.

Another novelty was the sudden appearance and disappearance of a moustache, side whiskers and goatee on her face while she turned around on the stage. With folded arms she stood facing the audience, and her face was without hirsute adornment; then, turning quickly around, side whiskers appeared; another turn, and a moustache appeared; another turn, and a goatee appeared; still another turn, and they disappeared. Mlle. Miris kept her arms folded while this was taking place, and did not touch her face with her hands. The act made a great hit. It ran about twenty-six minutes last Thursday, but its running time had been frequently changed since the opening day, when it consumed about fifty minutes. It was then dropped to less than twenty, and afterwards lengthened again. The proper time for it would be about eighteen minutes.

Thomas E. Shea & Co.

Thomas E. Shea uses "The Bells" for his present offering in vaudeville, and under the management of Cohan & Harris he presented this gripping psychological study, which served for so long a time in the late Henry Irving's repertory, at the Colonial last week.

Everybody who knows the theatre at all is familiar with the gruesome story of "The Bells," and it seemed to be known to the vaudeville-goers last week, but there was, however, keen interest manifested in Mr. Shea's work. Nor did he disappoint his admirers, for his acting was most intelligent and forceful, and was not marred by unnecessary vehemence. Mathias is a role that would easily tempt an actor to rant, but Mr. Shea steered clear of the pitfalls and came out with flying colors.

He has a good company, which gives him fine support. The cast follows: Mathias, Mr. Shea; Father Walter, Mr. Charters; Hans, Mr. Lake; Christian, Mr. Cassaday; Catherine, Miss Burkett; Anelle, Miss Ford. The little play took up about twenty-six minutes, on the full stage.

Harvey and De Vora.

Bert Harvey and Millie De Vora, assisted by little "John Dough," a pickaninny of diminutive size, made the hit of the bill at Hurtig & Seamon's last week, in the olio of the Rialto Rounders. They open the act with a good song and dance, and as the team dances off the stage the little "pick," who is not much over three feet in height, dances gravely on and gives some clog steps that catch the audience at once. Pretty brown costumes are worn by the three in this number.

Miss De Vora then has her inning alone, in a toe dance that is capitally executed, and Mr. Harvey follows in a brief comedy talk with the "pick," and sings a solo that goes well.

The finish, however, is the big winner of the act, its costuming being pretty and the dancing proving of gilt edged quality. There was frequent and hearty applause for the trio, and they were forced to take a number of bows. The act ran about fourteen minutes, in one.

Maude and Sidney Wood.

Maude and Sidney Wood, billed as "two more Lloyds," opened the bill at the Lincoln Square last week in a singing and dancing act of attractive calibre. Miss Wood is the better of the two, because she has more ease and apparently has had more stage experience than the youth.

Their first song, "Have a Canoodle," has a catchy melody and is well sung. The second is a tennis song, during the rendition of which they serve a few tennis balls over a net set up on the stage. This number has no especial value, and gives way to a dancing and vocal effort that is of more merit. The team has ability and needs only a few songs that will show them to better advantage than the ones they used last week. The act ran about twelve minutes, opening in one, changing to two, and closing on the full stage.

Alba.

Alba, heavyweight juggler, put on a good act at the Fifth Avenue last week, going through the familiar list of feats in cannonball juggling and lifting. The offering possesses interest chiefly because the performer is a woman, who does not convey by her appearance the idea that she can handle the heavy objects she does. She is small and good looking, and works in neat brown army costume.

Beginning proceedings by balancing on her chin a gun-carriage, she passes to cannonball juggling, featuring the catching of the heavy balls upon her shoulders, just back of the head. One impressive feat is the catching of a big shell which is flung into the air from a springboard.

Alba finishes by hanging head downward from a perch and holding different weights, concluding by gripping in her teeth the cannon and its carriage, which she supports, head downward, while the cannon is fired. There was plenty of applause for the act, which plainly made a hit. It took up about fifteen minutes, on the full stage.

Lillian Wright and Boys.

A feature of the olio with the Knickerbocker Burlesquers at the Murray Hill last week was the act contributed by Lillian Wright and her singing and dancing boys. They work straight, Miss Wright appearing in short skirt, and the two boys wearing regulation dark suits.

The singing of "Down in Jungle Town" opened the act in an attractive manner, followed by another song and dance which showed the trio to equally good advantage. Then the boys, who are lithe, active young fellows, got down to their footwork with a vengeance, and soon had the people out in front aroused to great enthusiasm. Their work is bewildering in its execution, and they have some new steps that are "corkers." Some of their twisting steps are the best that this town has seen in many moons. Miss Wright is prominent in the dancing and shares honors with the boys, the trio dancing at the finish, getting some of the warmest applause of the afternoon. The act is worthy of the best bookings. It consumes about ten minutes, in one.

Yamamoto.

Yamamoto, a Japanese equilibrist, assisted by Miss Koyoshi, made his New York debut at the Lincoln Square, last week. A note on the programme puts forward the performer's claim to being "the only original Yamamoto, the equilibrist, from the family Yamamoto."

His finish and skill, even in the usual familiar and routine tricks used by most Japs, is remarkable, and pedal juggling, handstand work and block building are gone through in turn with a neatness and dispatch that keep the people in front alive during every moment of the work.

The assistant, Miss Koyoshi, is an attractive looking Japanese girl, and shines to great advantage in perch work, with breakaway ladder. Yamamoto supports the ladder upon his feet, and, after the breakaway, which leaves a single perch, Koyoshi goes through a striking list of feats, and the finish to the act brings the performers the heartiest kind of applause. Last week there was every evidence of keen enjoyment shown the specialty, which runs about fifteen minutes, on the full stage.

Artois Brothers.

After having enjoyed a successful trip through Europe, the Artois Brothers, in their comedy bar act, made their American reappearance at the Colonial last week, and the roars of laughter occasioned by the antics of the clown proved that the word "comedy" was well employed in its connection with the act's description.

It is safe to say that no act in this line arouses more genuine merriment, for the fun is uproarious and there is plenty of it. The straight gymnastic work is also of gilt-edged quality, and the act is so unusually good that many people will be anxious to see it again. It scored a big hit, running about fourteen minutes, on the full stage.

California Trio.

The California Trio (two women and a man) opened the olio with the Knickerbocker Burlesquers at the Murray Hill last week, in a musical act that was nicely arranged and full of uncommonly good features.

Cornet playing takes up a good part of the time, both girls showing to advantage, and the man making a feature of his playing of two b-flat cornets at the same time. His imitations of a church organ on the violin, and his various other imitations on that instrument, were clever and productive of a great deal of applause. Taken all in all, the specialty was of unusual merit. The costumes worn are army suits. About twelve minutes are taken up, in one.

Emilia Frassinesi.

Emilia Frassinesi, a violinist, sister of Fatima Miris, the protean actress, made her American debut at the Lincoln Square last week, introducing classical selections. She is a brilliant player, and confined her work to three short selections, when she might with ease have given twice that many, for the audience was most appreciative of her work, and wanted to hear more.

The employment of soft green lights on the stage during her playing helped her somewhat, and the entire atmosphere of the offering was artistic and finished. About eight minutes were consumed, in one.

Gillette Presents "Samson."

Henri Bernstein's new play, "Samson," in which Charles Frohman presents William Gillette, received its first American presentation at the Lyceum Theatre, Rochester, N. Y., evening of Friday, Oct. 9.

The story is of a loveless wife, who was married for wealth. Mr. Gillette acts Maurice Brachard, a self-made man, and Constance Collier, an English actress, who was formerly of Beerbohm Tree's company, appears as Anne Marie, wife of Brachard, and Marie Wainwright, Frederic de Belleville, George Probert, Pauline Frederic and Arthur Byron were also prominent. The piece and its players were well received.

Mlle. Frigolia Arrives.

Mlle. Frigolia, European change performer, arrived in this country last week. She was originally booked to open in the East, but a change in arrangements made it necessary for her exclusive agent, Richard Pitrot, to switch her bookings to the West at short notice, and she immediately left for Spokane, Wash.

Perry Spiro in Cincinnati.

Perry Spiro, formerly leading juvenile with "The Darling of the Gods," has joined the Forepaugh Stock Co., at the Olympic, Cincinnati. He makes his first appearance in "The Sign of the Cross," Oct. 11.

Cohan & Harris Secure Lease of Grand Opera House.

George M. Cohan and Sam Harris, of the theatrical firm of Cohan & Harris, have secured the lease of the Grand Opera House, at Eighth Avenue and Twenty-third Street, New York City, and will pay $55,000 a year rental for the property.

They have secured the house on a five years' lease made by George J. Gould and others as executors of the Jay Gould estate. The lease goes into effect in 1910.

Martin Beck's "At Home."

An announcement has just been made by Martin Beck, which states that the general manager of the Orpheum circuit will give an audience to performers desiring time any morning from 10.30 to 12.30. In other words, the head of the Western Vaudeville interests will, beginning Monday of this week, devote two hours each day exclusively to those who have new ideas or who have established acts that have been routed in the West.

TO CORRESPONDENTS:

All matter intended for publication in THE CLIPPER dated Nov. 7, should reach this office not later than Saturday morning, Oct. 31, to insure insertion.

MASSACHUSETTS.

Boston.—"The Thief," at the Park, will prove the current downtown novelty. "The Mimic World" enters upon its second and last week at the Majestic, and Montgomery and Stone, in "The Red Mill," are in their third and final week at the Colonial. At the Hollis Theatre, "The Round Up" is in its second week, and "The Merry Widow" continues in its eighth week at the Tremont. Popular priced shows are: "Fifty Miles from Boston," at the Globe, and "The Gambler of the West," at the Grand Opera House. Food fairs are attracting big crowds at the Park Square Coliseum and Mechanics' Building.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Thief," with Kyrle Bellew and Margaret Illington, 12-24. Marie Doro, in "The Richest Girl," departed 10, after a successful three weeks' stay.

MAJESTIC (A. L. Wilbur, manager).—"The Mimic World" has won the favor of goodly crowds. A special feature is Gertrude Hoffmann. The second and final week ends 17. "The Girl Behind the Counter" will follow.

HOLLIS STREET (Chas. Frohman, Rich & Harris, managers).—"The Round Up" continues to big returns.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone, in "The Red Mill," upon the last week of their engagement 12. "The Soul Kiss," with Mlle. Genee, next.

TREMONT (Jno. B. Schoeffel, manager).—"The Merry Widow" is in its eighth week of capacity.

GLOBE (Stair & Wilbur, managers).—"Fifty Miles from Boston" 12-17. The Smart Set, with S. H. Dudley, pleased good sized houses.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Gambler of the West" 12-17. "Little Heroes of the Street" ended a fine week 10. "Convict 999" follows.

BOSTON (B. F. Keith, manager).—The stock company, 12-17, in "Salomy Jane." During week of 5 "If I Were King" was given a skillful portrayal, with Wilson Melrose and Eleanor Gordon in the leads. "The Royal Family" 19-24.

CASTLE SQUARE (Gulesian & Craig, managers).—"The Stubbornness of Geraldine," by the John Craig Stock Co., with John Craig, Mary Young and Mary Hall (specially engaged), prominent. A successful week of "Strongheart" 5-10.

HOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. will give "Winchester" week of 12, succeeding "Driven from Home," which held profitable attention.

KEITH'S (B. F. Keith, manager).—Week of 12: Alice Lloyd (second week), La Sylphe (second week), the McNaughtons, Julius Steger and company, Ed. F. Reynard, Winston's Sea Lions, Adelmann Musical Ensemble, Johnston and Harty, Piccolo Midgets, Marseilles, Shungopavi, and motion pictures.

ORPHEUM (Wm. Morris, Inc., manager).—Week of 12-17: "Salome" and the dance of the "Seven Veils," Australian Tree-Fellers, Tim McMahon's Minstrel Maids and Watermelon Girls, William Dillon, Maud Hall Macy and company, the Marco Twins, the Romanos, Smirl and Kessner, Cliff Gordon, and newest motion pictures. Business is good.

HOWARD (Jay Hunt, business manager).—The Washington Society Girls 12-17. Prominent are: May Howard and Lee Allen, Mullini Sisters, Smith and Champion and Hallman and Collins. The Howard's extra features are: Nelson-Gans fight pictures, Four Nightingales, Bush and Elliott, Musical Simpsons, Devene and Shurtz, Howard and Cameron, Marshall Bros., Harrell, and the Howardscope. The Star Show Girls had big returns 5-10. The Thoroughbreds 19-24.

PALACE (Chas. H. Waldron, manager).—The Jersey Lilies 12-17. Week of 5, the Behman-Bryan combined show won the approval of big houses. The Gay Masqueraders 19-24.

COLUMBIA (Harry N. Farren, manager).—The Americans are current. A big week for Miner's Merry Burlesquers 5-10. Star Show Girls next.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—In curio hall 12-17: Warren Lincoln Travis, strong man; Camilla and Pona, physical culture exponents; Mosher, the "rube" equilibrist; Paul Brooks, bag puncher, and Catulle's illusions. Stage show: Carey and Cotter, Jeanne and Carreno, Rebecca and Gretchen Thorpe, Hartley and Graham, and the Manhattan Girls, introducing the Olive Sisters, Majune, Davis Sisters, Grace Mazelle, Bessie Rene, Ele Lawrence, Ethel Norman, Marion Allen, Etta Mintz, Cassie French, Gladys Gray and Gladys Morton. Sunday evening concerts will be inaugurated here 11.

NICKELODEON (A. L. Wolffe, manager).—In curio hall: Red Bird, Indian snake charmer; Prof. Loundo, magician; Merdelo, one man band, and Mettler, Baltator. Stage entertainment is furnished by Mabel Ferguson's Burlesque and Vaudeville Co.

NOTES.—Nox McCain will open a series of five lectures in Tremont Temple 17. First subject, "The Riviera."....A. B. White, well and popularly known as manager of Austin & Stone's Museum, severed his connection with that house 10, after over a dozen years' faithful services.....Features at the New England Food Fair in Mechanics' Building are: Mexican National Band, Bostock's Animal Arena, Edna F. Simmons' Women's Orchestra, and free vaudeville and moving pictures.....George Frothingham will have a testimonial at the Malden Auditorium Monday evening, 12.....Business still holds good at the several picture resorts, "The Devil" being offered at most of the houses.

Lynn.—At the Lynn (F. G. Harrison, manager) the Cummings Stock Co. is playing "The Private Secretary" the present week. "Sapho" 19-24, and Katheryn Purnell will then be a member of the company, Grace Atwell retiring.

AUDITORIUM (Harry Katzes, manager).—Walter H. Bedell and company are introducing here week of 12, his new rural dramatic sketch from the pen of Ethel May Shorey, entitled "Uncle David." The company includes: David Bedell, William De Croteau, Adelaide Roberts and Josephine Danforth. Other attractions are: Sidney Dean and company, Amy Anderson and company, Gilday and Fox, Kaufmann Brothers, Coccia and Amato, and the "Gibson Girls' Review," by Texas Guinan. Good business.

OLYMPIA (A. E. Lord, manager).—Albini was the talk of the town the past two weeks. Week of 12: Dotty Brandon and her Dancing Girls, Commodore Tom, the musical trick pony, Morgan and Chester, and Barrett and Bayne; also moving pictures and illustrated songs. Business continues to the limit.

COMIQUE (M. Mark, manager).—The new section is nearly completed, giving three hundred extra seats. A sheet music department is a new feature. New pictures, Miss Buckley and Mr. Newhall, in songs; Deas and Deas, Ray Wardwell, Irving Claire, and Phillips and Phillips.

NOVELTY (Chas. Forrest, manager).—Lillian Sutherland French Beauty Burlesquers 12-17. In the olio are: Michael Sachs and Sophia Vallan, Frank Phipps, Kittie Fray and Thomas Lavine.

NOTES.—Manager Chas. W. Sheafe opened his Gem, 12, with moving pictures, illustrated songs and vaudeville.....The Dreamland is playing to large houses. The work of enlarging and modernizing is nearly finished.....The Electric, Premier, Alhambra Palace and Bijou Dream, picture houses, draw large audiences.....Moving picture houses in Salem report good business.....Dennis Casey, who was with the Gage Stock Co. last season, is now working on the stage of the Lynn Theatre.

Fall River.—At the Academy of Music (Geo. S. Wiley, resident manager) the Bennett & Moulton Co. played to good business Oct. 5-10. "Black Beauty," 8, scored well. Adam Good Co, 12-17. "The Devil" 19, 20; Marie Doro 21, "The Card King of the Coast" 22-24.

SAVOY (Geo. S. Wiley, resident manager).—Week of 12: Mr. and Mrs. Robert Fitzsimmons, Donat Redini, Blanche Baird, Murphy and Vidocq, Newhoff and Phelps, McKissick and Shadney, Dave Malcom and Morriscope.

BIJOU (L. N. Boas, manager).—Carnival of Musical Romances (local), benefit of St. Anne's Hospital, 13, 14. Bill 15-17: Gorman and Bell, Gillette and Hallihan, Lillian Clifton, the Moxleys, Chas. and Sadie McDonald, and People's Stock Co.

PREMIER (Louis N. Boas, manager).—Week of 12: Pike Bros., the Monys, Albert and Dutton, Messrs. Brosso and Carey, Wm. Barrymore and company, and pictures.

PURITAN (Hill & Hooper, managers).—Week of 12: Douthill, Jones and company, Fleming Brothers, and Adolph Adams and company.

ODEON (Jas. T. Mason, manager).—Week of 12: Kitty Morris, the Kilbeys, Hilliman and Hilliman, Reta Davis, Mason and Doran, and optiscope.

SCENIC (A. Teran, manager).—Moving pictures and illustrated songs, by George Graham.

NOTE.—W. Fred Mason, manager of the Fall River Polo Association, has appointed Arthur Welch, of this city, who for the past season has been on Cohan-Harris' force in New York City, as treasurer of the Casino. Mr. Welch is well known and popular.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Boys and Betty," with Marie Cahill, was witnessed by a large house Oct. 6. Mme. Calve, 7, highly pleased. Williams and Walker drew a good sized audience. "The Thief" 9, 10, Mildred and Rouclere 12, 13, "The Gay White Way" 15, the Gans-Nelson pictures 16, "The Girl Behind the Counter" 17, "The Mimic World" 19, Josef Lhevinne, pianist, 20; Brightside Orphans' entertainment 21, "Black Beauty" 23, 24.

POLI'S (Gordon Wrighter, resident manager).—Bill 12-17: "The Love Waltz," Emil Hoch and company, the Gleasons and Houlihan, Doherty Sisters, Sansone and Delila, Scott and Wilson, Sam Stern, and electrograph.

GILMORE (P. F. Shea, manager).—The Mardi Gras Beauties, 5-7, had good houses. May McDonald was heard to good advantage, and the dancing of McDevitt and Kelly was a feature. "The Shoemaker," with Lew Welsh, scored a success 8-10. The Behman Show 12-14, "The Card King of the Coast" 15-17, Harry Bryant's Co. 19-21.

Lawrence.—At the Opera House (Geo. A. Haley, resident manager) "The Man of the Hour" played to good business week of Oct. 5. "The Lion and the Mouse" 12. Frank Lalor, in "Prince Humbug," 13. Marie Doro, in "The Richest Girl," 14. Yiddish Stock Co. 16. "The Devil" 17.

COLONIAL (J. Fred Lees, manager).—Bill week of 12: Byrne Brothers, Hoey and Lee, Hutchinson, Bainbridge and company, Warren, Lynn and Wilde, McNish and Penfold, Ma Clarle, Hill and Hill, pictures.

LYCEUM (W. L. Gallagher, manager).—Bill week of 12: May Deware's Pony Burlesquers. Olio: Walsh and Cripps, Raymond and Saternia, Harry Bartlett, Viola Meehan, pictures.

NOTE.—Manager Gallagher has secured Musee Theatre, Gloucester, Mass., making four houses on his circuit—Lawrence, Lynn, Gloucester and Manchester.

Milford.—At the Music Hall (Gordon Bros., managers) moving pictures and vaudeville. "The Man of the Hour" Oct. 16.

NOTES.—The Crescent City Quartette, at Music Hall, have taken the town by storm with their specialty.....John F. Francis, of Providence, R. I., has been unsuccessful in his attempt to secure a lease of the Lyceum Theatre for moving pictures and vaudeville. There is quite a little agitation over the affair, some saying that the rent is paid to keep the Lyceum closed in order that it may not draw from other amusements..... The moving picture house at Franklin has closed.....The Coliseum Rink for roller skating, billiard and poolroom and theatre, to be erected in the near future in the rear of the Arlington Hotel, is the latest project. The promoter, E. Nathan Aldrich, claims $30,000 have been paid in to the Aldrich Associates Co. for building purposes.

Worcester.—At the Worcester (J. F. Burke, resident manager) Gans-Nelson pictures Oct. 12-14, Frank Lalor 16, 17, "Li'l' Mose" 9, 10.

FRANKLIN.—Cecil Spooner 12-17. Last week, "Our New Minister" drew very good business.

POLI'S (J. C. Criddle, resident manager).—Week of 12: Ed. Wynn and company, Melbourne MacDowell and Virginia Drew Trescott, Sadie Jansel, Jimmie Lucas, George B. Reno and company, Hughes Musical Trio, Gilroy, Haines and Montgomery, and the electrograph. Business excellent.

Holyoke.—At the Opera House (Sylvestus Callahan, manager) Howe's moving pictures, Oct. 6, and Knapp's Millionaire Band, 7, drew well. Mildred and Rouclere 15.

EMPIRE (T. F. Murray, manager).—"The Shoemaker," 5-7, and the Jersey Lilies, 8-10, came to good business. "The Card King of the Coast" 12-14, the Rialto Rounders 15-17, "Little Heroes of the Street" 19-21, the Casino Girls 22-24.

New Bedford.—At the New Bedford (W. B. Cross, manager) "The Lion and the Mouse," Oct. 5, drew well. Carolyn Elberts and Walter Edwards are worthy of praise. "Li'l' Mose" was well staged 6. Marie Doro 12, the Daniel Ryan Stock 13-17.

HATHAWAY'S (T. B. Bayliss, manager)—Week of 12: Jessie Couthoui and company, Three Hanlons, Murphy and Francis, Yamomoto Bros., Five Avolos, Annie and Effie Conley, Albert Reed and company, and the pictures.

SAVOY (J. W. Barry, manager).—Continuous moving pictures, with Bailey and Fickett and the Joyces.

Lowell.—At the Opera House (Julius Cahn, manager) last week, "The Devil" was presented Oct. 5-7, to big business. "The Lion and the Mouse," 8, good business prevailing. "The Life of an Actress" closed the week, 9, 10, playing to filled houses. "The Millianaire's Revenge" 12, Marie Doro 13, Frank Lalor 14, Gans-Nelson fight pictures 15-17.

ACADEMY OF MUSIC (M. J. Dixon, manager).—The Deshon-Pill Stock Co. offered "Bunco in Arizona" last week, with Miss Deshon in the leading role. This week, "A Girl's Best Friend."

HATHAWAY'S (John I. Shannon, manager).—This week: Preston Kendall and company, Six American Dancers, Griff, Roberti's animals, Chas. L. Fletcher, the Birkes and the Hathoscope. Good business.

THE MUSICAL BOLDUCS have joined the Wilmot H. Young Stock Co.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Atlantic City, N. J., 16, 17, Pittsburg 19-24.
Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 12, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Buffalo, N. Y., 12, indefinite.
Aubrey Stock (Sam C. Miller, mgr.)—Lorain, O., 12-17, Jackson, Mich., 19-24.
American Stock (Fred R. Willard, mgr.)—Salem, O., 12-17, Canton 19-24.
Angell's Comedians (J. C. Hubbard, mgr.)—Wellington, Kan., 13-17, Caldwell 19-24.
"American Idea" (Cohan & Harris, mgrs.)—N. Y. City 12, indefinite.
"Alaskan" (John Cort, mgr.)—Peoria, Ill., 14, Bloomington 15, Urbana 16, Springfield 17, St. Louis, Mo., 18-24.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Petersburg, Ill., 14, Taylorsville 15, Gillespie 16, Hillsboro 17, Alton 18, Belleville 19, Centralia 20, Benton 21, East St. Louis 22-24.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Johnsonburg, Pa., 14, Kane 15, Ridgway 16, Du Bois 17, Latrobe 19, Johnstown 20, Altoona 21, Barnesboro 22, Punxsutawney 23, New Castle 24.
"Arizona" (David J. Ramage, mgr.)—Kansas City, Mo., 11-17, St. Joseph 18-21, Trenton 22, Centerville, Ia., 23, Fairfield 24.
"Angel and the Ox"—Cincinnati, O., 11-17.
"At Cripple Creek," E. J. Carpenter's—Seattle, Wash., 11-17, Portland, Ore., 18-24.
"American Hobo" (J. F. Pennington, mgr.)—Ennis, Tex., 14, Cleburne 16, Weatherford 17, Thurber 19, Cisco 20, Abilene 21, Sweetwater 22, Colorado 23, Big Springs 24.
"As the Sun Went Down"—Milwaukee, Wis., 18-24.
"American Girl"—Hoboken, N. J., 15-17.
Blanche Bates (David Belasco, mgr.)—N. Y. City 12, indefinite.
Barrymore, Ethel (Chas. Frohman, mgr.)—Indianapolis, Ind., 14, 15, Fort Wayne 16, Grand Rapids, Mich., 17, St. Paul, Minn., 19-21, Minneapolis 22-24.
Billie Burke (Chas. Frohman, mgr.)—N. Y. City 12, indefinite.
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—Boston, Mass., 12-24.
Bernard, Sam (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 12-17, N. Y. City 19-24.
Bonstelle, Jessie (A. L. Wilbur, mgr.)—Philadelphia, Pa., 12-17, Washington, D. C., 19-24.
Blair, Eugene—Trenton, N. J., 15-17, Jersey City 19-24.
Bindley, Florence (John F. Sullivan, mgr.)—Brooklyn, N. Y., 12-17.
Brown, Kirk (J. T. Macauley, mgr.)—Schenectady, N. Y., 12-17, Troy 19-24.
Bennett-Moulton (Ira Newhall, mgr.)—Brockton, Mass., 12-17, Taunton 19-24.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Pittsfield, Mass., 12-17, Amsterdam, N. Y., 19-24.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Bevier, Mo., 12-17, Kirksville 19-24.
Bishop, Chester, Stock (J. H. Bauman, mgr.)—St. Marys, Pa., 12-17.
Boyd Burrows—Revenna, Nebr., 12-17, Gresham 19-24.
Boston Ideal Opera (Harry Elting, mgr.)—Bisbee, Ariz., 12-17, Tucson 19-31.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Columbia, S. C., 14, Sumter 15, Wilmington, N. C., 16, Fayetteville 17, Charleston, S. C., 19, Savannah, Ga., 20, Brunswick 21, Jacksonville, Fla., 22, Bainbridge, Ga., 24.
"Brewster's Millions," Northern (Frederic Thompson, mgr.)—St. Paul, Minn., 11-17, Indianapolis, Ind., 19-24.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—New Orleans, La., 11-17, New Iberia 18, Lake Charles 19, Orange, Tex., 20, Beaumont 21, Galveston 22, Houston 23, 24.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Omaha, Nebr., 12-14, Sioux City, Ia., 15-17, Lincoln, Nebr., 19-21, St. Joseph, Mo., 22-24.
"Brown of Harvard" (Henry Miller, mgr.)—Spartanburg, S. C., 14, Asheville, N. C., 15, Knoxville, Tenn., 16, Chattanooga 17, Huntsville, Ala., 19, Decatur 20, Sheffield 21, Birmingham 22, 23, Gadsden 24.
"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Rochester, N. Y., 12-14, Syracuse 15-17, Oswego 19, Sodus 20, Newark 21, Canandaigua 22, Dansville 23, Waverly 24.
"Buster Brown," Western, Buster Brown Amuse. Co.'s—Ann Arbor, Mich., 14, Coldwater 15, Auburn, Ind., 16, Fort Wayne 17, Cincinnati, O., 18-24.
"Broken Idol," B. C. Whitney's—Chicago, Ill., 12, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Gainesville, Tex., 14, Fort Worth 16, 17.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Madison, S. Dak., 14, Flandreau 15, Sioux Falls 16, Dell Rapids 17, Mitchell 19, Yankton 20, Vermillion 21, Lamars, Ia., 22, Cherokee 24.
"Bunch of Keys" (Gus Bothner, mgr.)—White River Junction, Vt., 14, Springfield 15, Claremont, N. H., 16, Rutland, Vt., 17, Fair Haven 19, Saratoga Springs, N. Y., 20, Port Henry 21, Ticonderoga 22, Glens Falls 23, Oneonta 24.
"Blackmailers of New York" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 19-24.
"Bunco in Arizona" (J. L. Veronee Amuse. Co., mgrs.)—Brooklyn, N. Y., 12-17, Newark, N. J., 19-24.
Crane, Wm. H. (Chas. Frohman, mgr.)—Pittsburg, Pa., 12-17, Brooklyn, N. Y., 19-24.
Collier, William (Chas. Frohman, mgr.)—Cincinnati, O., 12-17, Chicago, Ill., 19-31.
Calve, Mme. (John Cort, mgr.)—St. Joseph, Mo., 15, Topeka, Kan., 16.
Coyne, Joseph, and Alexandra Carlisle (Chas. Frohman, mgr.)—N. Y. City 12, indefinite.
Carle, Richard (Chas. Marks, mgr.)—N. Y. City 12-17, Baltimore, Md., 19-24.
Cahill, Marie (Daniel V. Arthur, mgr.)—Rochester, N. Y., 14, Buffalo 15-17, Toronto, Can., 19-24.
Corinne (Jos. M. Welch & Co., mgrs.)—Cincinnati, O., 11-17.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Chicago, Ill., 12, indefinite.
Corbett, James J.—H. H. Frazee's—Ellensburg, Wash., 14, Olympia 15, Aberdeen 16, Hoquiam 17, Tacoma 18, 19, Victoria, B. C., Can., 20, Vancouver 21, 22, Bellingham, Wash., 23, Everett 24.
Cameron Opera (C. H. Kerr, mgr.)—Kenora, Ont., Can., 14-16, St. Francis 17, Hibbing, Minn., 18, 19.
Cole and Johnson (A. L. Wilbur, mgr.)—Chicago, Ill., 11-24.
Chase-Lister, Northern (Chase-Lister Amuse. Co., mgrs.)—Alliance, Nebr., 12-17, Sheridan, Wyo., 19-24.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Lock Haven, Pa., 12-17, Williamsport 19-24.
Cutter Stock (Wallace R. Cutter, mgr.)—Warren, O., 12-17, Elyria 19-24.
Cook Stock (Carl W. Cook, mgr.)—Norwalk, O., 12-17, Tiffin 19-24.
Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Anderson, Ind., 12-17.
Champlin Stock (Chas. K. Champlin, mgr.)—Danbury, Conn., 12-17, Easton, Pa., 19-24.
Chicago Stock (Chas. H. RossKam, mgr.)—Alliance, O., 12-17, Lorain 19-24.
Callahan Dramatic (L. W. Callahan, mgr.)—Terrell, Tex., 11-14, Kaufman 15-17, Ennis 19-21.
Crescent Comedy—Middleboro, Ky., 12-17.
Cosmopolitan Stock (C. H. Carlton, mgr.)—Fitchburg, Mass., 12-17, Burlington, Vt., 19-24.
Clark Stock (Geo. S. Clark, mgr.)—Tulsa, Okla., 12-17.
Creatore and his Band (Howard Pew, mgr.)—Pittsburg, Pa., 12-17.
"Cat and the Fiddle' (Chas. A. Sellon, mgr.)—Pocatello, Ida., 14, Salt Lake City, U., 15-17, Ogden 18, 19, Provo City 20, Grand Junction, Colo., 21, Leadville 22, Boulder 23, Fort Collins 24.
"Coming Thro' the Rye" (Samuel Rork, mgr.)—Cheyenne, Wyo., 14, Greeley, Colo., 15, Pueblo 16, Colorado Springs 17, Denver 18-24.
"Creole Slave's Revenge," A. H. Woods'—Youngstown, O., 12-14, Wheeling, W. Va., 15-17, Cincinnati, O., 18-24.
"College Girls and the Teddys" (Chas. E. Blaney Amuse. Co., mgrs.)—Worcester, Mass., 12-17.
"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Corning, N. Y., 14, Elmira 15, Jersey Shore, Pa., 19, Lock Haven 20, Renova 21, Clearfield 22, Curwensville 23.
"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Ottumwa, Ia., 14, Columbus Junction 15, Muscatine 16, Cedar Rap. 17, Tama 19, Grinnell 20, Newton 21, Des Moines 22-24.
"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—South Chicago, Ill., 11-14, Hammond, Ind., 15-17, Grand Rapids, Mich., 18-21, Fort Wayne, Ind., 22-24.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Jersey City, N. J., 12-17, Newark 19-24.
"Convict 999," A. H. Woods—New Haven, Conn., 12-14, Hartford 15-17, Boston, Mass., 19-24.
"Checkers" (John E. Hogarty, mgr.)—Seattle, Wash., 11-17, Portland, Ore., 18-20, Salem 21, Marysville, Cal., 23, Sacramento 24.
"Candy Kid," Kilroy & Britton's—Cincinnati, O., 11-17, Youngstown 19-21, Wheeling, W. Va., 22-24.
"County Chairman" (Marx S. Nathan, mgr.)—Springfield, Ill., 11-14, Peoria 15-17, Joliet 19.
"Clansman" (Geo. H. Brennan, mgr.)—South Bend, Wash., 14, Portland, Ore., 15-17, The Dalles 19, Pendleton 20, Baker City 21, Weiser Ida., 22, Boise 23, 24.
"Convict and the Girl" (John T. Pearsall, mgr.)—Toronto, Can., 12-17, Montreal 19-24.
"County Sheriff" (O. E. Wee, mgr.)—Amsterdam, N. Y., 14, Gloversville 15, Dolgeville 16, Utica 17, Owego 19, Binghamton 20, Pittston, Pa., 21, Hazleton 22, Allentown 24.
"Custer's Last Fight," Mittenthal Bros.'—Brooklyn, N. Y., 12-17, Scranton, Pa., 19-21, Wilkes-Barre 22-24.
"Card King of the Const"—Holyoke, Mass., 12-14, Springfield 15-17, Fall River 22-24.
Drew, John (Chas. Frohman, mgr.)—N. Y. City 12, indefinite.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 12, indefinite.
Daniels, Frank (Chas. Frohman, mgr.)—Troy, N. Y., 14, Utica 15, Glens Falls 16, Burlington, Vt., 17, Montreal, Can., 19-24.
Doro, Marie (Chas. Frohman, mgr.)—Lawrence, Mass., 14, Lewiston, Me., 15, Portland 16, 17, Bangor 19, Portsmouth, N. H., 20, Fall River, Mass., 21, Haverhill 22, Worcester 23, 24.
Davis, Florence (R. H. Dewey, mgr.)—Denison, Tex., 14, Bonham 15, Paris 16, Shreveport, La., 17, Alexandria 18, Monroe 19, Vicksburg, Miss., 20, Greenville 21, Jackson 22, Natchez 23, Baton Rouge, La., 24.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Richmond, Ind., 12-17.
Dougherty Stock (J. M. Dougherty, mgr.)—Litchfield, Minn., 12-17, Willmar 19-24.
Davis Stock (J. Warren Davis, mgr.)—Peru, Ind., 12-17.
De Lacy, Leigh—Salem, Mass., 12-17, Lawrence 19-24.
De Mille Comedy (Roy Chandler, mgr.)—Buenos Ayres, S. Amer., 12-Nov. 15.
Douglas Stock (Watkyns Douglas, mgr.)—Mount Hope, W. Va., 12-17.
"Devil, The" (Henry W. Savage, mgr.)—N. Y. City 12, indefinite.
"Devil, The" (Henry W. Savage, mgr.)—Chicago, Ill., 12, indefinite.
"Devil, The" (Henry W. Savage, mgr.)—San Bernardino, Cal., 15, Los Angeles 18-24.
"Devil, The," Harrison Grey Fiske's—San Francisco, Cal., 12, indefinite.
"Devil, The" (Will J. Block, mgr.)—Chicago, Ill., 12, indefinite.
"Devil's Auction," Chas. H. Yale's (M. Wise, mgr.)—Beaumont, Tex., 14, Galveston 15, Houston 16, San Antonio 17, 18, Austin 19, Waco 20, Corsicana 21, Fort Worth 22, Dallas 23, 24.
"Devil, The," A—Smith & Kettering's—Cass City, Mich., 14, Sebewaing 15, Gagetown 16, Capac 17, Sarnia, Ont., Can., 19, Chatham 20, Petrolia 21, St. Thomas 22, London 23, Hamilton 24.
"District Leader" (Frank J. Sardam, mgr.)—Grand Rapids, Mich., 11-14, Adrian 15, Fremont, O., 16, Sandusky 17, Cleveland 19-24.
"Devil, The" (Louis Freice, mgr.)—Monongahela, Pa., 14, Martins Ferry, O., 15, Barberton 17, Wooster 19, Crestline 21.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 12, indefinite.
Edeson, Robert (Henry B. Harris, gmr.)—Trenton, N. J., 16.
Elwyn, Lorne—Fitchburg, Mass., 19-24.
Eldon's Comedians (G. Harris Eldon, mgr.)—Charles City, Ia., 12-17, Mason City 19-24.
"Eli and Jane" (Henry Green, mgr.)—Fredericktown, Mo., 15, Farmington 16, Bonne Terre 17, Findlay, Ill., 22, Morrisonville 23, Raymond 24.
Faversham, Wm. (Frank J. Wilstach, bus. mgr.)—Chicago, Ill., 12-24.
Farnum, Dustin (Liebler & Co., mgrs.)—San Francisco, Cal., 12-24.
Fields' All Stars (Lew Fields, mgr.)—Albany, N. Y., 14, Troy 15, Northampton, Mass., 16, Springfield 17, Boston 19-31.
Figman, Max (John Cort, mgr.)—Miles City, Mont., 14, Billings 15, Livingston 16, Bozeman 17, Helena 19, Great Falls 20, Butte 21, 22, Missoula 23, Wallace, Ida., 24.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 12-17, Pittsburg, Pa., 19-24.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Taunton, Mass., 12-17, Lynn 19-24.
Fiske Stock (E. D. Fiske, mgr.)—Gloversville, N. Y., 12-31.
Florence Stock (John J. Murray, mgr.)—East Liverpool, O., 12-17, Bellaire 19-24.
Fearnley-Widner Stock—McPherson, Kan., 12-17, Lyons 19-24.
French Stock (R. E. French, mgr.)—Seattle, Wash., 11, indefinite.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Nashville, Tenn., 14, Louisville, Ky., 15-17, Dayton, O., 19-21, Indianapolis, Ind., 22-24.
"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Boston, Mass., 12-24.
"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Chicago, Ill., 12-17, Springfield 18 21, Peoria 22-24.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.).—Philadelphia, Pa., 12-24.
"Flower of the Ranch," H. H. Frazee's—Geneseo, Ill., 14, Iowa City, Ia., 15, Cedar Rapids 16, Waterloo 17, Des Moines 18-21, Iowa Falls 22, Webster City 23, Carroll 24.
"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Muncie, Ind., 14, Hartford City 15, Anderson 17, New Castle 19, Richmond 20, Connersville 21, Greensburg 23, Shelbyville 24.
"Flaming Arrow," A—Lincoln J. Carter's—Westminster, B. C., Can., 14, Victoria 15, Nanaimo 16, Vancouver 17, Seattle, Wash., 18-24.
"Flaming Arrow," B—Lincoln J. Carter's—Estherville, Ia., 14, Spirit Lake 15, Sibley 16, Pipestone, Minn., 17, Sioux Falls, S. Dak., 18, Yankton 19, Mitchell 20, Howard 21, Flandreau 22, Madison 23, Arlington 24.
"Faust," White's (Olga Verne White, mgr.)—Chadron, S. Dak., 14, Crawford 15, North Platte 16, Lexington 17, York 20, Kearney 21, Hastings 22, Crete 23.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Mount Carroll, Ill., 14, Clinton, Ia., 15, Erie, Ill., 16, Sterling 17, Peru 18, Princeton 19, Aledo 20, Alexis 21, Abingdon 22, Galesburg 23, Kewanee 24.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Scranton, Pa., 12-14, Wilkes-Barre 15-17, Philadelphia 19-24.
"Four Corners of the Earth," Klimt, Gazzolo & Cohen's (Chas. Leekins, mgr.)—Silverton, Ore., 14, Grants Pass 15, San Francisco, Cal., 18-24.
"Follies of 1917" (Claud Saunders, mgr.)—St. Joseph, Mo., 14, 15, Fremont, Nebr., 16, Lincoln 17, Omaha 18-20, Sioux City, Ia., 21, Des Moines 22, Marshalltown 23, Waterloo 24.
"From Broadway to the Bowery" (Harry Sellers & Co., inc., mgrs.)—Ottawa, Can., 12-14, Kingston, Ont., 15, Hamilton 16, 17, Cleveland, O., 19-24.
"False Friend" (Edward M. Simmonds, mgr.)—Philadelphia, Pa., 12-17.
Gillette, Wm. (Chas. Frohman, mgr.)—Toronto, Can., 12-17, N. Y. City 19, indefinite.
Grace George (Wm. A. Brady, mgr.)—Montreal, Can., 12-17, Burlington, Vt., 19, Glens Falls, N. Y., 20, Bennington, Vt., 21, Albany, N. Y., 22, Amsterdam 23, Schenectady 24.
Glaser, Lulu (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 12, indefinite.
Gilmore, Paul (Jules Murry, mgr.)—Shenandoah, Pa., 14, Hazleton 15, Wilkes-Barre 16, Binghamton, N. Y., 17, Oneonta 19, Corning 20, Hornell 21, Bradford, Pa., 22, Meadville 23, Erie 24.
Gunning, Louise (Sam S. & Lee Shubert ,inc., mgrs.)—N. Y. City 12, indefinite.
Gear, Florence (Jules Murry, mgr.)—Toledo, O., 11-17, Detroit, Mich., 18-24.
Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 12-Nov. 28.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Mobile, Ala., 12-14, Pensacola, Fla., 15, Montgomery, Ala., 16, 17, Salem 19, Uniontown 20, Demopolis 21, Tuscaloosa 22, Gadsden 23, Decatur 24.
Grapewin, Chas. E. (John W. Dunne, mgr.)—Richmond, Va., 12-17, Lynchburg 19, Roanoke 20, Charleston, W. Va., 21, 22, Huntington 23, Parkersburg 24.
Genaro and Bailey—A. H. Woods'—Omaha, Nebr., 14, St. Paul, Minn., 18-24.
Gray, Ruth, Stock—Little Rock, Ark., 19-24.
Grahame, Ferdinand—Phœnixville, Pa., 12-17, Lancaster 19-24.
Grayce, Helen (N. Appell, mgr.)—Poughkeepsie, N. Y., 12-17, Middletown 19-24.
Guy Stock (Chas. W. Mercer, mgr.)—Bedford, Ind., 12-17, Richmond 19-24.
"Girls of Gottenberg" (Chas. Frohman, mgr.)—N. Y. City 12, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 12, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 11-17.
"Girl at the Helm" (M. H. Singer, gen. mgr.)—Chicago, Ill., 12, indefinite.
"Girl Question" (Askin & Singer, mgrs.)—Houston, Tex., 15, Galveston 16, Beaumont 17, New Orleans, La., 18-24.
"Graustark," Eastern (A. G. Delamater, mgr.)—Altoona, Pa., 17.
"Graustark," Western (A. G. Delamater, mgr.)—Cleveland, O., 12-17.
"Gay Musician" (John P. Slocum, mgr.)—Syracuse, N. Y., 12-14, Rochester 15-17, Ithaca 19, Elmira 20, Auburn 21, Utica 22, Troy 23, Poughkeepsie 24.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. I., 12-14, New Haven, Conn., 16, 17, Brooklyn, N. Y., 19-24.
"Good Fellow" (H. H. Du Bois, mgr.)—Portland, Ore., 11-17, Vancouver, Wash., 18, Eugene, Ore., 19, Cottage Grove 20, Grants Pass 21, Medford 22, Ashland 23, Yreka, Cal., 24.
"Gambler of the West," A. H. Woods'—Boston, Mass., 12-17, Brooklyn, N. Y., 19-24.
"Gay New York" (Barton & Wiswell, mgrs.)—Bayonne, N. J., 14, Dover 15, Elizabeth 16, 17, New Brunswick 19, Trenton 20, 21, Atlantic City 22-24.
"Governor's Pardon" (H. B. Whittaker, mgr.)—North Fork, W. Va., 14, Pocahontas, Va., 15, Bluefield, W. Va., 16, East Radford, Va., 17, Pulaski City 19, Wytheville 20, Marion 21, Abingdon 22, Greenville, Tenn., 23.
"Girl and the Gawk" (Will H. Locke, mgr.)—Royalton, Minn., 15, Wadena 16, Walker 17, Bemidji 19, Akely 20, Fergus Falls 21, Wahpeton, N. Dak., 22, Wheaton, Minn., 23, Graceville 24.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Des Moines, Ia., 15-17, Davenport 24.
"Girl From Below" (Guy Caufman, mgr.)—Davenport, Ia., 14.
"Gingerbread Man"—Syracuse, N. Y., 15.
Hackett, James K. (Wm. F. Muenster, gen. mgr.)—N. Y. City 12, indefinite.
Hodge, Wm. (Liebler & Co., mgrs.)—N. Y. City 12, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Louisville, Ky., 12-14, Bowling Green 15, Nashville, Tenn., 16, 17, Atlanta, Ga., 19, 20, Macon 21, Columbus 22, Montgomery, Ala., 23, Birmingham 24.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 12-24.
Hitchcock, Raymond (E. E. Pidgeon, mgr.)—Decatur, Ill., 15, Bloomington 16, Peoria 17, Chicago 18-24.
Hackett, Norman (Jules Murry, mgr.)—Meridian, Miss., 14, Jackson 15, Vicksburg 16, Greenville 17, Memphis, Tenn., 19, Jackson 20, Nashville 21, Chattanooga 22.
Holland, Mildred (Edward C. White, mgr.)—Cleveland, O., 12-Nov. 7.
Higgins, David (Stair & Nicolai, mgrs.)—St. Paul, Minn., 11-17, Minneapolis 18-24.
Howard Hall (Howard Hall Amuse. Co., mgrs.)—Newark, N. J., 12-17, Brooklyn, N. Y., 19-24.
Hendricks, Ben (Wm. Gray, mgr.)—Detroit, Mich., 11-17, Akron, O., 22-24.
Hoey, Johnny (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 12-14, Indianapolis, Ind., 15-17, Chicago, Ill., 18-Nov. 7.
Hortis, Jos. (W. M. Goodwin, mgr.)—Pittsburg, Pa., 12-17, Steubenville 19, Ashtabula 20, Lorain 21, Newark 22, Elkhart, Ind., 23, South Bend 24.
Huntings, Four (Geo. H. Nicolai, mgr.)—Wheeling, W. Va., 12-14, Johnstown, Pa., 15, Altoona 16, Harrisburg 17, Philadelphia 19-24.
Hall, Geo. F.—Watertown, Conn., 14, Hoboken, N. J., 15-17.
Henderson, Maude (Joseph Parent, mgr.)—Fennville, Mich., 12-17, Brooklyn 18-24.
Howard-Dorset, Flora Dorset's—Shelbyville, Ind., 12-17, Peoria, Ill., 18, indefinite.
Harder-Hall Stock (Chas. F. Ward, mgr.)—Washington, Pa., 12-17, Rochester 19-24.
Hickman-Bessey, A—Eau Claire, Wis., 19-24.
Hammond, Pauline (J. B. Swafford, mgr.)—Fitchburg, Mass., 12-17.
Harcourt Comedy (Chas. K. Harris, mgr.)—Newport, R. I., 12-17, Attleboro, Mass., 19-24.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Williamson, W. Va., 13-17.
Herald Square Opera—Corry, Pa., 15, Smethport 16, Port Allegany 17, Warsaw, N. Y., 19-21, Perry 22-24.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Hannibal, Mo., 12-17, Bloomington, Ill., 19-24.
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Milwaukee, Wis., 11-17, Aurora, Ill., 18, Streator 19, Danville 20, Urbana 21, Decatur 22, Mattoon 23, Centralia 24.
"Holy City," Coast (Le Comte & Flesher, mgrs.)—Pomeroy, Wash., 14, Waitsburg 15, Dayton 16, Walla Walla 17, North Yakima 18, Ellensburg 19, Roslyn 20, Clealum 21, Everett 22, Mount Vernon 23, Anacortes 24.
"Honeymooners" (Hope & Welch, mgrs.)—Vancouver, B. C., Can., 14, New Westminster 15, Bellingham, Wash., 16, Everett 17, Portland, Ore., 18-24.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Carthage, Ill., 14, La Harpe 15, Canton 16, Kewanee 17, Davenport, Ia., 18.
"His Terrible Secret" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 12-17, Wilmington, Del., 19-21.
"Hip! Hip! Hooray!" (J. M. Welch, mgr.)—Santa Cruz, Cal., 14, San Jose 15, Santa Barbara 16, Ventura 17, Los Angeles 18-24.
"Hooligan's Troubles" (Dupree & West, mgrs.)—Coudersport, Pa., 14, Port Allegany 15, Austin 16.
"Her First False Step"—St. Joseph, Mo., 14.
"Hans and Nix"—Seattle, Wash., 18-24.
Irwin, May (Chas. Frohman, mgr.)—N. Y. City 19, indefinite.
Italian Grand Opera (Ivan Abramson, mgr.)—Brooklyn, N. Y., 12-17, Philadelphia, Pa., 19-24.
Imperial Opera (Richard Lambert, mgr.)—Toronto, Can., 12, indefinite.
"Isle of Spice," H. H. Frazee's—Albany, Ore., 14, Eugene 15, Medford 16, Ashland 17, Red Bluff, Cal., 19, Chico 20, Marysville 21, Sacramento 22, Woodland 23, Vallejo 24.
"Indian's Secret," Lincoln J. Carter's—Detroit, Mich., 11-17, Pittsburg, Pa., 19-24.
"In at the Finish," Lincoln J. Carter's—Kansas City, Mo., 11-17, St. Louis, 18-24.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Nashville, Tenn., 12-17, Chattanooga 19-24.
"Indiana Folks" (Chas. E. Taylor, mgr.)—Bellaire, O., 14, Parkersburg, W. Va., 15, Huntington 16, Ashland, Ky., 17, Morganfield 19, Henderson 20, Owensboro 21, Central City 22, Princeton 23, Cairo, Ill., 24.
"In Wyoming," H. E. Pierce & Co.'s—Billings, Mont., 21, Big Timber 22, Livingston 23, Bozeman 24.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-24.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Cleveland, O., 12-17, Columbus 19, Dayton 21, Toledo 23, 24.
Jefferson, Joseph and Wm. W.—Victoria, B. C., Can., 14, Vancouver 15, Westminster 16, Bellingham, Wash., 17, Seattle 18-21, Olympia 22, Hoquiam 23, Aberdeen 24.
James, Louis (Wallace Monro, mgr.)—Memphis, Tenn., 14, Little Rock, Ark., 15, Fort Smith 16, Fayetteville 17, Springfield, Mo., 19, Pittsburg, Kan., 20, Topeka 21, Kansas City, Mo., 22-24.
"Jane Eyre," Coast (Rowland & Clifford Amuse. Co., mgrs.)—Beatrice, Nebr., 15, Falls City 16, Atchison, Kan., 17, Leavenworth 18, Ottawa 19, Strong City 20, Peabody 21, Wichita 22, Newton 23.
"Jane Eyre," Eastern (Rowland & Clifford Amuse. Co., mgrs.)—Chicago, Ill., 11-17, Hammond, Ind., 18-21, Grand Rapids, Mich., 22-24.
"Jane Eyre," Central (Rowland & Clifford Amuse. Co., mgrs.)—East St. Louis, Ill., 11-14, Collinsville 15, Marshall 16, Brazil, Ind., 17, Crawfordsville 19, Lebanon 20, Tipton 21, Frankfort 22, Lafayette 23, Logansport 24.
"Jack Sheppard, the Bandit King," A. H. Woods'—St. Louis, Mo., 11-17, Columbus, O., 19-21, Toledo 22-24.
"Just Out of College" (Bothner & Campbell, mgrs.)—Helena, Mont., 14, Missoula 15, Wallace, Ida., 16, Spokane, Wash., 17, 18, Pullman 19, Walla Walla 20, North Yakima 21, Ellensburg 22, Aberdeen 23, Tacoma 24.
"Janey Junkins"—South Chicago, Ill., 11-14.
Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Waterville, Me., 12-17, Biddeford 19-24.
Knickerbocker Stock (Chas. A. Clark, mgr.)—Kingston, N. Y., 12-17, Peekskill 19-24.

Keyes Sisters Stock (V. A. Varney, mgr.)—Morgantown, W. Va., 12-17.
Klark-Urban (H. B. Klark, mgr.)—Chatham, N. B., Can., 12-17, St. John 19-31.
Knapp's Band (John Graham, mgr.)—Portsmouth, N. H., 14, Newburyport, Mass., 15, Exeter, N. H., 16, Lewiston, Me., 17, Portland 19, Rockland 20, Augusta 21, Bath 22, Bangor 23, 24.
"Knight for a Day," B. C. Whitney's—Washington, D. C., 12-17, Newark, N. J., 19-24.
"Knight for a Day," H. H. Frazee's—Portland, Ore., 11-14, Salem 15, Chico, Cal., 17, San Francisco 18-24.
Lackaye, Wilton (Liebler & Co., mgrs.)—Chicago, Ill., 12-Nov. 7.
Lalor, Frank (Samuel Rork, mgr.)—Lowell, Mass., 14, Worcester 16, 17.
Latimore & Leigh, Eastern (Ernest Latimore, mgr.)—Charleston, W. Va., 12-17, Covington, Va., 19-24.
Latimore & Leigh, Western (Bert Leigh, mgr.)—Champaign, Ill., 12-24.
Long Comedy (Frank E. Long, mgr.)—Austin, Minn., 12-17, Marshalltown, Ia., 19-24.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Two Rivers, Wis., 12-17.
Lyceum Comedy (Al. S. Evans, mgr.)—Scottsboro, Ala., 12-17.
"Little Nemo" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 12-17, N. Y. City 19, indefinite.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—St. Louis, Mo., 11-17, Bellefontaine, O., 19, Piqua 20, Mansfield 21, Ashland 22, Wooster 23, Newark 24.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Jackson, Miss., 14, Vicksburg 15, Memphis, Tenn., 16, 17, Nashville 19, Chattanooga 20, Knoxville 21, Lexington, Ky., 22, Evansville, Ind., 23, Vincennes 24.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Concord, N. H., 14, Laconia 15, Dover 16, Portsmouth 17, Sanford, Me., 19, Augusta 20, Bangor 21, Waterville 22, Portland 23, 24.
"Land of Nod" (H. W. Glickauf, mgr.)—Guthrie, Okla., 14, Shawnee 15, McAlester 16, Muskogee 17, Claremore 19, Tulsa 20, Bartlesville 21, Enid 22, Wichita, Kan., 23, Hutchinson 24.
"Lena Rivers," Northern (Burton Nixon, mgr.)—Lansing, Mich., 14, Battle Creek 15, Charlotte 16, Muskegon 17, Benton Harbor 19, Dowagiac 20, South Bend, Ind., 22, Michigan City 23, Danville, Ill., 24.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Los Angeles, Cal., 11-17, San Diego 18, Redlands 19, Riverside 20, San Bernardino 21, Bakersfield 22, Visalia 23, Hanford 24.
"Little Organ Grinder," B. E. Forrester's—Chicago, Ill., 11-17.
"Life of An Actress," Aubrey Mittenthal's—Baltimore, Md., 12-17, Wilkes-Barre, Pa., 19-21, Scranton 22-24.
"Lost in the Hills" (R. W. Fraser, mgr.)—Cambridge, Ill., 14, Lone Tree, Ia., 15, North English 17, Des Moines 18-20, State Center 21, Gowrie 22, Madrid 23, Perry 24.
"Lost Trail"—Chicago, Ill., 18-24.
"Li'l' Mose" (F. G. Nixon-Nirdlinger, mgr.)—Meriden, Conn., 16.
"Lieutenant and the Cowboy"—Davenport, Ia., 16, 17, Joliet, Ill., 18, South Chicago 22-24.
Mantell, Robert (Wm. A. Brady, mgr.)—Minneapolis, Minn., 11-17, Milwaukee, Wis., 18-24.
Miller, Henry—Greensburg, N. C., 14, 15, Asheville 16, Salisbury

Ithaca, N. Y., 14, Auburn 16, Syracuse 17, Albany 23, 24.
Robson, May (L. S. Sire, mgr.)—Cedar Rapids, Ia., 14, Davenport 15, Clinton 16, Dubuque 17, Minneapolis, Minn., 18-21, St. Paul 22-24.
Rice, Fanny (Frank Norcross, mgr.)—Lexington, Ky., 14-17.
Rays, The (Stair & Nicolai, mgrs.)—Buffalo, N. Y., 12-17, Toronto, Can., 19-24.
Ryan Stock (Daniel Ryan, mgr.)—New Bedford, Mass., 12-24.
Rae Stock (John G. Rae, mgr.)—Sutton, Nebr., 12-17.
"Round Up" (Klaw & Erlanger, mgrs.)—Boston, Mass., 12-24.
"Rogers Bros. in Panama" (Edwin J. Cohn, mgr.)—Buffalo, N. Y., 12-14, Erie, Pa., 15, Youngstown, O., 16, Akron 17.
"Red Mill" (Chas. B. Dillingham, mgr.)—Easton, Pa., 15, Wilkes-Barre 17.
"Royal Chef," H. H. Frazee's—San Francisco, Cal., 11-17, Oakland 18, Monterey 19, San Jose 20, Stockton 21, Fresno 22, Visalia 23, Bakersfield 24.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Omaha, Nebr., 16, 17, Des Moines, Ia., 20, 21.
"Rocky Mountain Express," Eastern, Klimt, Gazzolo & Cohen's (L. E. Pond, mgr.)—Akron, O., 12-14, Erie, Pa., 15-17, Rochester, N. Y., 19-21.
"Rocky Mountin Express," Western, Klimt, Gazzolo & Cohen's (C. H. Bitters, mgr.)—Portland, O., 11-17.
"Royal Slave" (Geo. H. Bubb, mgr.)—New London, Ia., 14, Washington 15, Wapello 16, Winfield 17, Sigourney 19, What Cheer 20, Deep Water 21, Marengo 22, Brooklyn 23, Newton 24.
Skinner, Otis (Chas. Frohman, mgr.)—Grand Rapids, Mich., 14, Detroit 15-17, Cincinnati, O., 19-24.
Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 11-17, Detroit, Mich., 19-24.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Chicago, Ill., 12, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Columbus, O., 14, 15, Indianapolis, Ind., 16, 17, St. Louis, Mo., 18-24.
Selwyn, Edgar (Henry B. Harris, mgr.)—N. Y. City 12, indefinite.
Sully, Daniel (W. D. Reed, mgr.)—Ogdensburg, N. Y., 14, Ottawa, Can., 15-17.
Stewart, May (J. E. Cline, mgr.)—Wynne, Ark., 14, Forrest City 15, Marianna 16.
Spooner, Cecil—Chas. K. Blaney Amuse. Co., mgrs.)—Worcester, Mass., 12-17, Providence, R. I., 19-24.
Sidney, George (Stair & Nicolai, mgrs.)—New Orleans, La., 11-17, Memphis, Tenn., 19-24.
Santley, Joseph (Wm. Wood, mgr.)—Hoboken, N. J., 11-14, Paterson 15-17, Philadelphia, Pa., 19-24.
San Francisco Opera (Frank W. Healy, mgr.)—Winnipeg, Man., Can., 12-17, Portage la Prairie 19, Brandon 20, Regina, Sask., 21, Moose Jaw 22, Medicine Hat, Albt., 23, 24.
Smart Set (Barton & Wiswell, mgrs.)—Newark, N. J., 12-17, Philadelphia, Pa., 19-24.
"Servant in the House" (Henry Miller, mgr.)—Chicago, Ill., 12-24.
"Shepherd King" (Wm. A. Brady, mgr.)—Philadelphia, Pa., 12-17, Pittsburg 19-24.
"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Brooklyn, N. Y., 12-17, Boston, Mass., 19-31.
"Shore Acres" (Chas. A. Miller, inc., mgr.)—Memphis, Tenn., 12-17, Nashville 19-24.
"Spirit of Paul Doon," Lincoln J. Carter's—Syracuse, N. Y., 19-21, Rochester 22-24.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 12, indefinite.
"Stubborn Cinderella," Road, Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—South Bend, Ind., 14, Joliet, Ill., 15, Dixon 16, Clinton, Ia., 17, Rock Island, Ill., 18, Moline 19, Davenport, Ia., 20, Muscatine 21, Iowa City 22, Cedar Rapids 23, Mason City 24.
"Sky Farm" (E. F. McKeon, mgr.)—Concord, N. H., 15, Nashua 16, 17, Lowell, Mass., 19-24.
"Straight Road" (Edgar Forrest, mgr.)—Paterson, N. J., 12-14, Waterbury, Conn., 15, Bridgeport 16, 17, Hartford 19-21, New Haven 22-24.
"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Cleveland, O., 12-17, Buffalo, N. Y., 19-24.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Milan, Tenn., 14, Humboldt 15, Dyersburg 16, Covington 17, Wilne, Ark., 19, Forrest City 20, Marianna 21, Clarendon 22, Cotton Plant 23, Jonesboro 24.
"Shoemaker" (Barton & Wiswell, mgrs.)—Hartford, Conn., 12-14, New Haven 15-17, N. Y. City 19-24.
"Sure Shot Sam," Kilroy & Britton's (B. M. Garfield, mgr.)—Chicago, Ill., 11-17, Detroit, Mich., 18-24.
"Sapho" (Howard Powers, mgr.)—Marshalltown, Ia., 14, Grinnell 15, Ottumwa 16, 17, Washington 19, Clinton 20, Sterling, Ill., 21, Dixon 22, De Kalb 23, Beloit, Wis., 24.
"Sold Into Slavery" (A. J. Spencer, mgr.)—Milwaukee, Wis., 11-17, Chicago, Ill., 18-31.
"Shadows of a Great City"—N. Y. City 12-17, Elizabeth, N. J., 19-21.
"Sis Perkins," C. J. Smith's (Eddie Delaney, mgr.)—Barton, Md., 14, Lonaconing 15, Frostburg 16, Cumberland 17.
"Savage King," Le Comte & Flesher's (J. B. Ball, mgr.)—Mount Pleasant, Tex., 16, Jefferson 17, Shreveport, La., 18, Atlanta, Tex., 19, Marshall 20, Longview 21, Carthage 22, Nacogdoches 23, Jacksonville 24.
Thompson, Denman (Franklin Thompson, mgr.)—N. Y. City 12-31.
Taliaferro, Edith (Frederic Thompson, mgr.—Philadelphia, Pa., 12-24.
Thurston, Adelaide (Francis X. Hope, mgr.)—Goldsboro, N. C., 14, Durham 15, Greensboro 16, 17, Winston-Salem 19, Salisbury 20, Charlotte 21-23, Columbia, S. C., 24.
Turner, Will H. (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 12-17, Jersey City, N. J., 19-24.
Thurston, Howard (Dudley McAdow, mgr.)—Buffalo, N. Y., 19-24.
Taylor Stock (H. W. Taylor, mgr.)—Sanford, Me., 12-14, Somersworth, N. H., 15-17, Lewiston, Me., 19-24.
Turner, Clara (Ira N. Jackson, mgr.)—Rockland, Me., 12-17, Haverhill, Mass., 19-24.
Taylor, Albert (Oscar Nix, mgr.)—Abilene, Tex., 14, 15, Anson 16, 17, Stamford 19, 20, Haskell 21, 22, Seymour 23, 24.
Taylor Stock (Robert Taylor, mgr.)—Van Wert, O., 12-17, St. Marys 19-24.
Tempest Dramatic (J. L. Tempest, mgr.)—Gorham, N. Y., 12-17, Candor 19-24.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 12, indefinite.
"Thief, The," Eastern (Chas. Frohman, mgr.)—Keene, N. H., 14, Nashua 15, Portsmouth 16, Franklin 17, Dover 19, Concord 20, Laconia 21, Woodstock 22, White River Junction, Vt., 23, St. Johnsbury 24.
"Thief, The," Special (Chas. Frohman, mgr.)—Hot Springs, Ark., 14, Fort Worth, Tex., 15, Dallas 16, 17, Waco 19, Austin 20, 21, Houston 22, Galveston 23, Beaumont 24.
"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 12, indefinite.
"Three Twins," Western (Jos. M. Gaites, mgr.)—Kansas City, Mo., 19-21.
"Too Proud to Beg," Lincoln J. Carter's—Missoula, Mont., 14, Wallace, Ida., 15, Wardner 16, Harrison 17, Newport, Wash., 20, Sprague 21, Walla Walla 22, North Yakima 23, Roslyn 24.
"Time, the Place and the Girl," Eastern, Askin & Singer's (A. Emerson Jones, mgr.)—Philadelphia, Pa., 12-24.
"Time, the Place and the Girl," Western, Askin & Singer's—Oakland, Cal., 12-17, San Jose 18, Portland, Ore., 21-24.
"Top o' th' World" (J. M. Allison, mgr.)—Kansas City, Mo., 11-17, Denver, Colo., 19-24.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Philadelphia, Pa., 12-17, Boston, Mass., 19-24.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Fort Plain, N. Y., 14, Canajoharie 15, Cohoes 17, Schenectady 19, Schuylerville 21, Greenwich 22, Hoosick Falls 23.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Mitchell, S. Dak., 14, Yankton 15, Elk Point 16, Akron, Ia., 17, Sioux City 18, Lamar 19, Cherokee 20, Storm Lake 21, Sac City 22, Fonda 23, Fort Dodge 24.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Litchfield, Ill., 14, East St. Louis 15-17, Collinsville 18, Gillespie 19, Taylorville 20, Pana 21, Shelbyville 22, Nokomis 23, Hillsboro 24.
"Trinity Chimes"—Sandusky, O., 14, Toledo 15-17, Akron 19-21, Columbus 22-24.
"Thorns and Orange Blossoms," Eastern (Edw. W. Rowland Jr., mgr.)—Cambridge, O., 14, Coshocton 15, Ubrichsville 16, Massillon 17, Alliance 20, Lisbon 21, Niles 22, Warren 23, Youngstown 24.
"Thorns and Orange Blossoms," Western (Ed. Weyerson, mgr.)—Camden, Ark., 14, Stamps 15, Texarkana 16, Magnolia 17, Natchitoches, La., 18, Boyce 19, Alexandria 20, Winfield 21, Ruston 22, Monroe 23, Vicksburg, Miss., 24.
"Two Orphans," Fred G. Conrad's — Willow Springs, Mo., 14, Mountain Grove 15, Pierce City 16, Eureka Springs, Ark., 17, Springdale 19, Bentonville 20, Rogers 21, Silver Springs 22, Gentry 23, Mulberry, Kan., 24.
"Thoroughbred Tramp, A Elmer Walters'—Nicolasville, Ky., 14, Lebanon 15, Somerset 16, Danville 17, Elizabethtown 19, Glasgow 20, Bowling Green 21, Russellville 22, Hopkinsville 23, Princeton 24.
"Two Johns" (W. F. Manton, mgr.)—Stanley, Wis., 14, Chippewa Falls 15, Stillwater, Minn., 16, St. Cloud 17, Melrose 18.
"Texas Ranger," Eastern (Jos. Angell, mgr.)—Bristol, Tenn., 14, Greenville 15, Newport 16.
"Traitor" (Geo. H. Brennan, mgr.)—Durham, N. C., 14, Henderson 15, Raleigh 16, Rocky Mount 17, Goldsboro 19, Newbern 20, Wilmington 21, Fayetteville 22, Salisbury 23, Charlotte 24.
"Three Years in Arkansaw," P. R. Benton's (B. W. Stone, mgr.)—Caldwell, Kan., 14, Anthony 15, Kingman 16, Hutchinson 17, Newton 19, McPherson 20, Florence 21, Emporia 22, Atchison 23, Topeka 24.
"Texas Sweethearts" (Alan Villair, mgr.)—Forest City, Ia., 14, Britt 15, Luverne 16, Livermore 17, Bode 19, West Bend 20, Estherville 21.
Under Southern Skies," Eastern, Harry Doel Parker's—Jackson, Miss., 14, Meridian 15, Demopolis, Ala., 16, Uniontown 17, Americus, Ga., 19, Albany 20, Thomasville 21, Fitzgerald 22, Cordele 23, Macon 24.
"Under Southern Skies," Western, Harry Doel Parker's—Mankato, Minn., 14, St. Peter 15, La Mars, Ia., 16, Missouri Valley 17, Omaha, Nebr., 18, 19, Fremont 20, Norfolk 21, Columbus 22, York 23, Lincoln 25.
"Under Southern Skies," Central, Harry Doel Parker's — Harrodsburg, Ky., 14, Shelbyville 15, Henderson 16, Evansville, Ind., 17, Princeton 19, Vincennes 20, Washington 21, Bloomington 22, Sullivan 23, Linton 24.
"Uncle Tom's Cabin," Al. W. Martin's (Grant Luce, mgr.)—Stamford, Conn., 14, South Norwalk 15, Derby 16, Waterbury 17, Winsted 19, Torrington 20, Bristol 21, Meriden 22, Wallingford 23, Middletown 24.
"Uncle Hez" (F. E. De Brune, mgr.)—Barnesboro, Pa., 14, Lilly 16, Jeannette 17, Huntingdon 19, Vandergrift 20, Blairsville 21, Indiana 22, Tarentum 23, Irwin 24.
"Uncle Tom's Cabin," Stetson's, Eastern (John E. Kane, mgr.)—Uniontown, Pa., 14.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Brazil, Ind., 14, Terre Haute 15-17, Paris, Ill., 19, Urbana 20, Lincoln 21, Joliet 22, Ottawa 23, Streator 24.
"Uncle Tom's Cabin," Dickey & Terry's—Kiron, Ia., 14, Soldier 15, Pisgah 16, Mondamin 17, Little Sioux 18.
"Uncle Josh Perkins" (Jos. Rith, mgr.)—Ashland, Ore., 14, Yreka, Cal., 15, Sisson 16, Dunsmuir 18, Redding 19, Red Bluff 20, Chico 21, Oroville 22, Napa 23, Petaluma 24.
"Uncle Tom's Cabin," Stetson's, Coast (James A. Feltz, mgr.)—Denver, Colo., 11-17, Pueblo 18, Raton, N. Mex., 19, Trinidad, Colo., 20, Starkville 21, La Junta 22, Lamar 23, Rocky Ford 24.
"Uncle Dan'l," C. R. Reno's (Al. C. Wilson, mgr.)—Potsdam, N. Y., 14.
Van Studdiford, Grace (Charles Bradley, mgr.)—N. Y. City 12, indefinite.
Vale, Louise (Travers Vale, mgr.)—Albion, N. Y., 16, Niagara Falls 17.
Vernon Stock (B. B. Vernon, mgr.)—Portsmouth, O., 12-17, Circleville 19-24.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Vincennes, Ind., 14-17.
"Virginian" (J. H. Palser, mgr.)—Washington, D. C., 12-17, Annapolis, Md., 19, Hagerstown 20, Cumberland 21, Johnstown, Pa., 22, Altoona 23, Harrisburg 24.
"Volunteer Organist," Wm. Gray's—Denver, Colo., 11-17.
Warfield, David (David Belasco, mgr.)—Los Angeles, Cal., 12-24.
Williams, Hattie (Chas. Frohman, mgr.)—N. Y. City 12-17, Baltimore, Md., 19-24.
Weber's All Stars (Jos. M. Weber, mgrs.)—Pittsburg, Pa., 12-17.
Walker Whiteside (Liebler & Co., mgrs.)—Baltimore, Md., 12-17, Washington, D. C., 19-24.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Louis, Mo., 11-27, Memphis, Tenn., 21, 22.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 12-17, Washington, D. C., 19-24.
Ward and Vokes (Stair & Nicolai, mgrs.)—Atlanta, Ga., 12-17, Birmingham, Ala., 19-24.
Wills, Nat M.—Philadelphia, Pa., 12-17.
Williams and Walker (F. R. Comstock, mgr.)—Jersey City, N. J., 12-17, Brooklyn, N. Y., 19-24.
Wills Musical Comedy (John B. Wills, mgr.)—Austin, Tex., 13-17, Houston 18-21, Orange 22-24.
Waldmann, Eduard (Edmund Gerson, bus. mgr.)—Liberty, N. Y., 15, Walton 16.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Pittsburg, Kan., 11-17, Independence 18-24.
West-Henry—Alpena, Mich., 12-17, Cheboygan 19-24.
Wight Theatre (Hilliard Wight, mgr.)—Sanborn, Ia., 14, Calumet 15, Pringhar 16, 17, Ashton 19-21, George 22-24.
Warner Comedy (Ben R. Warner, mgr.)—Belleville, Ill., 19-24.
Wallack's Theatre (Ed. Y. Dubinsky, mgr.)—Alva, Okla., 19-24.
"Way Down East" (Brady & Grismer, mgrs.)—Pittsburg, Pa., 12-17, Cleveland, O., 19-24.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-24.
"Wireless" (Frederic Thompson, mgr.)—Washington, D. C., 19-24.
"Wolf, The," Shuberts'—South Bend, Ind., 16, 17, Jackson, Mich., 20.
"Wolf, The" (Spitz, Nathanson & Nason, mgrs.)—Ottawa, Can., 12-14, Cornwall 15, Ogdensburg, N. Y., 16, Brockville, Can., 17, Gananoque 19, Kingston 20, Belleville 21, Cobourg 22, Port Hope 23, Peterboro 24.
"Wolf, The" (R. G. Herndon, mgr.)—Monroe, La., 14, Pine Bluff, Ark., 15, Little Rock 16, 17, Hot Springs 19, Texarkana 20, Shreveport, La., 21, Lake Charles 22, Beaumont, Tex., 23, Galveston 24, 25.
"Waltz Dream" (Inter-State Amuse. Co., mgrs.)—Chicago, Ill., 12, indefinite.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Fort Scott, Kan., 14.
"When We Were Friends" (Wm. Macauley, mgr.)—Kearney, Nebr., 14, Hastings 15, York 16, Fairbury 19, Tecumseh 20, Pawnee 21, Horton, Kan., 22, Holton 23, Manhattan 24.
"When Women Love" (Spitz, Nathanson & Nason, mgrs.)—Wilkes-Barre, Pa., 12-14, Scranton 15-17, Paterson, N. J., 19-21, Trenton 22-24.
"Woman of the West"—Joliet, Ill., 17, Milwaukee, Wis., 18-24.
"Wanted by the Police" (Mittenthal Bros.' Amuse. Co., mgrs.)—Pittsburg, Pa., 12-17, Baltimore, Md., 19-24.
"Wizard of Oz," Hurtig & Seamon's—Alton, Ill., 14, St. Louis, Mo., 18-24.
"Was She to Blame?" (Jed Carlton, mgr.)—Hickory, N. C., 14, Statesville 15, Lexington 16, Thompsonville 17, High Point 19, Graham 20, 21, Goldsboro 22, Kinston 23, Greenville 24.
"Wine, Woman and Song," M. M. Theise's—St. Louis, Mo., 11-17.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Oxford, Mich., 14, Almont 15, Imlay City 16, Lapeer 17, Romeo 19, Armada 20, Mount Clemens 21, Dundee 22, Dearfield 23, Clinton 24.
"Whoa Maud"—Altoona, Pa., 14.
Yorke and Adams (B. E. Forrester, mgr.)—Atlanta, Ga., 19-24.
Young Buffalo, "Sheriff of Angel Gulch" (Chas. E. Blaney Amuse. Co., mgrs.)—Des Moines, Ia., 12-14, Omaha, Nebr., 15-17, Kansas City, Mo., 18-24.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Memphis, Tenn., 12, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Boston, Mass., 12-17, Providence, R. I., 19-24.
Avenue Girls (Issy Grodz, mgr.)—Newark, N. J., 12-17, Philadelphia, Pa., 19-24.
Bryant's, Harry, Extravaganza (James Weeden, mgr.)—Boston, Mass., 12-17, Springfield 19-21, Albany, N. Y., 22-24.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Pittsburg, Pa., 12-17, Columbus, O., 19-24.
Bon Tons (Frank Abbott, mgr.)—Columbus, O., 12-17, Toledo 18-24.
Blue Ribbon Girls (James Hyde, mgr.)—Rochester, N. Y., 12-17, Toronto, Can., 19-24.
Behman Show (Jack Singer, mgr.)—Springfield, Mass., 12-14, Albany, N. Y., 15-17, N. Y. City 19-24.
Bohemian Burlesquers (Al. Lubin, mgr.)—Brooklyn, N. Y., 12-17.
Brigadiers (Clarence Burdick, mgr.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.
Broadway Gaiety Girls (Louis Stark, mgr.)—Philadelphia, Pa., 12-17, Brooklyn, N. Y., 19-24.
Cracker Jacks (Barry Leoni, mgr.)—Toledo, O., 11-17, Detroit, Mich., 18-24.
City Sports (Phil Sheridan, mgr.)—Buffalo, N. Y., 12-17, Rochester 19-24.
Casino Girls (Jesse Burns, mgr.)—Montreal, Can., 12-17, Albany, N. Y., 19-21, Holyoke, Mass., 22-24.
Cherry Blossoms (Maurice Jacobs, mgr.)—Milwaukee, Wis., 11-17, Minneapolis, Minn., 18-24.
Colonial Belles (Wash. Martin, mgr.) — Des Moines, Ia., 12-17, St. Joseph, Mo., 22-24.
Champagne Girls (Wm. Pyne, mgr.)—Louisville, Ky., 11-17, Cincinnati, O., 18-24.
Dainty Duchess (Weber & Rush, mgrs.)—Baltimore, Md., 12-17, Washington, D. C., 19-24.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Minneapolis, Minn., 11-17, St. Paul 18-24.
Ducklings—N. Y. City 12-17, Troy, N. Y., 19-21, Albany 22-24.
De Verne Vaudeville—Morrison, Ill., 14, Pinckneyville 15, Dequoin 16, Anna 17, Mount Carmel 19, Decatur 20, Pekin 21, Canton 22, Macomb 23, Lincoln 24.
Empire Show (Geo. F. Leonard, mgr.)—Pittsburg, Pa., 12-17, Washington, D. C., 19-24.
Follies of the Day (Barney Gerard, mgr.)—N. Y. City 12-17, Scranton, Pa., 19-21, Wilkes-Barre 22-24.
Fashion Plates (Chas. Falke, mgr.)—St. Joseph, Mo., 15-17, Kansas City 18-24.
Fay Foster (John Grieves, mgr.)—Chicago, Ill., 11-17, Indianapolis, Ind., 19-24.
Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Washington, D. C., 12-17, Baltimore, Md., 19-24.
Fads and Follies (Chas. B. Arnold, mgr.)—Atlanta, Ga., 12-17; Birmingham, Ala., 19-24.
Frolicsome Lambs (Louis Oberworth, mgr.)—Jersey City, N. J., 12-17, Wilkes-Barre, Pa., 19-21, Scranton 22-24.
Gay Masqueraders (Geo. Turner, mgr.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
Golden Crook (James Fulton, mgr.)—Chicago, Ill., 11-17, Cincinnati, O., 18-24.
Girls From Happyland (Lou Hurtig, mgr.)—Milwaukee, Wis., 11-17, Chicago, Ill., 18-24.
Greater New York Stars (Louis Sawyer, mgr.)—St. Louis, Mo., 11-17, Chicago, Ill., 18-24.
Harry Hasting's Big Show (Frank Freeman, mgr.)—Chicago, Ill., 11-17, Cleveland, O., 19-24.
Herrmann, Adelaide (Harry Clark, mgr.)—Santiago de Cuba, Cuba, 13-18.
Irwin's Big Show (Phil Paulscraft, mgr.)—Memphis, Tenn., 12-17, Kansas City, Mo., 19-24.
Imperials (H. W. & Sim Williams, mgrs.)—St. Louis, Mo., 11-17, Chicago, Ill., 18-24.
Ideals (H. W. & Sim Williams, mgrs.)—Scranton, Pa., 12-14, Wilkes-Barre 15-17, N. Y. City 19-24.
Jersey Lilies (J. Frohsin, mgr.)—Boston, Mass., 12-17, Brooklyn, N. Y., 19-24.
Kentucky Belles (Robert Gordon, mgr.)—Detroit, Mich., 11-17, Chicago, Ill., 18-24.
Knickerbockers (Louis Roble, mgr.)—Philadelphia, Pa., 12-17, Newark, N. J., 19-24.
Lid Lifters (H. S. Woodhull, mgr.)—Cincinnati, O., 11-17, Atlanta, Ga., 19-24.
Majestics, Fred Irwin's (Frank Hoffman, mgr.)—New Orleans, La., 11-17, Memphis, Tenn., 19-24.
Morning Glories in Zululand (Harder & Hall, mgrs.)—Brooklyn, N. Y., 12-17, Philadelphia, Pa., 19-24.
Mardi-Gras Beauties (Geo. M. Hale, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-31.
Merry Burlesquers (E. W. Chipman, mgr.)—N. Y. City 12-17, Newark, N. J., 19-24.
Miss New York Jr. (E. A. Shafer, mgr.)—Indianapolis, Ind., 12-17, Louisville, Ky., 18-24.
Merry Maidens (Chas. Daniels, mgr.)—Toronto, Can., 12-17, Buffalo, N. Y., 19-24.
New Century Girls (John J. Moynihan, mgr.)—Wilkes-Barre, Pa., 12-14, Scranton 15-17, N. Y. City 19-24.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—Brooklyn, N. Y., 12-17, N. Y. City 19-24.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Philadelphia, Pa., 12-17, Jersey City, N. J., 19-24.
Parisian Widows (Weber & Rush, mgrs.)—Cleveland, O., 12-17, Buffalo, N. Y., 19-24.
Reeves', Al., Beauty Show (Andy Lewis, mgr.)—Newark, N. J., 12-17, Hoboken 18-24.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Birmingham, Ala., 12-17, New Orleans, La., 18-24.
Rentz-Santley (Abe Leavitt, mgr.)—Toronto, Can., 12-17, Montreal 19-24.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Brooklyn, N. Y., 12-24.
Rice & Barton's Big Gaiety—N. Y. City 12-17, Providence, R. I., 19-24.
Runaway Girls (Peter S. Clark, mgr.)—Hoboken, N. J., 11-17, N. Y. City 19-24.
Rialto Rounders (Dave Krans, mgr.)—Albany, N. Y., 12-14, Holyoke, Mass., 15-17, Boston 19-24.
Rollickers (R. E. Patton, mgr.)—Cleveland, O., 12-17, Pittsburg, Pa., 19-24.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—Detroit, Mich., 11-17, Chicago, Ill., 18-24.
Serenaders (Chas. B. Arnold, mgr.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.
Sam T. Jack's—Cincinnati, O., 11-17, Cleveland 19-24.
Star Show Girls (John T. Baker, mgr.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
Sam Devere's Show (A. H. Sheldon, mgr.)—Buffalo, N. Y., 12-17, Detroit, Mich., 18-24.
Strolling Players (Alex. Gorman, mgr.)—St. Paul, Minn., 11-17, Des Moines, Ia., 19-24.
Trans-Atlantics (Joe Hurtig, mgr.)—Kansas City, Mo., 12-17, St. Louis 18-24.
Trocaderos (Chas. H. Waldron, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 19-24.
Tiger Lilies (Wm. N. Drew, mgr.)—Kansas City, Mo., 11-17, St. Louis 18-24.
Travelers (R. D. Williamson, mgr.)—Baltimore, Md., 12-17, Philadelphia, Pa., 19-24.
Thoroughbreds (Frank Burns, mgr.)—Troy, N. Y., 12-14, Albany 15-17, Boston, Mass., 19-24.
Uncle Sam's Belles (Robert Mills, mgr.)—Montreal, Can., 12-17, Toronto 19-24.
Vanity Fair (Harry Hill, mgr.)—Washington, D. C., 12-17, Pittsburg, Pa., 19-24.
World Beaters (J. Herbert Mack, mgr.)—Philadelphia, Pa., 12-17, Baltimore, Md., 19-24.
Watson's Burlesquers (W. B. Watson, mgr.)—Paterson, N. J., 12-14, Schenectady, N. Y., 15-17, Albany 19-21, Troy 22-24.
Washington Society Girls (Lou Watson, mgr.)—Boston, Mass., 12-17, N. Y. City 19-24.
Yankee Doodle Girls (Sol Myers, mgr.)—Albany, N. Y., 12-14, Troy 15-17, Montreal, Can., 19-24.

MINSTRELS.

Coburn's, J. A.—Anderson, S. C., 14, Greenville 15, Gainesville, Ga., 16, Winder 17, Athens 19, Marietta 20, Cedartown 21, Rome 22, Talladega, Ala., 23, Anniston 24.
Cohan & Harris'—Detroit Mich., 12-14, Jackson 15, Toledo, O., 16, 17, Buffalo, N. Y., 19-21, Rochester 22-24.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Sioux City, Ia., 14, Omaha, Nebr., 15, Lincoln 16, St. Joseph, Mo., 17, Kansas City 18-24.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Cold Springs, N. Y., 14, Hudson 15, Chatham 16, Philmont 17, Athens 19, Coxsackie 20, Saugerties 21, Kingston 22, Cornwall 23, Haverstraw 24.
Field's, Al. G.—Selma, Ala., 14, Montgomery 15, Mobile 16, 17, New Orleans, La., 18-24.
Hi Henry's (Geo. Tipton, mgr.)—Abilene, Kan., 14, Topeka 15, Lawrence 16, Leavenworth 17.
Richards and Pringle's (Holland & Filkins, mgrs.) — Portland, Ore., 11-17, Vancouver, Wash., 18, Albany, Ore., 19, Eugene 20, Grants Pass 21, Medford 22, Ashland 23, Redding, Col., 24.
Van's (Geo. S. Van, mgr.)—Moline, Ill., 12-14, Davenport, Ia., 15-17.

CIRCUSES.

Barnum & Bailey's—Denison, Tex., 14, Ardmore, Okla., 15, Shawnee 16, Enid 17, Tulsa 19, Muskogee 20, Fort Smith, Ark., 21, Mena 22, Texarkana 23, Shreveport, La., 24.
Buffalo Bill's Wild West, Col. W. F. Cody (Ernest Cook, mgr.)—Santa Barbara, Cal., 14, Los Angeles 15, 16, San Bernardino 17, Phoenix, Ariz., 19, Tucson 20, Bisbee 21, Douglas 22, Deming, N. Mex., 23, El Paso, Tex., 24.
Cole Bros.'—Dillon, S. C., 14, Chadburn, N. C., 15, Conway, S. C., 16, Marion 17, Hartsville 20, Orangeburg 21.
Gollmar Bros.'—Danville, Ark., 14, Benton 15, Lonoke 16, Forrest City 17.
Hagenbeck & Wallace—Chicago, Ill., 12-17.
Ringling Bros.'—Winston-Salem, N. C., 14, Charlotte 15, Columbia, S. C., 16, Spartanburg 17, Greenville 19, Anderson 20, Athens, Ga., 21, Gainesville 22, Atlanta 23, Anniston, Ala., 24.
Robinson, John—St. Charles, Mo., 14, Warrenton 15, Montgomery 16, Keytesville 17, De Witt 19, Norborne 20, Kansas City 21.
Robbins', Frank A.—Vineland, N. J., 14, Glassboro 15, Riverside 16, Princeton 17, season ends.
Sells-Floto's—Decatur, Tex., 14, Wichita Falls 15, Vernon 16, Quanah 17, Amarillo 19, Dalhart 20, season ends.
Sparks'—Jackson, Ga., 15, Douglasville 16, Villa Rica 17.
San Bros.'—Bay Springs, Miss., 15, Newton 16, Philadelphia 17, Louisville 19.
Wheeler's, Al. F.—Farmington, Del., 14, Bridgeville 15, Seaford 16, Fredericksburg 17, season ends.

MISCELLANEOUS.

Barnes', Al. G., Wild Animals Show—Lewiston, Ida., 12-17.
Cruikshank—Websterville, Vt., 15, Quebec 16, Orange 17.
Fish, Dode, Shows—Ashley, Ill., 14, Carbondale 15, Bardwell, Ky., 16, Clinton 17, Obion, Tenn., 19, Halls 20, Ripley 21, Covington 22, Hernando, Miss., 23, Senatobia 24.
Nelson's, Billy, Shows—Tent—Kansas City, Mo., 12-14, Chicago, Ill., 15-17.
Norwoods, The (M. H. Noorwood, mgr.)—Oelwein, Ia., 12-17, Clinton 19-24.
Powers, The (Frank J. Powers, mgr.)—Gothenburg, Nebr., 16, 17, Grand Island 19-21.
Prescelle and Edna May Magoon (F. Willard Magoon, mgr.)—Naugatuck, Conn., 12-17.
Raymond, the Great, and Co. (Maurice F. Raymond, mgr.)—Montevideo, Uruguay, S. Amer., 20-24, Buenos Ayres, Argentine, 26-Nov. 11.
Robinson's Famous Shows—Greenville, Miss., 12-17, Vicksburg 19-24.
Steele Family Show (Burt Steele, mgr.)—Schofield, Mich., 12-17.
Vasco (Harry O. Cater, mgr.)—Greensburg, Pa., 19-21, Latrobe 22-24.

TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER dated Nov. 7, should reach this office not later than Saturday morning, Oct. 31, to insure insertion.

PENNSYLVANIA.

Philadelphia.—Founders Week, which commemorated the two hundred and twenty-fifth anniversary of the founding of Philadelphia, was too strong a counter attraction, Oct. 5-10, and with but few exceptions the attendance at the theatres was badly affected. There were big parades on fine afternoons which hurt the matinees, and the ruin was made complete by three parades at night. In addition to this there was a nightly performance of a historical drama on Franklin Field, which did not tend to help matters along very much.

LYRIC (Messrs. Shubert, managers).—De Wolf Hopper gives his first local view, Oct. 12, of "What Happened Then," and will remain for two weeks. Eddie Foy, in "Mr. Hamlet of Broadway," concluded a highly profitable stay 10.

ADELPHI (Messrs. Shubert, managers).—John Mason, in "The Witching Hour," made a pronounced hit last week. The second week starts 12.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Follies of 1908," last week, had fine returns. The second week begins 12.

GARRICK (Nixon & Zimmerman, managers).—"The Man of the Hour" repeated its last season's success 5-10. Cyril Scott and Lillian Kemble divided honors. The second week starts 12.

BROAD (Nixon & Zimmerman, managers).—Edith Taliaferro proved a worthy substitute for her sister, Mabel, in "Polly of the Circus," last week. The engagement continues until 24.

FORREST (Nixon & Zimmerman, managers).—"Little Nemo" starts its third and final week 12. Everybody is now letter perfect. "The Talk of New York" 19.

WALNUT (Frank Howe Jr., manager).—"The Great Question," with Jessie Bonstelle, ushered in, 5, the one hundredth year of this historic playhouse. The star displayed fine emotional ability. Her engagement will continue indefinitely.

GRAND (Stair & Havlin, managers).—Jos. Morris, in "Too Many Wives," 12 and week. Joe Hortiz's local popularity was attested by big crowds that witnessed "The Wandering Musician," last week. Italian Grand Opera Co. 19.

PARK (F. G. Nixon-Nirdlinger, manager).—

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Columbia Theatre, Spokane, eight weeks.
Lyric, Seattle, twelve weeks.
Columbia, Spokane, eight weeks—Return date.
Lulu, Butte, twelve weeks.
Lyric, Seattle, twelve weeks.
Baker, Portland, two weeks.
Columbia, Spokane, four weeks—Second return date.
R. J. Park, Boise, eleven weeks—Return date.
Lyric, Seattle, two weeks—Return date.
Lyric, Salt Lake, seven weeks—Return date.
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of 5: The Valadons, Francis Trumbull, Ames and Corbett, Charlotte Coats, and pictures. Business good.

LYCEUM (Dave Logue, manager).—Roller skating. Business good.

Reading.—At the Academy of Music (M. Reis, manager) "Mrs. Wiggs of the Cabbage Patch" pleased two audiences Oct. 5. Grace Van Studdiford, in "The Golden Butterfly," to S. R. O., 7. Francis J. Gillen, in "Montana," 9, 10; Walter Damrosch 13, "The Time, the Place and the Girl" 17, Robert Edeson, in "The Call of the North," 21; "The Red Mill" 22.

ORPHEUM (Wilmer & Vincent, managers).—Bill for week of 12 includes: Laura Burt and Henry Stanford, Camille Trio, Fred Ray and company, Jean Lenox and H. O. Sutton, Dixon Bros., Senator Frank Bell, and Bert and Bertha Grant. Business continues very good.

Erie.—At Majestic (John L. Gilson, manager) Florence Gear, in "Marrying Mary," Oct. 5, delighted large attendance. "The Rogers Bros. in Panama" 15.

PARK OPERA HOUSE (John L. Gilson, manager).—The Chester Bishop Co. were favored with large business week 5. Cameraphone 12-14, "The Rocky Mountain Express" 15-17.

ALPHA (E. H. Suerkin, manager).—Large business week of 5. Billed week of 12: Enoch, Francis Girard, Gardner and Golder, Nelson and Milledge, and best moving pictures.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Mrs. Wiggs of the Cabbage Patch" had good house Oct. 6. Grace Van Studdiford, in "The Golden Butterfly," was well received 8. Paul Gilmore did well 9. "The Devil" had good business 10. "The Time, the Place and the Girl" 13, "Montana" 14, Walter Damrosch and the New York Symphony Orchestra 16, "Girls" 17.

FAMILY (Ed. Mozart, manager).—Week of 12: Rose Naynon and birds, the Omego Trio, Hanvey and Baylies, Belle Gordon, Lee and Lee, Palmer and Lewis and moving pictures.

ROOF GARDEN (Chas. M. Howell, manager).—Moving pictures to big business.

Monessen.—At the Star (Wm. McShaffrey, manager) bill week of Oct. 5: Ansel and Dorain, La Booth and Caine, Hansone, McCune and Grant, Laura Hare, Cole and Clemens, Harry Wallace, and Staroscope.

GRAND (Geo. S. Challis, manager).—Reilly and Woods' Big Show, 5, had good attendance. "The Devil" 10.

OHIO.

Cincinnati.—With one more theatre open than was numbered in the amusement census a year ago, in addition to several handsome five-cent picture shows, the rumor that Cincinnati might add still another show-shop to the list was the disquieting yarn of the week. The Vine Street Congregational Church is to be abandoned as a church. For years it has been "institutional." Now it is whispered that John Ryan, who was chief among those who built the Olympic, has again been stung by the Thespian bee, and will put up a new vaudeville house where the church now stands—not far from Garfield Square, and midway between the down town theatres and the historic Miami, which has long been Cincinnati's "Rhine." The abandonment of the Auditorium by the O. T. Crawford regime was not a surprise. Vaudeville of the two shows a day variety, with George Wellington Englebreth as manager, has followed the pictures. This is a ten-twenty venture. Englebreth has been for several years amusement director at Coney Island, and sponsor for the little outdoor theatre on the banks of Lake Como, at that resort.

GRAND OPERA HOUSE (Ralnforth & Havlin, managers).—William Collier, Oct. 12-17, in "The Patriot." Tremendous—almost affectionate—was the greeting Ethel Barrymore received, in "Lady Frederick." Otis Skinner next.

LYRIC (Heuck Opera House Co., directors).—"Girls" 11-17. Last week Lew Fields made more than good, in "The Girl Behind the Counter." Nazimova comes 19.

WALNUT STREET (Anderson & Ziegler, managers).—Corinne, 11-17, in "Lola from Berlin." "Under Southern Skies" was presented to good business last week. Reeve Way was in the role of Leila Crofton. "Buster Brown" 18-24.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will stage, 11-17, week of the Knights Templar conclave, "The Sign of the Cross." Last week, "The Three of Us" proved the most delightful presentation of the season. Ida Adair, Mary Lawton, Wilson Hummel, Olive Blakeney, Frank Sylvester, Barry Fenwick, Walter Gilbert, John Ravold and Robert Ely all scored big. Business big. "Are You a Mason?" 18-24.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—"The Candy Kid" 11-17. Last week "Jack Sheppard, the Bandit King," with Crane Wilbur in the leading role. "The Creole Slave's Revenge" 18.

COLUMBIA (Anderson & Ziegler, managers).—The Gibson Girls, from "The Belle of Mayfair," are the headliners 11-17. Others are: Carlotta, who loops the loop, Byron and Langdon, Mark Murphy and wife, the Bob and Tip company, Goldsmith and Hoppe, Joe La Fleur, and Mexicana Chihuahua, and Alice Lyndon Doll.

LYCEUM (Heuck Opera House Co., directors).—"The Angel and the Ox" 11-17. "Montana" drew good business last week. "The Millionaire and the Policeman's Wife" 18-24.

PEOPLE'S (Heuck Opera House Co., directors).—Sam T. Jack Burlesque Co., with Cora Livingston, wrestler, 11-17. Mortimer Theise's Rollickers made a big hit last week. Will Cohan, Violet Pearl, Hazel Sanger, Grace Patton, Nat Perome, Madeline Gordon and Alfred K. Hall were a few of those whose efforts were appreciated. The Champagne Girls 18-24.

STANDARD (R. K. Hynicka, manager).—The Lid Lifters 11-17. Last week, Charles B. Arnold, Cincinnati's own burlesque promoter, presented Fads and Follies, and the show made better than good. Arthur Bell, Lloyd Peddrick, Irwin Walton and Ed. Markey are hard to beat. Allie Vivian, May Walsh, Belle Benzor and Eva Van Osten are a few of the stunners seen. The Golden Crook 18-24.

AUDITORIUM (G. Wellington Englebreth, manager).—The O. T. Crawford picture show *regime* closed 4, and the Big City Vaudeville Co. took possession 5. The bill 11-17 includes: Prof. Swan's Trained Alligators, Razall and Fatima, the Musical De Foys, Twin City Four, Clarice Evans, Waller and Magill, and the Great Dancing Trio. The inaugural bill was provided by the Eight Washer Brothers, the Dick Barnes Trio, Arminta and Burke, Smith and Baum, Kush and Nickerson, Jesse Hale and company, Jewett, Hayes and Lind, and James O'Neill. Business started fairly well.

NEW ROBINSON (S. E. Overpack, manager).—Marcella De Vine, James Wilson and the Moras provide the vaudeville.

Cleveland.—At the Opera House (A. F. Hartz, manager) Elsie Janis, in "The Fair Co-Ed," week of Oct. 12. Otis Skinner had capacity week of 5. "Way Down East" 19-24.

HIPPODROME (Max Faetkenheuer, manager).—"The Bohemian Girl" week of 12. "Aida," week of 5, drew splendid houses. "Madame Butterfly" week of 19.

COLONIAL (Chas. L. Hertzman, manager).—Mildred Holland offers "A Paradise of Lies" week of 12. "Frou Frou" drew capacity week of 5. "In the Flare of the Torchlight" week of 19.

LYCEUM (Geo. M. Todd, manager).—"Graustark" week of 12. The Four Huntings week of 5, drew well. Thurston, the magician, week of 19.

EMPIRE (Geo. Chenet, manager).—The Parisian Widows week of 12. The Sheridan Show had good houses. Hasting's Show week of 19.

CLEVELAND (Geo. M. Todd, manager).—"Shadowed by Three" week of 12. "The Rocky Mountain Express" proved quite a magnet week of 5. "From Broadway to the Bowery" week of 19.

KEITH'S (H. A. Daniels, manager).—Week of 12: "The Patriot," Lew Sully, the Kemps, Albert Sutherland's "Too Much Sympathy," Empire Comedy Four, Cunningham and Marlon, Bobby Pandur and company, and Bessie Brennan.

MAJESTIC (Jule Delmar, manager).—Week of 12: Young American Five, Frank Parker and company, Misses Lewers and Mitchell, James and Lydia Copper, McGrath and Page, Byrd and Vance, and Reese Bros.

GRAND (Jule Delmar, manager).—Week of 12: Barr and Evans, Harvard and Cornell, Melrose and Kennedy, Dot Oner, and the Renos.

GLOBE (Jule Delmar, manager).—Week of 12: Alvollo and Othello, Robinson, Parquette and Woods, James A. Welsh and company, Ah Ling Soo, Ed. Foster and dog, and Martinez and Martinez.

STAR (Chas. L. Hertzman, manager).—Rollickers week of 12. Empire Show had good houses. Sam T. Jack's Show week of 19.

Columbus.—At the Southern (Wm. Sanders, manager) "A Stubborn Cinderella" entertained big business Oct. 6, 7. "The Merry-Go-Round" pleased 8. William Collier, in "The Patriot," pleased good houses, 9, 10; Ethel Barrymore 13, Rose Stahl 14, 15.

KEITH'S (W. W. Prosser, manager).—The Patriots headed a bill which pleased week of 5. Bill week of 12: Pauline Hall, Florence Gale and company, Irene La Tour, Charles Kenna, Frosini, Dixie Serenaders, Rossi's Midgets.

HIGH STREET (Chas. W. Harper, manager).—"Shadowed by Three" pleased good business, 5-7. "The Boy Detective," to good sized houses, 8-10; "Molly Bawn" 12-14; "Opium Smugglers of 'Frisco" 15-17.

GAYETY (Al. Wiswell, manager).—Bob Manchester's Famous Crackerjacks, to good business, week of 5. For week of 12, the Bon Tons.

NOTES.—J. W. Dusenbury, manager of Olentangy Park, was in Chicago on business, 5.....Gavin Harris was a local visitor, 4, and attended a rehearsal of the Jungle Imps, who are preparing for their annual minstrel show to be held at the Southern, Nov. 3, 4.

Zanesville.—At the Weller (Vincent Seaville, manager) Al. H. Wilson did big business Oct. 6. Corinne 10, "Thorns and Orange Blossoms" 12, "Panhandle Pete" 14, Kathryn Osterman 17.

ORPHEUM (H. S. Carter, manager).—Week of 12: Rennee Family, Alfred Anderson, Seed and Earl, Sir General, and Hank Adams.

SCHULTZ OPERA HOUSE (E. T. Ely, manager).—This house opens 12, after being dark for five years. The following is the opening bill: Eddie Clark, the Four Lloyds, Ross and Adams, Will Dockray, the Burris-Travis Co., and moving pictures.

CASINO (W. S. Quimby, manager).—Fine moving pictures and good songs do well.

NOTES.—After being dark for the past five years the famous Schultz Opera House will be re-opened Monday afternoon, Oct. 12.....The Emanuel Sachs Amusement Co. has taken over the Reis lease, and Ernest T. Ely, of New York, will be the local manager. The bookings will be furnished by the White Rats booking combine.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) "The Man of the Hour" drew a large house and pleased Oct. 6. "Trinity Chimes" 8, "Panhandle Pete" 10, Himmelein's Ideals 12-17.

NATIONAL (W. G. Hartshorn, manager).—Bill week of 5: Eva Ray, Hank Adams, the Bartelmas, Teed and Lavell, De Main and Rochte.

PALACE.—Marion and Mevflie, Barrington, Ylome Millio, Erle and Les.

NOTES.—Helen Van Buren, of Van Buren and Close, was recently the guest of friends here. Miss Van Buren has entirely recovered from a severe cold, and opens a year's engagement on the Gilmore circuit through New York State.....Nellie Wallace, a Steubenville girl, who by hard work has achieved success, is touring this season in "Mrs. Temple's Telegram."

Toledo.—At the Valentine (H. A. Smith, manager) Raymond Hitchcock, in "The Merry-Go-Round," did well Oct. 5. James O'Neill, in "The Able Bonaparte," had large audiences 6, 7. William Collier 8, "A Stubborn Cinderella" 9, 10, Rose Stahl 12.

LYCEUM (E. R. Kelsey, manager).—"The District Leader," with C. M. Giffin in the star role, played to excellent business 4-10. Florence Gear, in "Marrying Mary," 11-17.

BURT'S (Jack Tierney, manager).—"The Boy Detective," with Johnny Hoey, did nicely 4-7. "The Spirit of Paul Doon" 8-10, "The Phantom Detective" 11-14.

EMPIRE (Harry Winters, manager).—Sam Scribner's Big Show was warmly greeted by large audiences 4-10. Manchester's Cracker Jacks 11 and week, Bon Ton Burlesquers 18 and week.

Dayton.—At the Victoria (G. C. Miller, manager) "A Stubborn Cinderella," Oct. 3, drew well. Raymond Hitchcock, 7, packed the house. Ethel Barrymore, in "Lady Frederick," 12; Rose Stahl 13.

NATIONAL (Gil Burrows, manager).—"The Spirit of Paul Doone," 5-7, played to good houses. "The Angel and the Ox" 8-10, "The Boy Detective" 12-14, "Molly Bawn" 15-17.

LYRIC, Vaudeville (Max Hurtig, manager).—Bill week of 12: Charlotte Parry and company, Musical Goolmans, Raffayette's dogs, Raven Trio, Rogers and Deeley, Ed. Gray, Helen Pullman, Shayne and company, and the Lyricscope.

Newark.—At the Auditorium (Otis G. Morse, resident manager) Al. H. Wilson, in "When Old New York Was Dutch," to good business Oct. 7. "Thorns and Orange Blossoms" 10, "Panhandle Pete" 15, Boston Belles 17, "The Devil" 19, "The Man of the Hour" 21, Kathryn Osterman 22, "The Lion and the Mouse" 24.

ORPHEUM (Harvey J. Moore, resident manager).—Bill 12-14: Bryant and Saville, Morris and Sherwood Sisters, La Adella, Moras and Moras, pictures and songs. Bill 15-17: Adaire and Henney Sisters, Brent Hayes, Hufford and Chain, Spaulding and Dupree, songs and pictures. Business continues good.

Lima.—At the Faurot (L. H. Cunningham, manager) Wright Huntington and Our Own Stock Co. played to good business Oct. 2, 3. The Aubrey Stock Co. drew well week of 5. Cohan & Harris' Minstrels 9, "The Boy With the Boodle" 13, Our Own Stock Co., in "The Girl I Left Behind Me."

ORPHEUM.—Bill week of 12: La Belle Troupe, Italia, Eddie Moon, Harry and Mae Howard, and Brenon and Downing.

NOTE.—Lois Perry, better known to the theatrical profession as Faith Collins, pianist of the Aubrey Stock Co., and John R. Higgins, a member of the same company, were united in marriage at Lima, Wednesday evening, Oct. 7.

Springfield.—At the Fairbanks (Harry A. Ketcham, manager) "A Stubborn Cinderella" played to good business Oct. 2. "Three Twins" had good house 3. "The Lion and the Mouse" had a well filled house 5. Raymond Hitchcock 6. Cohan and Harris' Minstrels, to capacity, 8. Motion pictures 12-17.

GRAND (L. J. Dailey, manager).—Stetson's "U. T. C." Co., to good business, 8. Culhain's Comedy Co. 12-17.

NEW SUN (R. R. Jackson, manager).—Bill week of 12: Zanfrellas, Frances Hoyt and company, Burke's musical dogs, Nixon and Moran.

Mansfield.—At the Memorial Opera House (Albaugh & Doright, lessees) John Dinsmore, in "The Barber of Seville," was well patronized Oct. 7. Boston Belles 10, "The Devil" 15, "The Lion and the Mouse" 21, "The Man of the Hour" 24.

ORPHIUM (Fred Hilton, manager).—Week of 12: Adair and his Four Girls, Spaulding and Dupree, Hufford and Chain, Brent Hays, and others.

Hamilton.—At Smith's (Tom A. Smith, manager) Cutler Stock Co., in repertory, Oct. 5 and week, had good business. Rogers Bros. 24.

GRAND (McCarthy & Ward, managers).—Week of 12: Drve Nolan and company, Wesson, Walters and Wesson, the Ronaldos, the Cowboy Quartette, Mons. Herbert, and bioscope.

Akron.—At the Colonial (F. E. Johnston, manager) "Lola from Berlin," Oct. 8, had good business. "Indiana Folks" 12, "The Wolf" 16, Rogers Bros. 17.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Rocky Mountain Express" 12-14, "Trinity Chimes" 19-21, "Yon Yonson" 22-24.

GAYETY THEATRE (Harry A. Hawn, manager).—Boston Belles 14.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week John Slavin and Mey Vokes, in "A Knight for a Day." Last week, Grace George, in "Divorcons," scored well. "Wireless" Oct. 19-24.

COLUMBIA (F. G. Berger, manager).—This week, W. S. Hart and Frank Campeau, in "The Virginian." Last week, "The Melting Pot" received its first production, and made a most profound impression. The acting of Walker Whiteside was a brilliant revelation, and places him in the front rank of his profession. Jessie Bonstelle, in "The Great Question" 19-24.

BELASCO (L. Stoddard Taylor, manager).—This week, Eddie Foy, in "Mr. Hamlet of Broadway." Last week, Madame Nazimova had excellent business. Nance O'Neil, in "Agnes," 19-24.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "On Trial for His Life." Last week, "The Prince of Spendthrifts" had crowded houses. Lottie Williams, in "Tennessee Tess," 19-24.

CHASE'S (Miss Winnifred De Witt, manager).—This week: Ezra Kendall, Signor El Cote, Bothwell Browns, Work and Ower, Charles and Fannie Van, "The Angelus," and the American vitagraph.

NEW MASONIC TEMPLE AUDITORIUM (Ned Stolu, manager).—This magnificent new addition to Washington's places of amusement will be opened by Mme. Nordica 15. Creatore and his band 18.

LYCEUM (Eugene Kernan, manager).—This week: Dessauer & Dixon's Big Review Co. Last week, the Travelers had large houses; Empire Burlesquers 19-24.

GAYETY (W. S. Clark, manager).—This week, Vanity Fair. Last week, the Bowery Burlesquers packed the house. Dainty Duchess 19-24.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Rose Stahl, in "The Chorus Lady," entertained good sized audiences week of Oct. 5. Cohan and Harris' Minstrels 12-14, Otis Skinner 15-17.

LYCEUM (E. D. Stair, manager).—Cole and Johnson, in "The Red Moon," pleased. Crowded houses week of 4. Ben Hendricks, in "Yon Yonson," week of 12.

TEMPLE (J. H. Moore, manager).—Attractions week of 12 include: Marcel's art studies, Angela Dolores and company, Stuart Barnes, Avery and Hart, the Dunbars, Watson and Little, Banks-Breazeale Duo, Morris and Morris, and the kinetograph.

WHITNEY (E. D. Stair, manager).—"The Montana Limited" pleased the usual crowds week of 4. "The Indian's Secret" week of 18.

GAYETY (J. M. Ward, manager).—The Golden Crook Co. offered their patrons a satisfying entertainment, and business was good week of 4. Sam A. Scribner's Big Show week of 11.

AVENUE (Drew & Campbell, managers).—The Brigadiers Burlesquers were well received and liberally patronized week of 4. The Kentucky Belles week of 11.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Alaskan," to good business, Oct. 7. "Quincy Adams Sawyer," big business, 8. North Bros. play week of 12, opening with "The Gipsy Queen."

MAJESTIC (H. W. Crull, manager) continues to play to big houses. Week of 12: Tom Linton and Jingle Girls, Jack Strauss, the Norrises, Mazuz and Mazette, and motion pictures.

NOTE.—The Bijou, which opened as a vaudeville house a few years ago, but which was operated as a moving picture house the past twelve months, will return to vaudeville 10, with J. B. McGowan as manager.

Bay City.—At the Washington (W. J. Daunt, manager) "The Angel and the Ox," Oct. 3, canceled. "The County Chairman," 4, did good business. Lyman H. Howe's moving picture did capacity business 6. The house will be dark week of 12.

ALVARADO (W. J. Daunt, manager).—The camerophone drew fair houses week of 4.

BIJOU (J. D. Pilmore, manager).—Business continues good. Bill week of 12: Jas. R. Waite, in "At Light House Point;" Edith Clifford, Harry Tsuda, "Ye Colonial Septette," and new moving pictures.

Ann Arbor.—At the New Whitney (A. C. Abbott, manager) Howe's moving pictures Oct. 9, Cohan & Harris' Minstrels 10, "Buster Brown" 14, "The Wolf" 21.

BIJOU (Harold Phelps, manager).—Week of 5: Hearts and Dollars, Burt Welch, Johnnie Sanderson, illustrated songs, Harold Phelps, moving pictures.

NOTES.—Star, Theatorium and Casino Theatres are doing well with illustrated songs and moving pictures.....A. C. Abbott gets out his paper on the New Whitney Theatre every week.

Jackson.—At the Athenæum (H. J. Porter, manager) "The County Chairman" pleased Oct. 2. "Lena Rivers" did well 3. "The Great Divide," to capacity, 5. Lyman H. Howe's moving pictures 10, 11, Cohan & Harris' Minstrels 15, "The Wolf" 20, Aubrey Stock Co. 21-24.

BIJOU (Will Marshall, resident manager).—Bill week of 11: Charlie Carr Trio, Diamond Comedy Four, Flo Adler and Boy, and the Three Richardsons.

Battle Creek.—At the Post (E. R. Smith, manager) "The Great Divide" pleased Oct. 7. "Quincy Adams Sawyer" 9, "A Stubborn Cinderella" 12, Otis Skinner 13, "Lena Rivers" 15.

BIJOU (Arthur Lane, resident manager).—Week of 11: Buckeye Trio, Lewis and Chapin, Lola Milton Trio, Von Mitzel and Maynard, and motion pictures.

Flint.—At Stone's (A. C. Pegg, manager) "The Great Divide" played to large house Oct. 6. "Lena Rivers" 13, Howe's moving pictures 17, 18, Kinsey Comedy Co. 19-24, "The Wolf" 26, "Babes in Toyland" 27, "The Freshman" 29.

BIJOU (Frank W. Bryce, manager).—Hayco, handcuff expert; Musical Norrises, Rainbow Sisters, and the Bijouscope.

Saginaw.—At the Bijou (W. A. Rusco, manager) week of Oct. 12: Majestic Three, Robert Taub, Hyco, handcuff expert; Harry Scipold and company, the Holdsworths, and Bijouscope.

GEORGIA.

Athens.—At the Colonial (A. J. Palmer, manager) "The Forger" was a good attraction Oct. 4. The company stranded, and will go to New York for reorganization. "Human Hearts" 12, Coburn's Minstrels 19, "The Merry Widow" 20, Yorke and Adams 26.

NOTES.—Gentry Bros.' Dog and Pony Show Oct. 9.....Ringling Bros.' Circus 21.

Macon.—At the Grand (D. G. Phillips, manager) "Classmates" drew a large house Oct. 5. Al. G. Field's Minstrels entertained large audiences 6. "Human Hearts" 9, Manhattan Opera Co. week of 12.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager) "The Talk of New York" Oct. 12-17. "A Knight for a Day" did well 5-10. Richard Carle 19-24.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Walker Whiteside, 12-17, in "The Melting Pot." "Girls" was well liked last week. "Fluffy Ruffles" 19-24.

MARYLAND (J. L. Kernan, manager).—Harry Davenport and Phyllis Rankin are the headliners week of 12, with Creston Clarke as a special feature, and De Witt, Burns and Torrence, Ray Cox, Dillon Bros., Ricaro Trio, and Mlle. Czinka Penna completing the bill.

AUDITORIUM (J. L. Kernan, manager).—"Dion O'Dare," with Fiske O'Hara, 12-17. "Too Many Wives" filled the house.

HOLLIDAY (Geo. W. Rife, manager).—"The Life of An Actress" 12-17. Business was big 5-10, with "On Trial for His Life." "Wanted By the Police" 19-24.

BLANEY'S (O. M. Ballauf, manager).—"Tennessee Tess," with Lottie Williams, 12-17. "When Women Love" pleased. "The Angel of the Trail" 19.

NEW MONUMENTAL (M. Jacobs, manager).—The Travelers 12-17. Broadway Gaiety Girls did well 5-10. Next week, the Big Review.

GAYETY (W. L. Ballauf, manager).—The Dainty Duchess Co. 12 and week. The World Beaters 19-24. The Vanity Fair Burlesquers closed a good week 10.

LUBIN'S (E. C. Earle, manager).—New 12: Cunningham and D'Ivray, Irma La Pomme, Collins and Welsh, James L. Bennett, J. Walker Stone, Franklin Wallace and Jos. K. Weston.

Frederick.—At the City Opera House (Letherz Bros., managers) "Graustark," Oct. 5, played to a large crowd. Galvani 13, 14; "The Lion and the Mouse" 31.

ROBBINS' CIRCUS drew a large crowd 7.

Annapolis.—At the Colonial (W. A. Hollebaugh, manager) "The Three of Us" closed here Oct. 3. Little Chip and Mary Marble, in "His Honor, the Mayor," played to a large house 5; "Galvani" 9, 10; "The Virginian" 19, "The Red Mill" 24, Myrkle and Harder Stock Co. 26-31.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Paid in Full" played to two well pleased audiences, Oct. 6, 7. May Robson delighted packed houses 9, 10. Baum's Raido plays 19, "The Road to Yesterday" 20, 21, "The Follies of 1907" 22.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Lyman Twins had good business 4-7. "Panhandle Pete" pleased good sized audiences 8-10. Young Buffalo 11-14, "The Girl and the Stampede" 15-17.

MAJESTIC (Wm. Buchannan, manager).—Week of 11: Four Fords, World and Kingston, Hayes and Johnson, Harry Richards and company, the Rooney Sisters, Mr. and Mrs. Erwin Connelly, and Ines and Taki.

EMPIRE.—The Fashion Plates showed to good business 4-7. The Colonial Belles 11-14.

NOTES.—May Robson entertained her company at a dinner at the Chamberlain Hotel 5. The occasion was the play's anniversary. Manager J. W. Stanley presented Miss Robson with a loving cup from the members of the company.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, manager) "Home, Sweet Home" Oct. 5, "A Woman of the West" 6, "Sapho" 7, Lyman Bros., 11, Dockstader's Minstrels 13, May Robson 14, "The Flower of the Ranch" 16, "The Cow Puncher" 17, "Wedded But No Wife" 18.

PEOPLE'S (Al H. Hagen, manager).—Week of 5: Miss La Crandel, Ed. Dolan, Carberry and Stanton, Jesse Phillips, Power's cameragraph, and moving pictures.

MAJESTIC.—Week of 5: Carl Frederick Jacobson, musical director; motion pictures, Ethel May, H. P. McKnight, Dan Holt, and comedy, "The Suit Case."

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Paid in Full" delighted a packed house Oct. 5. "Human Hearts" 10.

BIJOU (Jake Rosenthal, manager) opened its season 5, with: Charles Marvelle, Earl Gillihan, Bradley and Leona, Gordon and Marx, Charles C. Burnham and company, and the kinodrome.

AIRDOME has closed.

LYRIC.—Fine patronage with moving pictures.

STAR.—Moving pictures and songs.

NOTE.—Lonetta Babcock, the leading woman of the Airdome Stock Co., will be starred through the Northwest, in "A Modern Magdalen," under the management of Barry Scanlon.

Sioux City.—At the New Grand (H. H. Tallman, manager) "Her First False Step" drew two good audiences Oct. 4. The Swedish dancers, "The Volunteer Organist," "Jane Eyre," "When We Were Friends" and "Ma's New Husband" followed. May Robson 12, Dockstader's Minstrels 14, "Ben-Hur" 15-17.

ORPHEUM (D. Beehler, manager).—Week of 11: Gaston and Green, La Vine and Leonard, La Vine-Cimaron Trio, John and May Burke, Leo Carillo, and Majestic Trio.

Davenport.—At the Burtis Opera House, "My Boy Jack" Oct. 4, "Sapho" 5, "A Woman of the West" 9, Dockstader's Minstrels 11, "Zeke" 13, "The Girl from Below" 14, May Robson 15, "The Lieutenant and the Cowboy" 16, 17, "Human Hearts" 18, "A Stubborn Cinderella" 20, "The Girl and the Stampede" 24.

ELITE.—Yuma and other acts week of 12.

ORPHEON.—The Troubadours 5-10.

FAMILY.—The Five Columbians 5-10.

SOUTH CAROLINA.

Charleston.—At the Academy of Music, "Human Hearts" pleased Oct. 6. Al. G. Field's Minstrels had usual S. R. O. 8. "The Merry War" 12, 13.

MAJESTIC.—S. R. O. Bill: A. F. Roberts, Standley and Farr, the Cox Family, and the Majestiscope.

HAMPTON PARK AIRDOME closed a satisfactory season 3.

Columbia.—At the New Columbia (F. L. Brown, manager) "Human Hearts" to good business Oct. 3. "The Merry Widow" to S. R. O. 7, 8. Barlow Minstrels 10, Black Patti 14, "On the Bridge" 15, Nordica 23, Adelaide Thurston 24, "The Traitor" 26, 27, Yorke and Adams 28, 29, "The Three of Us" 30, 31.

NOTES.—The Lyric: Gourley and Keenan, Willenbrink, black face; Grosscupp, German comedian, and pictures.....Manager Rockefeller has his new 60x140 popular price theatre well under way.....Fairyland: Staub Sisters, Billy Lacelle, and pictures.....Little Grand: Marie Zawowae, the Dunn Sisters, Rose Elliott, and pictures.....Under canvas: Ringling Bros.' Shows Oct. 16.....S. C. Agricultural and Mechanical Society Annual Fair Oct. 26-30.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

McINTYRE AND HEATH (return), Colonial.
ROBLEDILLO, Colonial.
NATALIE AND AURIE DAGWELL, Colonial.
EIGHT PALACE GIRLS, 125th Street.
HARRY LAUDER (return), Lincoln Square.
"A NIGHT IN EGYPT," Lincoln Square.
BOGANNY'S LUNATIC BAKERS, Lincoln Square.
HARRY CORSON CLARKE, MARGARET DALE OWEN & Co., Lincoln Square.
MINNIE PALMER, American.
FRANK MOULAN AND MAUDE LILLIAN BERRI, Hammerstein's.
FRANK FINNEY & Co., Murray Hill.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 13.—At the Van Ness Monday, 12, marked the beginning of a two weeks' engagement of Dustin Farnum, in "The Squaw Man."

CENTRAL.—"King and Queen of Gamblers."

AMERICAN.—"The Royal Chef" this week.

NEW ALCAZAR.—Sunday, 11, marked the beginning of the regular stock season, with Evelyn Vaughan as leading woman, and Bertram Lyttell retained as leading man, opening with "The Hypocrites."

VALENCIA.—"The Sign of the Cross."

NOVELTY.—A new season of Stair & Havlin attractions opened with "The Little Prospector," 11, for one week.

PRINCESS.—"The Ameer" this week.

ORPHEUM. — Week of 11: The Eccentric Gennaro and his Venetian Gondolier Band, with Miss K. Carter, soprano soloist; Theresa Renz, Gracie Emmett and company, the Jupiter Bros., Cadets de Gascogne, the Saytons, "General" Edward La Vine, Belle Hathaway's Simian Playmates, and the kinodrome.

WIGWAM.—Week of 12: Edwin Keough and company, the Sisters O'Meers, Brotherhood, Barlowe and company, Dorothy Dayne, Don and Thompson, Dorsch and Russel, and moving pictures.

CHUTES.—Week of 12: Al. Leonhardt, Lillian Mason company, Nagle and Adams, Dervin, Florence Modena and company, and the Chutescope.

NATIONAL.—Week of 12: J. K. Emmet company, Fred. B. Bowers and company, Mrs. Jules Levy and Family, Curtis and Sutherland, the St. Leon Family, Tom Moore, Willie Hale and company, and moving pictures.

WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, manager) Pollard Lilliputian Opera Co. played to big business Oct. 5-7. Richard J. Jose and company did good business, with "Don't Tell My Wife." Jas. J. Corbett and company drew big houses 10, 11. Metropolitan Grand Opera Quartette 12, "Just Out of College" 17, 18, "Paid in Full" 23, 24, "The Man of the Hour" 25-27, Max Figman 28-31.

AUDITORIUM (H. C. Hayward, manager). —"The Holy City," by the Shirley Stock Co., played to capacity houses week of 4.

ORPHEUM (Geo. A. Harrison, resident manager).—Lasky's "Seven Hoboes" were featured week of 4. Others were: Rice and Elmer, Mabel Maitland, Alfred Kelcy and Mathilda Bothe, Black and Jones, Ben Welch, the Four Nightons, and moving pictures. Capacity.

PANTAGES' (E. Clarke Walker, manager). —Klein, Ott Bros. and Nicholson went big week of 4. Others: Will Lester and Lou Miller, Mr. and Mrs. Charles Buckley and Frank Martin, Latoy Bros., Schepp's dogs, ponies and monkeys, Will D. Gilson, and the pictures. Capacity.

WASHINGTON (Geo. C. Blakeslee, manager).—Lind, in "The Dance of the Five Senses," was a pronounced hit in a bill which included Dick and Barney Ferguson, the Two Romanoffs, Hugo, Grace Passmore, the Four American Trumpeters, and the pictures. Big business.

DREAMLAND (J. C. Arnett, manager).—This house, which is one of the most complete in the Northwest, was built in twenty days, for the National Amusement Co., which will open five other moving picture shows in Spokane. It is of brick, terra cotta and concrete. The equipment includes an electric orchestra, a $700 phonograph for illustrated songs and the latest approved picture reproducing apparatus. The house opened Oct. 4, and is doing big.

SPOKANE INTER-STATE FAIR (R. H. Cosgrove, manager).—More than 125,000 persons passed through the stiles Oct. 5-10.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) "Ben-Hur" opened a three night engagement Oct. 12. Lew Dockstader's Minstrels 15, "The Road to Yesterday" 16, 17, "Follies of 1907" 18-20. May Robson, in "The Rejuvenation of Aunt Mary," delighted good audiences 4-7. "Paid in Full" did big business 8-10.

ORPHEUM (W. P. Byrne, resident manager).—Week of Oct. 11: Gus Edwards' Blonde Typewriters, Zeno, Jordan and Zeno, Besnah and Miller, W. S. Harvey and company, Alexis and Schall, kinodrome. Business has been big all the past week.

BURWOOD (E. L. Johnson, manager).—The stock company presented "The Devil" the past week, to capacity business, and the same bill will be repeated week of 11.

KRUG ("Doc" Breed, manager).—"Why Girls Leave Home" was the attraction 11, 12. "Tony, the Bootblack," comes 13, 14. "Young Buffalo, in "The Sheriff of Angel Gulch," 15-17. "Panhandle Pete" drew good houses 4-7. "In at the Finish" did good business 8-10.

LEOLA WESTON writes: "We are doing fine. My husband (E. M. Bulles) is leader of the orchestra, and I am doing specialty and leads with 'A Happy Tramp' Co., Eastern. We have been with this company ten weeks."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Felix, Keith's, Providence, 12-17.
Adler, Flo, & Boy, Bijou, Jackson, Mich., 12-17.
Adler, Jeanette, & Picks, G. O. H., Indianapolis, 12-17.
Adair, Edwin, & Four Sheath Gown Girls, Orpheum, Mansfield, O., 12-17; Orpheum, Canton, 19-24.
Adair, Art, Hagenbeck-Wallace Circus.
Adelman, Joseph, & Co., Keith's, Providence, R. I., 12-17; Keith's, Boston, 19-24.
Adair, & Four Girls, Orphium, Mansfield, O., 12-17.
Adams, Annie & Jennie, Palais Royal, Chicago, 12-17.
Adams, Adolph, & Co., Puritan, Fall River, Mass., 12-17.
Adelia, La, Orphium, Newark, O., 12-14.
Adaire & Henney Sisters, Orphium, Newark, O., 15-17.
Adelaide, Shea's, Buffalo, 12-17.
Addison & Livingston, Lyric, Macon, Ga., 12-17; Airdome, Jacksonville, Fla., 19-24.
Ahearn, Chas., Troupe, Armory, Binghamton, N. Y., 12-17; Lyric, Dayton, O., 19-24.
Aitken Bros., Standard, Saskatoon, Sask, Can., 12-17.
Akonine Trio, Trent, Trenton, N. J., 12-17.
Alba, 125th Street, N. Y. C., 12-17.
Alquist & Clayton, Rialto, Elmira, N. Y., 12-17.
Alpha Trio, Bijou, Battle Creek, Mich., 12-17; Bijou, Jackson, 19-24.
Alton Troupe, Jerry, Royal Amuse. Co.
Alberi, Giulia, Scribner's Big Show.
Alvin & Hendrix, Al. G. Field's Minstrels.
Alpine Troupe, Cole Bros.' Circus.
Alvin Bros., Al. G. Field's Minstrels.
Alvarettas, Three, Jersey Lilies Co.
Alexander & Scott, Circus Carre, Amsterdam, Holland.
Ali, Comedy, N. Y. C., 12-17.
Alburtus & Millar, Alhambra, Paris, France, 12-31; Wakefield, Eng., Nov. 2-7; Hippo., Ealing, 9-14.
Allen, Searl & Co., Keith's, Phila., 12-17.
Allman & McFarland, Grand, Jackson, Tenn., 12-17.
Aldo & Vannerson, Bijou, Bayonne, N. J., 12-17; Forepaugh's, Phila., Pa., 19-24.
Allister, Harry, Keith's, Phila., 12-17.
Albert & Dutton, Premier, Fall River, Mass., 12-17.
Alvolo & Othello, Globe, Cleveland, 12-17.
Ali & Peiser, Schindler's, Chicago, 12-17.
Allison, Mr. & Mrs., Mary Anderson, Louisville, 12-17.
Almon & Almon, North Ave., Chicago, 12-17.
Albino & Co., Sheedy's, Norwich, Conn., 12-17.
Allen, Edgar, & Co., G. O. H., Pittsburg, 12-17.
Ames & Corbett, Canal Dover, O., 12-17.
American Dancers, Six, Lowell, Mass., 12-17; Lynn, 19-24.
American Newsboys' Quartette, Varieties, Canton, Ill., 12-17; Lyric, Danville, 19-24.
Amoros Sisters, Haymarket, Chicago, 12-17.
"Angelus, The," Chase's, Washington, D. C., 12-17.
Anderson & Goines, Proctor's, Newark, N. J., 12-17; Doric, Yonkers, N. Y., 19-24.
Andersons, Four, G. O. H., Grand Rapids, Mich., 12-17; Indiana, South Bend, 19-24.
Anderson & Davenport, Fort William, Ont., Can., 12-24.
Anderson, Amy, & Co., Auditorium, Lynn, Mass., 12-17.
Apdale's Animals, G. O. H., Wheeling, W. Va., 12-17.
Artois Bros., Orpheum, Bkln., 12-17; Alhambra, N. Y. C., 19-24.
Arlington Four, Bennett's, Montreal, Can., 12-17; Bennett's, London, 19-24.
Armstrong & Verne, Orpheum, New Orleans, 12-17.
Ardelle & Leslie, Olympia, Manchester, Mass., 12-17; Keith's, Pawtucket, R. I., 19-24.
Arnold & Artie, Grand, Joliet, Ill., 12-17; Castle, Bloomington, 19-24.
Armand, Grace, Bijou, Alton, Ill., 12-17; Bijou, Iowa City, Ia., 19-24.
Arnolds, Chas., O. H., Streator, Ill., 12-24.
Arnold, Margaret, G. O. H., Pittsburg, 12-17.
Ashner Sisters, Subway, Tuscaloosa, Ala., 12-17.
Astairs, The, Hudson, Union Hill, N. J., 12-17.
"At the Country Club," Poli's, New Haven, Conn., 12-17.
Astrella Sisters, Shubert, Utica, N. Y., 12-17.
Australian Tree-Fellers, Orpheum, Boston, 12-17.
Austins, Tossing, Tivoli, Grimsby, Eng., 12-17; Alhambra, Paris, France, 26-Dec. 5.
Avery & Carl, "Dan Cupid" Co.
Avoles, Five Musical, Hathaway's, New Bedford, Mass., 12-17.
Avery & Hart, Temple, Detroit, 12-17.
Avon Comedy Four, Orpheum, Bkln., 12-17.
Barnold's Dogs, American, N. Y. C., 12-17.
Banyan, Alfred, Family, Mahanoy City, Pa., 12-17.
Barry, Katie, Orpheum, Kansas City, Mo., 12-17.
Barnes & Crawford, Orpheum, Allentown, Pa., 12-17; Orpheum, Reading, 19-24.
Bannack, Roman E., Barnum & Bailey Circus.
Barry & Wolford, Orpheum, Bkln., 12-17; Alhambra, N. Y. C., 19-24.
Barry & Hughes, Orpheum, Salt Lake City, 12-17; Orpheum, Denver, 19-24.
Barnes & Levino, Majestic, Dallas, Tex., 12-17; Majestic, Houston 19-24.
Bartholdy's Cockatoos, Bennett's, Montreal, Can., 12-17.
Banks-Breazeale Duo, Temple, Detroit, 12-17; Cook O. H., Rochester, N. Y., 19-24.
Barnes, Edwin L., Unique, Des Moines, Ia., 12-17; Majestic, Wausau, Wis., 19-24.
Battis, Wm. Carl, Hathaway's, New Bedford, Mass., 12-17; Hathaway's, Lowell, 19-24.
Barr, Ethel, & Co., Piqua, O., 12-17.
Bailey & Girard, Orpheum, Schenectady, N. Y., 12-17; Antique, Watertown, 19-24.
Baxter, Sid, & Co., Hippodrome, Huntington, W. Va., 12-17; Majestic, Ashland, Ky., 19-24.
Baltus, Four, Orpheum, Salt Lake City, 12-17.
Bailey & Lawrence, Bijou, Norfolk, Va., 12-17.
Barrett & Boyne, Olympic, Lynn, Mass., 12-17.
Batchelor, Keith's, Portland, Me., 12-17.
Baldwin, John & Clara, O. H., Waterboro, Me., 12-17.
Barnes, Stuart, Temple, Detroit, 12-17.
Baader-La Velle Trio, Orpheum, Memphis, Tenn., 12-17; Orpheum, New Orleans, La., 19-24.
Barrymore, Wm., & Co., Premier, Fall River, Mass., 12-17.
Barlow & Nicholson, Grand, Chicago Heights, Ill., 12-17.
Baird, Blanche, Savoy, Fall River, Mass., 12-17.
Bard Bros. (4), American, St. Louis, 12-17.
Bassett, Mortimer, Vaudeville, Biddeford, Me., 12-17.
Barrows-Lancaster Co., Poli, Scranton, Pa., 12-17.
Barry & Halvers, Orpheum, Easton, Pa., 12-17.
Barber & Palmer, Scott's, Texarkana, Tex., 12-17.
Barnes, Geo. W., Grand, Chicago Heights, Ill., 12-17.
Baley & Taylor, Crystal, Milwaukee, 12-17.
Barr & Evans, Grand, Cleveland, 12-17.
Barry, Mr. & Mrs. Jimmie, Poli's, New Haven, Conn., 12-17.
Beeson Trio, Lulu, Shea's, Buffalo, 12-17; Shea's, Toronto, Can., 19-24.
Beard, Billy, Bennett's, Montreal, Can., 12-17; 5th Avenue, N. Y. C., 19-24.
Bertina, Prof., Murray-Rostell Co.
Beauvais, Arthur, & Co., Majestic, Houston, Tex., 12-17.
Bedell Bros., Myrkle-Harder Stock Co.
Bellong Bros., Burtis O. H., Auburn, N. Y., 12-17.
Beane, Geo. A., & Co., American, St. Louis, 12-17.
Beyer, Ben, & Bro., Majestic, Johnstown, Pa., 12-17; G. O. H., Wheeling, W. Va., 19-24.
Bennington, B. & D., Electric, Columbia, Tenn., 12-17.
Bell & Richards, Sheedy's, New Bedford, Mass., 12-17.
Bedini, Donat, Savoy, Fall River, Mass., 12-17.
Be Anos, The, Olympic, Chicago, 12-17.
Bericke, Bennett's, Hamilton, Can., 12-17.
Beecher & Maye, Lyric, Bridgeton, N. J., 12-24.
Beach, Leroy, Palais Royal, Chicago, 12-17.
Bennett Sisters, Gem, Minneapolis, 12-17.
Bennett, Jas. L., Lubin's, Baltimore, 12-17.
Berry & Berry, Proctor's, Albany, N. Y., 12-17.
Bernardi, Bennett's, Montreal, Can., 12-17.
Bedell, Walter, & Co., Auditorium, Lynn, Mass., 12-17.
Bergs (6), London, N. Y. C., 12-17.
Bell, Linley & Bell, Hiland, Pittsburg, 12-17.
Besnah & Miller, Orpheum, Omaha, Neb., 12-17; Orpheum, Memphis, Tenn., 19-24.
Bennette, Phil., Empire, Hoboken, N. J., 12-17.
Bergere, Valerie, & Co., 5th Avenue, N. Y. C., 12-17.
Bell, Senator Frank, Orpheum, Reading, Pa., 12-17.
Bennington Bros., Majestic, Little Rock, Ark., 12-17.
Berns, Sol, Majestic, Lafayette, Ind., 12-24.
"Birdland," Proctor's, Newark, N. J., 12-17; Orpheum, Bkln., 19-24.
Big City Quartette, Orpheum, Denver, 12-17.
Binney & Chapman, Subway, Tuscaloosa, Ala., 12-17.
Bissett & Scott, Orpheum, Salt Lake City, 19-24.
Bill, Bicycle, Majestic, Pittsburg, Kan., 12-17.
Bixley, Edgar, & Co., Forepaugh's, Phila., 12-17.
Binns, Bonns, B-r-r-r, G. O. H., Syracuse, N. Y., 12-17; Shubert's, Utica, 19-24.
Bison City Quartette, Bennett's, Quebec, Can., 12-17; Bennett's, Ottawa, 19-24.
Bloom, Lew, Columbia, St. Louis, 12-17.
Biondell, Ed., & Co., Shubert, Utica, N. Y., 12-17.
Blancke, Anne, & Co., Alhambra, N. Y. C., 12-17.
Blake & Amber, Oldham, Eng., 12-17; Pavilion, Newcastle, 19-24; Hippo., Sheffield, 26-31; Hippo., Leeds, Nov. 2-7; Hippo., Liverpool, 9-14.
Blamphin & Hehr, Golden Crook Co.
Blondins, Leo & Eleanor, Eller Shows.
Bliss, Willie, O. H., Saratoga, N. Y., 12-17.
Blaney & Wolf, Majestic, Chicago, 12-17.
Bonesettis (6), Empire, Hoboken, N. J., 12-17.
Boley, May, Olympic, Chicago, 12-17.
Boganny Troupe, Lincoln Square, N. Y. C., 12-17.
Borella, Arthur, Barnum & Bailey Circus.
"Boys in Blue," Orpheum, Atlanta, Ga., 12-17; Maryland, Baltimore, 19-24.
Boulden & Quinn, Grand, Cleveland, O., 12-17; Globe, Cleveland, 19-24.
Bobker Arabs, Orpheum, Bkln., 12-17.
Bottomley Troupe, Earl, Pueblo, Col., 12-17.
Bowers, Fred B., & Co., National, San Fran., Cal., 12-17.
Bowers, Walters & Crooker, Orpheum, Memphis, Tenn., 12-17; Orpheum, New Orleans, 19-24.
Bob & Little Tip Co., Columbia, Cincinnati, 11-17.
Bohme, Walter A., Norton Stock, Galesburg, Ill.
Bothwell, Brown & Co., Chase's, Washington, D. C., 12-17.
Borani & Nevaro, Proctor's, Albany, N. Y., 12-17; Mohawk, Schenectady, 19-24.
Boehm, Elsie, Empire, Hoboken, N. J., 12-17.
Boyd Bicycle Boys, Imperial, Louisville, 12-17.
Boygard, Jay, Majestic, Little Rock, Ark., 12-17.
Bordley, Angelo & Purcell, Liberty, Pittsburg, 12-17.
Bootblack Quartet, Alhambra, N. Y. C., 12-17.
Bond & Benton, Orpheum, Minneapolis, 12-17.
Boises, Sensational, Olympic Park, Newark, N. J., 12-17; County Fair, Frederick, Md., 19-24.
Boyd, Laurette, Majestic, St. Paul, Minn., 12-17; Bijou, Virginia, 19-24.
Brazilian Equestrians, Eight, Hippodrome, N. Y. C., 12-17.
Brooks, Harvey, Miner's Bowery, N. Y. C., 12-17.
Braatz, Selma, Proctor's, Newark, N. J., 12-17.
Brooks & Vedder, Acme, Sacramento, Cal., 12-24.
Bradshaw, Chas. H., & Co., Orpheum, Seattle, Wash., 12-17.
Broadway Quartette, Four Huntings' Co.
Brisson, Alex., Barnum & Bailey Circus.
Bradley & Davis, Barnum & Bailey Circus.
Brady & Mahoney, Irwin's Big Show.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brixton, L., Taub, "The Phantom Detective" Co.
Brown Bros., & Kealey, Olympic, Chicago, 12-17.
Brunettes, Cycling, Ceramic, E. Liverpool, O., 12-17; O. H., Bellaire, 19-24.
Brand Sisters, Auditorium, Auburn, N. Y., 12-17.
Bradley & Reno, Family, Nelsonville, O., 12-17; Wonderland, Bluefields, W. Va., 19-24.
Brotherhood, Barlowe & Co., Wagwam, San Fran., Cal., 12-17.
Breen, Harry, Poli's, New Haven, Conn., 12-17.
Brooks, Herbert, Greenpoint, Bkln., 12-17.
Brown & Nevaro, Bennett's, Ottawa, Can., 12-17; Bennett's, Hamilton, 19-24.
Brosso & Carey, Premier, Fall River, Mass., 12-17.
Brinkleys, The, Gem, Hoboken, N. J., 12-17.
Bradlee, Martin, & Co., Bennett's, London, Can., 12-17.
Brennon & Downing, Orphium, Lima, O., 12-17; Majestic, Birmingham, Ala., 19-24.
Bryant & Saville, Orphium, Newark, O., 12-17; Orpheum, Chillicothe, 19-24.
Brennan, Bessie, Keith's, Cleveland, 12-17.
Browning, Flora, & Co., Victoria, Wheeling, W. Va., 12-17.
Brennan, Joe, Olympic, Chicago, 12-17.
Brown, Harris & Brown, Garrick, Wilmington, Del., 12-17.
Brown, Percy W., Endicott, Waltham, Mass., 12-17; Scenic, Westbrook, Me., 19-24.
Busch Trio, Johnny, Orpheum, Atlanta, Ga., 12-17.
Buckley, John, "Panhandle Pete" Co.
Burns, Eddie, O. H., Rockland, Me., 12-17.
Burke, Urline, Casino, Flint, Mich., 12-17.
Burke, John & May, Orpheum, Sioux City, Ia., 12-17.
Burris-Travis Co., Schultz O. H., Zanesville, O., 12-17.
Burton, H. B., Columbia, Chicago, 12-17.
Burton, Richard, Crystal, Denver, 12-17.
Butler & Bassett, Colonial, Norfolk, Va., 12-17.
Burt & Stanford, Orpheum, Reading, Pa., 12-17.
Burton & Burton, Al. Reeves' Beauty Show.
Bush & Elliott, Howard, Boston, 12-17.
Bush, Frank, Avenue, Wilmington, Del., 12-17.
"Buster Brown & Tige," Hudson, Union Hill, N. J., 12-17.
Busch-Devere Trio, 5th Ave., N. Y. C., 12-17.
Burt, Earl, Orpheum, St. Paul, 12-17.
Burbanks, The, Lyric, Dallas, Tex., 12-17; Lyric, Ft. Worth, 19-24.
Burke's Musical Dogs, New Sun, Springfield, O., 12-17.
Buckeye Trio, Bijou, Battle Creek, Mich., 12-17.
Burtinos, The, Ringling Bros.' Circus.
Burton, Hughes & Burton, Lyric, Binghamton, N. Y., 12-17.
Burnett, Fanny, Comedy, N. Y. C., 12-17.
Buckley's Dogs, Ringling Bros.' Circus.
Byrd & Vance, Majestic, Cleveland, 12-17.
Byron & Langdon, Columbia, Cincinnati, 12-17; Mary Anderson, Louisville, Ky., 19-24.
Byers & Herman, Majestic, Milwaukee, 12-17.
Byrne Bros. & Co., Colonial, Lawrence, Mass., 12-17.
Byrne-Golson Players, Main St., Peoria, Ill., 12-17.
Carr, Alex., & Co., American, N. Y. C., 12-17.
Carr Trio, Bijou, Jackson, Mich., 12-17.
Callahan & St. George, Empire, Cardiff, Wales, 12-17; Empire, Swansea, 19-24; Empire, Newport, 26-31; Palace, Leicester, Eng., Nov. 2-7; Empire, Sheffield, 9-14.
Carter & Claire, Dode Fiske Shows.
Carter, Dave, Hippo., Southampton, Eng., 12-17; Hippo., Wolverhampton, 19-24; Hippo., Leeds, 26-31; Palace, Manchester, Nov. 2-7; Palace, Belfast, Ire., 9-14.
Casad & De Verne, Majestic, La Salle, Ill., 12-17.
Carson, Miriam F., Orpheum, Portland, Ore., 12-17.
Carson, Talcott Co., Moline, Moline, Ill., 12-17; Elite, Davenport, Ia., 19-24.
Carillo, Leo, Orpheum, Sioux City, Ia., 12-17.
Cassin, Jack, O. H., Streator, Ill., 12-17; O. H., Quincy, 19-24.
Carrolls, Singing, North Ave., Chicago, 12-17.
Carre & Carre, Grand Rapids, Mich., 12-17.
Castellane & Bro., Orpheum, Bklyn., 12-17.
Cahill, Wm., Shea's, Toronto, Can., 12-17.
Cameron & Flanagan, Trent, Trenton, N. J., 12-17.
Carey & Cotter, A. & S., Boston, 12-17.
Carleton, Al., Shubert, Utica, N. Y., 12-17.
Cantor & Curtis, Unique, Minneapolis, 12-17.
Campbell, Emerin, & Co., G. O. H., Indianapolis, 12-17.
Cadets De Gascogne, Orpheum, San Fran., Cal., 12-17.
Case, Charlie, Alhambra, N. Y. C., 12-17.
Camille Trio, Orpheum, Reading, Pa., 12-17.
Cartmell & Harris, Empire, Hoboken, N. J., 12-17.
Casper, Will & Mabel, Family, Woonsocket, R. I., 12-17.
Carle, Hilda, & Co., Keith's, Phila., 12-17.
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Caron & Herbert, Forepaugh's, Phila., 12-17.
Carlotta, Columbia, Cincinnati, 11-17.
Carson & Willard, Empire, Paterson, N. J., 12-17.
Carlisles, The, Olympia Park, Newark, N. J., 12-17.
Campbell & Shorey, 9th & Arch, Phila., 12-17.
Chameroys, The, G. O. H., Pittsburg, 12-17.
Chefalo & Capretta, Orphium, Altoona, Pa., 12-17.
Campbell & Weber, Star, Bkln., 12-17.
Charmion, Orpheum, Los Angeles, Cal., 12-17.
Chandler, Ruth, Liberty, Pittsburg, 12-17.
Chinquilla, Princess, & Newell, Bijou, New Brunswick, N. J., 12-17; Bijou, Orange, 19-24.
Chanti, Wolverhampton, Eng., 12-17; Palace, Manchester, 19-24; Hippo., St. Helens, Nov. 2-7; Royal, Oldham, 9-14.
Chester & Jones, Hathaway's, Brockton, Mass., 12-17; Hathaway's, Malden, 19-24.
Chase, Sydney B., Casino, Hoboken, N. J., 12-17.
Charbino Bros., Clara Turner Co.
Chopourian, Keith's, Phila., 12-17.
Chevalier, Louis, & Co., National, San Fran., Cal., 11-17.
Chevaliere, Cremona, & Co., North Ave., Chicago, 12-17.
Chicago Newsboys' Quartet, Virginia, Chicago, 12-17.
Chassino, Mohawk, Schenectady, N. Y., 12-17; Armory, Binghamton, 19-24.
Cinquevalli, Paul, Tivoli, London, Eng., 12-Dec. 5.
Claudius & Scarlet, G. O. H., Indianapolis, 12-17.
Clive, Henry, American, St. Louis, 12-17.
Clifton, Lillian, Bijou, Fall River, Mass., 12-17.
Clark & Bradley, Orpheum, Altoona, Pa., 12-17.
Cliff, Laddie, Orpheum, Bkln., 12-17.
Clito & Sylvester, Reilly & Wood's Co.
Cline, Maggie, 125th Street, N. Y. C., 12-17.
Clipper Comedy Quartette, Bijou, Decatur, Ill., 12-17.
Clark, Geo. S., Williams Comedy Co.
Claire, Irving, Comique, Lynn, Mass., 12-17.
Clayton & Drew, Majestic, Lincoln, Neb., 12-17; Majestic, Topeka, Kan., 19-24.
Clifford, Edith, Bijou, Bay City, Mich., 12-17.
Clark, Harry Corson, & Co., Lincoln Square, N. Y. C., 12-17.
Clark, Eddie, Schultz O. H., Zanesville, O., 12-17.
Clarke, Creston, & Co., Maryland, Baltimore, 12-17.
Clifford & Burke, Orpheum, Minneapolis, 12-17; Orpheum, St. Paul, 19-24.
Clark & Perry, Crystal, Chicago, 12-17.
Clermont's Circus, Proctor's, Albany, N. Y., 12-17.
Clarke & Turner, Theatorium, Galveston, Tex., 12-17.
Clarke & Temple, Olympic, Chicago, 12-17.
Clivette, Haymarket, Chicago, 12-17.
Clifford, Carrie, Bijou, Fall River, Mass., 12-17.
"Collinge, Pat," Keeney's, Bkln., 12-17.
Corellis, Three, Hagenbeck-Wallace Circus.
Cogswells, Three Cycling, Circo Trevino, Touring Mexico.
Columbia Musical Trio, De Rue Bros.' Minstrels.
Connelly & Webb, Orpheum, New Orleans, La., 12-17.
Cook-Weigant, Alhambra, Titusville, Pa., 12-17; Amusement Palace, Corry, 15-17; Peerless, Braddock, 19-24.
Connelly, Hugh, Hudson, N. Y., 12-17.
Conley, Annie & Effie, Hathaway's, New Bedford, Mass., 12-17.
Connelly, Mr. & Mrs., Erwin, Majestic, Des Moines, Ia., 12-17.
Courtney & Dunn, 14th Street, N. Y. C., 12-17.
Collins & Brown, Anderson, Louisville, Ky., 12-17.
Conroy, Le Maire & Co., Greenpoint, Bkln., 12-17.
Coate & Marguerite, Victoria, Wheeling, W. Va., 12-17.
Connors, Ralph, Chicago, Chicago, 12-17.
Cox, Ray, Maryland, Baltimore, 12-17.
Colby & May, Colonial, Norfolk, Va., 12-17.
Corson Sextette, North Ave., Chicago, 12-17.
Collins & Welsh, Lubin's, Baltimore, 12-17.
Cogan & Bancroft, Orpheum, St. Paul, 19-24.
Cook & Stevens, Greenpoint, Bkln., 12-17.
Curt, Wm., Armory, Binghamton, N. Y., 12-17.
Cook, Joe, & Bro., Hudson, Union Hill, N. J., 12-17.
Coulin & Steele, Keith's, Providence, 12-17.
Coccia & Amato, Auditorium, Lynn, Mass., 12-17.
Courtright, Billy, Pickwick, Wilmington, Del., 12-17.
Colonial Septette, Ye, Bijou, Ann Arbor, Mich., 12-17.
Courboul, Jessie, Hathaway's, New Bedford, Mass., 12-17.
Cook & Sylvia, Columbia, St. Louis, 12-17.
Courtney & Jeanette, Wonderland, Morristown, Tenn., 12-17.
Cooper, James & Lydia, Majestic, Cleveland, 12-17.
Cohen, Tillie, Murray Hill, N. Y. C., 12-17.
Crouch & Welsh, Empire, Paterson, N. J., 12-17.
Cressy & Dayne, Orpheum, Kansas City, Mo., 12-17; Orpheum, Sioux City, Ia., 19-24.
Crawford, Pat, Hi Henry's Minstrels.
Crewes, Mons. De Witt, Varieties, Terre Haute, Ind., 12-17; Temple, Ft. Wayne, 19-24.
Crowley, Pickwick, Wilmington, Del., 12-17.
Crowell, Bertha, Congress, Portland, Me., 12-17.
Crane, Mr. & Mrs. Gardner, Keith's, Providence, 12-17.
Craigs, Musical, Orpheum, Minneapolis, 12-17.
Cunningham & Dioray, Lubin's, Baltimore, 12-17.
Cullen, Jas. H., Majestic, Milwaukee, 12-17.
Curtis, Sam, & Co., Jacques, Waterbury, Conn., 12-17.
Curtis & Sutherland, National, San Fran., Cal., 12-17.
Cuttys, Musical (6), Keeney's, Bkln., 12-17.
Cunningham & Marion, Keith's, Cleveland, O., 12-17.
Curzon Sisters, Circo Schumann, Berlin, Ger.
Czaress Life Guards, Ten, Victoria, N. Y. C., 12-17.
Davis, Mark & Laura, Gaiety, Indianapolis, Ind., 12-17; Orphium, Mansfield, O., 19-24.
Dacre, Louie, London, N. Y. C., 12-17.
Dale, Sydney, Guy Bros.' Minstrels.
Damm Bros., Orpheum, Easton, Pa., 12-17.
Dolliyette & Co., O. H., Alliance, O., 12-17.
Davis, Reta, Odeon, Fall River, Mass., 12-17.
Davis Bros., Hi Henry Minstrels.
Darling, Phil., Sells-Floto Circus.
D'Andrae & D'Andrae, "The Girl From Below" Co.
Day, Carita, & Dancing Boys, London, Ont., Can., 12-17.
Dayne, Dorothy, Wigwam, San Fran., Cal., 12-17.
Davey & Emerson, Bijou, Bayonne, N. J., 12-17.
Davey & Moore, Temple, Ft. Wayne, Ind., 12-17.
Danovas, Les, Majestic, St. Paul, 12-17.
Darrow, Mr. & Mrs. Stuart, Bennett's, Montreal, Can., 12-17.
Davis, Edwards, & Co., G. O. H., Pittsburg, 12-17.
Dapp, Johnnie L., Majestic, Charleston, S. C., 12-17.
Dandy George Trio, Shea's, Toronto, Can., 12-17.
Davis, Hal, & Co., Majestic, Milwaukee, 12-17.
Dancing Trio, Great, Auditorium, Cincinnati, 12-17.
Dagwell, Natalie & Aurie, Colonial, N. Y. C., 12-17.
Davenport & Rankin, Maryland, Baltimore, 12-17.
D'Arville Sisters, St. Paul, 12-17.
Davis, Josephine, Keith's, Phila., 12-17.
Dale, Violet, & Co., Trent, Trenton, N. J., 12-17.
Dark Knights (10), Majestic, Milwaukee, 12-17.
Deaves, Harry, & Co., Schindler's, Chicago, 12-17; Columbia, Chicago, 19-24.
Del Costa Quartette, Olympic, Chicago, 12-17.
De Coe, Harry, Haymarket, Chicago, 12-17.
De Mar, Carrie, Shea's, Buffalo, 12-17.
De Vilbis, Great, & Craig, Auditorium, Van Wert, O., 12-17.
Dench, Fyvie, Majestic, Montgomery, Ala., 19-24.
De Hollis & Valora, Colonial Belles Co.
Dee & Noble, "Old Arkansaw" Co.
De Groote, Edward, Broadway, Phila., Pa., 12-24.
De Robeo, Count, W. A. Mahara Minstrels.
Desmond Sisters, Parker Carnival Co. No. 1.
De Faye Sisters, Krystal Palast, Leipzig, Ger., 16-31.
De Marse, Harrie A., Little Falls, N. Y., 12-17; Herkimer, 19-21; Rome, 22-24.
De Varre, Otto, Campbell Bros.' Circus.
Delmore, Leonard, "When Women Love" Co.
De Vere Bros., J. A. Coburn Minstrels.
"Devil, The," Poli, Scranton, Pa., 12-17.
De Dio, Mlle., Bennett's, Montreal, Can., 12-17.
Demonio & Belle, Automatic, Alliance, O., 12-17; Theatorium, Massillon, 19-24.
De Voy, Emmett, & Co., Bennett's, Montreal, Can., 12-17.
De Velde & Zelda, Poli's, Hartford, Conn., 19-24.
De Cotret & Rego, Bijou, Pensacola, Fla., 12-17; Airdome, Jacksonville, 19-24.
De Oesch, Mamie B., Gentry Bros.' Shows, No. 1.
De Onzo Bros., & Co., Copenhagen, Denmark, Nov. 1-30.
Deans, Sydney, & Co., Auditorium, Lynn, Mass., 12-17.
De Blaker's Dogs & Monkeys, Marietta, O., 12-17; Canal Dover, 19-24.
Deas & Deas, Cimique, Lynn, Mass., 12-17.
Dervin, Cautes, San Fran., Cal., 12-17.
De Foye, Musical, Auditorium, Cincinnati, 11-17.
De Vine, Mar

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Gleason, John & Bertha, & Fred Houlihan, Poli's, Springfield, Mass., 12-17.
Gladstone Children, Idea, Fond du Lac, Wis., 12-17.
Gladstone, Lotta, Bennett's, London, Can., 12-17.
Goldin Troupe, Great, Sells-Floto Circus.
Gottlieb, Amy, & Co., Hippodrome, Huntington, W. Va., 12-17.
Gossans, Baby, Family, Fostoria, O., 12-17; Orphium, Tiffin, 19-24.
Golden & Hughes, Hudson, Union Hill, N. J., 12-17.
Gotham Musical Four, 14th Street, N. Y. C., 12-17.
Goldsmith & Hoppe, Columbia, Cincinnati, 12-17; Mary Anderson, Louisville, Ky., 19-24.
Goss, John, Vogel's Big City Minstrels.
Gordon & Marx, Dominion, Winnipeg, Man., Can., 12-17; People's, Cedar Rapids, Ia., 19-24.
Goyt Trio, Orpheum, Reading, Pa., 12-17; Chase's, Washington, D. C., 19-24.
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Gorman & West, Atlantic Garden, N. Y. C., 12-17.
Goodlue, A. L., Alamo, Birmingham, Ala., 12-17.
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Godleys, The, Forepaugh's, Phila., 12-17.
Gorman & Bell, Bijou, Fall River, Mass., 12-17.
Goolmans, Musical, Lyric, Dayton, O., 12-17.
Gordon & Chacon, Atlantic Garden, N. Y. C., 12-17.
Goldman, Abe, New Century Girls Co.
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Grant & Hoag, Orpheum, Memphis, Tenn., 12-17.
Greyson, Florence, & Co., Keeney's, Bkln., 12-17.
Grimm & Satchell, Auditorium, Lynn, Mass., 12-17.
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Grey, Bertha, 9th & Arch, Phila., 12-17.
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Grant, Ethel, Hiland, Pittsburg, 12-17.
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Graham & Lawrence, Keith's, Providence, 19-24.
Grais, Herr, & Monkeys, G. O. H., Indianapolis, 12-17.
Grant, Bert & Bertha, Orpheum, Reading, Pa., 12-17.
Grant, Geo. A., Family, Lopez, Pa., 12-17.
Grant, Margie, Premier, Chicago, 12-17.
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Guertin, Louis, G. O. H., Wheeling, W. Va., 12-17.
Hathaway & Siegel, Victoria, N. Y. C., 12-17.
Hale, Willie, & Co., National, San Fran., Cal., 12-17.
Hawtrey, Wm., & Co., Proctor's, Newark, N. J., 12-17.
Haulon's, Three, Hathaway's, New Bedford, Mass., 12-17.
Harrigan, Frank & Sadie, Family, Chester, Pa., 12-17.
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Hawley & Olcott, Grand, Victoria, B. C., 12-17.
Hazard, Grace, American, N. Y. C., 12-17.
Hardeen, Pantages', Tacoma, Wash., 12-17.
Harned, Virginia, & Co., 125th St., N. Y. C., 12-17.
Hayes, Brent, Orphium, Mansfield, O., 12-17.
Hastings & Wilson, Majestic, Galveston, Tex., 12-17; Majestic, Montgomery, Ala., 19-24.
Hanvey & Bayliss, Family, Lancaster, Pa., 12-17.
Hardman, Joe A., Grand, Bellingham, Wash., 12-17; Orpheum, Vancouver, B. C., 19-24.
Hamilton, May, Bijou, Bismarck, N. D., 12-17; Family, Fargo, 19-24.
Hawtrey, William, & Co., Greenpoint, Bkln., 12-17.
Hayes, Edmund, & Co., Olympic, N. Y. C., 12-17.
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Hartley & Graham, A. & S., Boston, 12-17.
Harris, Sam, Vogel's Big City Minstrels.
Harrell, Howard, Boston, 12-17.
Hamilton, Frank, John Robinson's Shows.
Harveys, Five, G. O. H., Indianapolis, 12-17.
Hawk, Earl, Todd Bros.' Show.
Haley, Maud, Crystal, Chicago, 12-17.
Harvey, Burt, J. R. Smith Shows.
Hart Trio, Schindler's, Chicago, 12-17.
Hart Bros., Hagenbeck-Wallace Circus.
Harddig Bros., Barnum & Bailey Circus.
Hayes & Wynne, Empire, Nottingham, Eng., 12-17; Empire, Birmingham, 19-24; Hippo., Manchester, 26-31; Empire, South Shields, Nov. 2-7; Empire, Sunderland, 9-14.
Hadley & McKinnon, London, N. Y. C., 12-17.
Hallman & Collins, Washington Society Girls.
Hays, Brent, Orphium, Newark, O., 15-17.
Hayes, Fred, "Uncle Dan'l" Co.
Halliday & Curley, Fulton, Bkln., 12-17.
Harris, Smiling, & Co., Iola, Chicago, 12-17.
Harrity & Herr, Hippodrome, Pittsburg, 12-17.
Hale & Harty, Auditorium, Cincinnati, 11-17; Palace, Memphis, Tenn., 19-24.
Hays, Ed. C. & Clarence, Castle, Bloomington, Ill., 12-17; Bijou, Kankakee, 19-24.
Hale, Bert, Bijou, Easton, Pa., 12-17.
Harvard & Cornell, Grand, Cleveland, 12-17.
Hallen & Hayes, Orpheum, St. Paul, 12-17.
Harvey & Baylies, Family, Lancaster, Pa., 12-17.
Hanson, Milliard, Wonderland, Wheeling, W. Va., 12-17.
Harvey, Elsie, & Field Boys, Orpheum, Bkln., 12-17.
Hathaway, Belle, Orpheum, San Fran., Cal., 12-17.
Hayes & Johnson, Majestic, Des Moines, Ia., 12-17.
Hawirey, Haight & Co., Keith's, Providence, 12-17.
Hayes, John J., Keith's, Providence, 12-17.
Harlem Bros., Avenue, Wilmington, Del., 12-17.
Hamilton, Happy Harry, North Adams, Mass., 12-17; Pittsfield, 19-24.
Harney & Haynes, Princess, Cleveland, O., 12-17; Family, Kane, 19-21; Olympic, Oil City, 22-24.
Hayes, Gertrude, Miner's Bowery, N. Y. C., 12-17.
Hayman & Franklin, Hippo., Eastbourne, Eng., 12-17; Hippo., Dover, 19-24; Hippo., Manchester, 26-31; Empire, Wolverhampton, Nov. 2-7; Hippo., Wigan, Ire., 9-14.
Hall & Pray, Scenic, Chelsea, Mass., 12-17.
Hagan, Jas., "The Wall Street Detective" Co.
Halcott, Dot, New Gem, Chicago, 12-17.
Hansone, Star, Charleroi, Pa., 12-17; Star, Latrobe, 19-24.
Harris, May, London, N. Y. C., 12-17.
Hall & Colburn, Main Street, Peoria, Ill., 12-17.
Hazzard, Lynne & Bonnie, Hamilton, O., 12-17.
Harcourt, Frank, "A Bunch of Keys" Co.
Hawkins, Jack, Grand, Joliet, Ill., 12-17.
Hawthorne & Burt, G. O. H., Indianapolis, 12-17.
Hale's Dogs, O. H., Huntington, Ind., 12-17.
Harcourt, Daisy, 5th Avenue, N. Y. C., 12-17.
Hart & Reed, 9th & Arch, Phila., Pa., 12-17.
Hamlin, Hugo, Boston, 12-17.
Hall, Pauline, Keith's, Columbus, O., 12-17.
Harrison-West Trio, Majestic, Dallas, Tex., 12-17; Majestic, Houston, 19-24.
Hayter & Janet, Majestic, Sioux Falls, S. Dak., 19-24.
Heywood, Chas., "In the Nick of Time" Co.
Healy, Jeff & La Vern, Rice & Barton's, Big Gaiety Co.
Hesse Bros., Atlantic Garden, N. Y. C., 12-17.
Henderson & Thomas, Union Hill, Gloucester, Mass., 12-14.
Herbert & Vance, Lyric, Norfolk, Va., 12-17; Surprise, Washington, D. C., 19-24.
Helston, Wally & Lottie, Wigwam, San Fran., 12-17.
Herbert, Mons., Grand, Hamilton, O., 12-17.
Hedlika, Marie, Majestic, Little Rock, Ark., 12-17.
Helena, Edith, G. O. H., Pittsburg, 12-17.
Herron, Bertie, Columbia, St. Louis, 12-17.
Herbert, Frogman, Bijou, Kenosha, Wis., 12-17.
Herne, Julie, & Co., Orpheum, Memphis, Tenn., 12-17.
Hill & Hill, Colonial, Lawrence, Mass., 12-17.
Hibbert & Warren, Mary Anderson, Louisville, 12-17.
Higson, Mamie, Empire, Milwaukee, 12-17.
Hill, Bella, Chicago, Chicago, 12-17.
Hill & Ackerman, Lock Haven, Pa., 12-17.
Hill & Whittaker, G. O. H., Pittsburg, 12-17.
Hickman Bros. & Co., Doric, Yonkers, N. Y., 19-24.
Hillman & Hillman, Odeon, Fall River, Mass., 12-17.
Higgins, Arthur, Vaudette, Evansville, Ill., 12-14; Ogden, Chicago, 16-19.
Hibbard, C. A. (Happy), W. H. Ball Shows.
Howard's Ponies, Colonial, N. Y. C., 12-17.
Holden's Manikins, G. O. H., Wheeling, W. Va., 12-17.
Hopper, Edna Wallace, Victoria, N. Y. C., 12-17.
"Hoboes, Seven," Orpheum, Seattle, Wash., 12-17; Orpheum, Portland, Ore., 19-24.
Howard, Harry & Mac, Orpheum, Lima, O., 12-17; Orpheum, Canton, 19-24.
Hoey & Lee, Colonial, Lawrence, Mass., 12-17.
Houdini, Harry, Circus Busch, Berlin, Ger., 12-31.
Hoffman, Lew, Lyric, Uniontown, Pa., 12-17; Star, Donora, 19-24.
Holt, Edwin, & Co., Mary Anderson, Louisville, 12-17.
Holcombe (4), Family, Indianapolis, Ind., 12-17.
Hodge, Robert Henry, & Co., Keith's, Portland, Me., 12-17; Shubert's, Utica, N. Y., 19-24.
Houston, Fritz Ryan, Gaiety, Springfield, Ill., 12-17; Main St., Peoria, 19-24.
Hodges & Darrell, Variety, Canton, Ill., 12-17; Bijou, Quincy, 19-24.
Holson, Lois Cecile, Main St., Peoria, Ill., 12-17.
Halt, Dan, Cain St., Peoria, Ill., 12-17.
Hoch, Emil, & Co., Poli's, Springfield, Mass., 12-17; Poli's, Bridgeport, Conn., 19-24.
Howard & Howard, Orpheum, Portland, Ore., 12-17; Orpheum, Seattle, Wash., 19-24.
Howard Bros., Toulouse, France, 16-23; Colyseum, Dos Reireios, Lisbon, Portugal, 26-Dec. 25.
Holman & Parmelee, Majestic, Houston, Tex., 12-17.
Hoyt, Frances, & Co., New Sun, Springfield, O., 12-17.
Holzer & Goss, Royal Amuse. Co.
Howard, Bernice, & Co., Bijou, Lansing, Mich., 12-17; Bijou, Bay City, 19-24.
Hoffman, Lew, Lyric, Uniontown, Pa., 12-17.
Hosmer, Harriet, Columbia, Chicago, 12-17.
Holdsworths, The, Bijou, Sagiraw, Mich., 12-17.
Holbrooks, Musical, Salem, O., 12-17; Norwalk, 19-24.
Holloways (2), Hathaway's, Malden, Mass., 12-17; Hathaway's, Brockton, 19-24.
Householder, Edythe, Family, Lopez, Pa., 12-17.
Howard & Cameron, Howard, Boston, 12-17.
Howard & North, Shea's, Toronto, Can., 12-17.
Hufford & Chain, Orpheum, Mansfield, O., 12-17.
Huston, Arthur, & Co., Poli's, Bridgeport, Conn., 12-17.
Hub City Four, Music Hall, Milford, Mass., 12-17; Park, Worcester, 19-24.
Hurley, Frank J., Bijou, Connellsville, Pa., 12-17.
Hutchisons, Three, Supulpa, Okla., 12-17.
Hughes Musical Trio, Poli's, Worcester, Mass., 12-17; Poli's, Springfield, 19-24.
Hughes, Charlie, & Co., Majestic, Montgomery, Ala., 19-24.
Hutchinson, Bainbridge & Co., Colonial, Lawrence, Mass., 12-17.
Hylands (3), Seabury, Ont., Can., 12-17; Sault Ste. Marie, Ont., 19-24.
Hyco, Bijou, Saginaw, Mich., 12-17.
Hymack, Her Majesty's, Walsall, Eng., 12-17; Palace, Blackpool, 19-24; Palace, Camberwell, 26-31; Empire, Leicester Sq., London, Nov. 2-28.
Innes & Taki, Majestic, Des Moines, Ia., 12-17.
Inness & Ryan, Majestic, Birmingham, Ala., 12-17; Majestic, Little Rock, Ark., 19-24.
Irwin, Flo, & Co., Haymarket, Chicago, 12-17.
Italia, Orphium, Lima, O., 12-17.
Jacksons, The, Bijou, Superior, Wis., 12-17.
Jacobs & Sardel, Cole Bros.' Circus.
Jacobs & West, Majestic, Ashland, Ky., 12-14; Vaudeville, Ironton, O., 15-17.
James, Ida, Crystal, Milwaukee, 12-17.
Jarrell Co., North Ave., Chicago, 12-17.
Jansel, Sadie, Poli's, Worcester, Mass., 12-17.
Japta, Great, Imperial, Louisville, 12-17.
Janettos, The, Cook O. H., Rochester, N. Y., 12-17.
Jewell's Manikins, Greenpoint, Bkln., 12-17.
Jewette, Hayes & Lind, Hippodrome, Lexington, Ky., 12-17.
Jennings & Jewell, Majestic, Montgomery, Ala., 19-24.
Jennings & Renfrew, Orpheum, Allentown, Pa., 12-17; Orpheum, Reading, 19-24.
Jeanre & Ellsworth, Family, Elmira, N. Y., 12-17; Orpheum, Altoona, Pa., 19-24.
Jeanne & Carreno, A. & S., Boston, 12-17.
Johnson Bros. & Johnson, Family, Chester, Pa., 12-17; Family, Mahanoy City, 19-24.
Jones & Sutton, Comedy, N. Y. C., 12-17.
Jordan, Harry, Lowande's Circus.
Johnstone & Cooke, Family, Muscatine, Ia., 12-17; Bijou, Kalamazoo, Mich., 19-24.
Jolly & Wild, Grand, Bellingham, Wash., 12-17.
Johnstons, Musical, Tivoli, Cape Town, So. Africa, 12-24.
Jordan, Great, Victoria Music Hall, N. Y. C., 12-17; Dewey, N. Y. C., 19-24.
Johnston & Harty, Keith's, Boston, 12-17.
Josselin Trio, Orpheum, New Orleans, 12-17.
Jones, Irving, Victoria, N. Y. C., 12-17.
Jordans (5), Poli's, New Haven, Conn., 12-17.
Jupiter Bros., Orpheum, San Fran., Cal., 12-17.
Judge, De Comas Troupe, Majestic, St. Paul, 12-17.
Julian & Dyer, Gaiety, Springfield, Ill., 12-17; Main St., Peoria, 19-24.
Julian, Edna, Premier, Chicago, 12-17.
Juniper & Hayes, Bijou, Orange, N. J., 12-17.
Kartollos, Juggling, De Rue Bros.' Minstrels.
Kainer & Brown, Cook O. H., Rochester, N. Y., 12-17.
Karsyas, Les, Poli, Scranton, Pa., 12-17.
Kaufman Bros., Auditorium, Lynn, Mass., 12-17.
Kaufman, Reba & Inez, Folies Bergere, Paris, France, Nov. 16-Dec. 16.
Karno's Pantomime Co., 5th Avenue, N. Y. C., 12-17; Keith's, Providence, R. I., 19-24.
Kalmo, Chas. & Ada, Ringling Bros.' Circus.
Kaufman Bros., Auditorium, Lynn Mass., 12-17; Lowell, 19-24.
Kader, Abdul, Keith's, Providence, R. I., 12-17.
Keltons, Three, American, N. Y. C., 12-17.
Keeley Bros., American, St. Louis, 12-17; Majestic, Milwaukee, 19-24.
Keegan & Mack, Miner's Bowery, N. Y. C., 12-17; Empire, Schenectady, 19-24.
Kellinos, The, Keith's, Phila., Pa., 12-24.
Kelly, Sam & Ida, Washington, Spokane, Wash., 12-17; Star, Seattle, 19-24.
Keno, Walsh & Melrose, Greenpoint, Bkln., 12-17.
Kenton, Dorothy, Scala, Copenhagen, Denmark, Nov. 1-30.
Keeley Bros., Columbia, St. Louis, 12-17.
Keane, J. Warren, Keith's, Providence, R. I., 12-17; Hathaway's, Malden, Mass., 19-24.
Kennedy & Boyle, Guy Bros.' Minstrels.
Kellie & Dixon, Majestic, Birmingham, Ala., 12-17; Majestic, Little Rock, Ark., 19-24.
Kemps, The, Keith's, Cleveland, 12-17.
Kershaw & Glenn, Lafalot, Charleroix, Mich., 12-17.
Kelly, Mack & Kelsey, Royal, Bkln., 12-17.
Keough, Edwin, & Co., Wigwam, San Fran., Cal., 12-17.
Kelly & Ashby, Hull, Eng., 26-31; Bristol, Nov. 2-7; Devonport, 9-14.
Kelly & Barrett, Cook O. H., Rochester, N. Y., 12-17.
Keane & Briscoe, Orpheum, New Orleans, 12-17
Kelly, Mr. & Mrs. Harold, Crystal, Milwaukee, 12-17.
Kennedy, Evans & Kennedy, Star, Bkln., 12-17.
Kendall, Ezra, Chase's, Washington, D. C., 12-17.
Kennedy & Rooney, Haymarket, Chicago, 12-17.
Keough, Thos. J., & Co., Jacques, Waterbury, Conn., 12-17.
Kelly & Hale, Keith's, Providence, 12-17.
Kenna, Chas., Keith's, Columbus, O., 12-17.
Kirsten-Mariettis, Four, Hippodrome, N. Y. C., 12-17.
King & Kerr, Eller Shows.
Kitz, Albert & Frieda, Palace Pavilion Shows.
Kinnebrew & Raymond, Morgan's Comedians.
Kiralfo, Vincent, Orpheum, Chattanooga, Tenn., 12-17; Alamo, Birmingham, Ala., 19-24.
Kita-Banzai Japs, Columbia, St. Louis, 12-17.
Kinsons, The, G. O. H., Indianapolis, 12-17.
Kilties (2), Congress, Portland, Me., 12-17.
Kirby, Mae, Iola, Chicago, 12-17.
Kilbeys, The, Odeon, Fall River, Mass., 12-17.
Klein & Clifton, Orpheum, Salt Lake City, 12-17; Orpheum, Denver, 19-24.
Knight, Harlan, Hathaway's, Brockton, Mass., 12-17; Hathaway's, New Bedford, 19-24.
Kokin, Prince, Lincoln Square, N. Y. C., 12-17.
Kohl, Gus & Marion, People's, Galveston, Tex., 12-17.
"Kountry Kids, The," 125th Street, N. Y. C., 12-17.
Kirksmith Sisters, Orpheum, Memphis, Tenn., 12-17.
Kratons, The, Albert Schumann, Frankfurt, Ger., 16-30; Wintergarten, Berlin, Nov. 1-30.
Kralce, Wm., Summers' Comedians.
Krip & Krips, Crystal, Nelsonville, O., 12-17; Olympic, Ravenna, 19-24.
Kremka Bros., Empire, Paterson, N. J., 12-17; Trent, Trenton, N. J., 19-24.
Kurylls, Edward J., Sells-Floto Circus.
Kurtis-Busse & Dogs, Temple, Ft. Wayne, Ind., 12-17; Grand Marion, 19-24.
Lauder, Harry, Lincoln Square, N. Y. C., 12-17.
La Petite Revue, Alhambra, N. Y. C., 12-17; Proctor's, Newark, N. J., 19-24.
La Bell Troupe, Orphium, Lima, O., 12-17; Orphium, Mansfield, 19-24.
La Belle Leonora, Scenic, Willimantic, Conn., 12-17.
La Centra & La Rue, Vaudette, Cobalt, Can., 12-17; Colonial, Hamilton, 19-24.
Lampe Bros., Camden, Camden, N. J., 12-17.
Lacey, Will, Majestic, Montgomery, Ala., 12-17; Majestic, Birmingham, 19-24.
Langdons, The, Temple, Ft. Wayne, Ind., 12-17.
Lamb's Manikins, State Fair, Dallas, Tex., 12-Nov. 2.
La Fleur, Great, Columbia, Cincinnati, 12-17; Mary Anderson, Louisville, 19-24.
La Serida, Merry Maiden Burlesquers.
Lamont & Raymond, Star, Norfolk, Va., 12-24.
La Veola, Orpheum, Budapast, Hungary, Nov. 1-30.
Latoy Bros., Gay Masqueraders.
Lane & Adell, Baldwin, Springfield, Mo., 12-17; Grand, Ft. Smith, Ark., 19-24.
La Vine-Cimaron Trio, Orpheum, Sioux City, Ia., 12-17.
Lavine & Leonard, Orpheum, Sioux City, Ia., 12-17.
Lawtons, The, Family, Lopez, Pa., 12-17.
Lane Trio, Vogel's Big City Minstrels.
La Clair & West, Superba, Augusta, Ga., 12-17.
Larrivee & Lee, Arcade, Connellsville, Pa., 12-14; Variety, Allegheny, 15-17.
Laredo & Blake, Pantages', Tacoma, Wash., 12-17.
La Pomme, Irma, Lubin's, Baltimore, 12-17.
Larkins, Johnny, Forepaugh's, Phila., 12-17.
Lamar, Pete, 9th & Arch, Phila., 12-17.
La Sylphe, Keith's, Boston, 12-17.
Latell, Ed., Orpheum, Kansas City, Mo., 12-17.
La Pearl & Bogart, New Gem, Chicago, 12-17.
La Croix, Paul, Orpheum, Memphis, Tenn., 12-17.
Lavine, Tom, Novelty, Lynn, Mass., 12-17.
Lamont's Cockatoos, O. H., Westerly, R. I., 12-17.
Lawrence & Edwards, Olympic, N. Y. C., 12-17.
La Tour, Irene, Keith's, Columbus, O., 12-17.
Lancton, Lucier Co., Bennett's, Hamilton, Can., 12-17.
Lawrence, Al., Bennett's, Hamilton, Can., 12-17.
La Moines, Musical, Palace, Brandon, Man., 12-17; Majestic, Saskatoon, Sask., 19-24.
"Laughing Horse, The," 125th Street, N. Y. C., 12-17.
Langford & O'Farrell, Liberty, Pittsburg, 12-17.
Law, Walter, Poli's, Bridgeport, Conn., 12-17.
La Booth & Cain, Victoria, Wheeling, W. Va., 12-17.
Lavine, Gen. Ed., Orpheum, San Fran., Cal., 12-17.
La Rose & La Gosta, Keith's, Providence, 12-17.
Lambiettes (2), North Bay, Ont., Can., 19-24.
Lamberti, Greenpoint, Bkln., 12-17.
Lloyd, Alice, Keith's, Boston, 12-17.
Lloyd, Daisy, Fulton, Bkln., 12-17.
Lloyds, Four, Schultz O. H., Zanesville, O., 12-17.
Leonard, Jas. & Sadie, & Richard Anderson, Proctor's, Newark, N. J., 12-17.
Lewis & Gilday, Merry Maiden Burlesquers.
Leonard & Louie, Majestic, Ft. Worth, Tex., 12-17; Majestic, Dallas, 19-24.
Le Clair, Harry, Poli's, Scranton, Pa., 12-17; Orpheum, Altoona, 19-24.
Leroy, Jack P., Fair, Chatsworth, Ill., 12-17.
Lewises, The, The Great Burkhart.
Leonard & Phillips, Grand, Dalhart, Tex., 12-17; Majestic, Gainesville, 19-24.
Leslie, Mr. & Mrs. Eddie, Majestic, Houston, Tex., 12-17.
Leach & Vance, Hagenbeck-Wallace Circus.
Lewis Bros., Louden & Tuttle Shows.
Levy, Mrs. Jules, & Family, Bell, Oakland, Cal., 12-17; Wigwam, San Fran., 19-24.
Le Dent, Frank, Orpheum, Easton, Pa., 12-17; Majestic, Johnstown, 19-24.
Leipzig, Orpheum, New Orleans, La., 12-17.
Lester, Nina, Scenic, Pawtucket, R. I., 12-17; Old South, Boston, 19-24.
Lewis & Chapin, Bijou, Battle Creek, Mich., 12-17; Bijou, Jackson, 19-24.
Leonhardt, A., Chutes, San Fran., Cal., 12-17.
Lester & Quinn, Pantages', Tacoma, Wash., 12-17.
Leonard, Chas. F., Reilly & Woods' Big Show.
Lenox & Sutton, Orpheum, Reading, Pa., 12-17.
Leslie & Pattee, Sheedy's, Brockton, Mass., 12-17.
Leightons (3), Poli, Scranton, Pa., 12-17.
Leeds & La Mar, Haymarket, Chicago, 12-17.
Lennon, Bert, Mary Anderson, Louisville, 12-17.
Le Page, Ella, Schindler's, Chicago, 12-17.
Lelliotts (3), Bennett's, Montreal, Can., 12-17.
Le Claire, Gertie, & Picks, Bijou, Easton, Pa., 12-17.
Lewers & Mitchell, Majestic, Cleveland, 12-17.
Lewis, Mr. & Mrs. Ralph, Majestic, St. Paul, 12-17.
Le Roy & Le Vannion, Poli's, Bridgeport, Conn., 12-17.
Leville & Sinclair, Orpheum, Minneapolis, 12-17.
Lee & Lee, Family, Lancaster, Pa., 12-17.
Leno, Lily, Cook O. H., Rochester, N. Y., 12-17.
Leach, Al., & Rosebuds, Empire, Hoboken, N. J., 12-17.
Leonore, Ted, Crystal, Denver, 12-17.
Lilliputians, Stoltz's, G. O. H., Syracuse, N. Y., 12-17.
Litchfield Trio, Neil, New Haven, Conn., 12; Pascoag, R. I., 14, Watertown, Conn., 15, Saugertes, N. Y., 16; Walden, 17.
"Living Post Card Album," Majestic, Chicago, 12-17.
Lindsay, Fred., Alhambra, N. Y. C., 12-17.
Ling Soo, Ah, Globe, Cleveland, 12-17.
Link, Annetta, Virginia, Chicago, 12-17.
Lind, Homer, & Co., Columbia, St. Louis, 12-17.
Linton, Tom, & Jingle Girls, Majestic, Kalamazoo, Mich., 12-17.
Lowande, Oscar, Hippodrome, N. Y. C., 12-17.
Long Acre Quartette, Greenpoint, Bkln., 12-17.
"Love Waltz, The," Poli's, Springfield, Mass., 12-17; Victoria, N. Y. C., 19-24.
Loraine, Oscar, Poli's, Wilkes-Barre, Pa., 12-17; Proctor's, Albany, N. Y., 19-24.
Londons, Four, Gaiety, Birmingham, Ala., 12-17; Greenwald's, New Orleans, La., 19-24.
Lowe, Musical, Alpha, Erie, Pa., 12-17; Crystal, Braddock, 19-24.
Lockett, Mattie, Orpheum, Easton, Pa., 12-17.
Lowry Mr. & Mrs. Ed., Hiland, Pittsburg, Pa., 12-17.
Logue, Jimmy, Orpheum, Scranton, Pa., 12-17.
Lombard Bros. & Co., Oklahoma City, Okla., 12-17.
Lupino, Barney, American, N. Y. C., 12-17.
Lucania Trio, Circo Tatall, Lima, Peru, So. America.
Luce & Luce, Family, Chester, Pa., 12-17; Family, Pottsville, 19-24.
Lucier, Marguerite, "Hans and Nix" Co.
Luby Sisters (4), Avenue, Pittsburg, 12-17.

Miles-Stavordale Quintette, Touring New Zealand and Australia.
Miley, Kathryn, Keith's, Providence, R. I., 12-17; Keith's, Portland, Me., 19-24.
Mitchells (3), Spokane, Wash., 12-17.
Middleton & Spellmeyer, Orpheum, Easton, Pa., 12-17; Reading, 19-24.
Military Octette, Orpheum, Butte, Mont., 12-17; Orpheum, Salt Lake City, 19-24.
Miskel-Hunt-Miller, Majestic, Dallas, Tex., 12-17.
Millards, The, Bijou, Lansing, Mich., 12-17.
Miller, Kathryn, Gem, Chicago, 12-17.
Mills & Moulton, Avenue, Wilmington, Del., 12-17.
Midgley & Carlisle, Orpheum, St. Paul, 12-17.
Milton Trio, Lola, Bijou, Battle Creek, Mich., 12-17.
Mitchell, G. Herbert, Majestic, Chicago, 12-17.
Moras, The, New Robinson, Cincinnati, 12-17.
Morgan & Crone, Chicago, Chicago, 12-17.
Moulan, Frank, & Lillian Berri, Victoria, N. Y. C., 12-17.
Morgan & Chester, Olympia, Lynn, Mass., 12-17.
Mortons, Four, American, N. Y. C., 12-17.
Maras & Maras, Orphium, Newark, O., 12-14.
Morris, Billy, & Sherwood Sisters, Orphium, Newark, O., 12-14.
Mosher, Three, Orpheum, Los Angeles, Cal., 12-17.
Morton, James J., American, N. Y. C., 12-17.
Morris & Morris, Temple, Detroit, 12-17.
Morton, Ed., Keith's, Portland, Me., 12-17; Keith's, Boston, 19-24.
Montana, Frank, & Horse, "The Lost Trail" Co.
Mozarts, Fred. & Eva, Novelty, Vallejo, Cal., 12-17; Jose, San Jose, 19-24.
Monroe, Harry, Orpheum, Brockton, Mass., 12-17.
Morris, Felize, & Co., Orpheum, Salt Lake City, 19-24.
Morrissey & Rich, Wonderland, Wheeling, W. Va., 12-17.
Moore, Clara, Atlantic Garden, N. Y. C., 12-17.
Moulton, Harry, Gollmar Bros.' Show.
Moxleys, The, Bijou, Fall River, Mass., 12-17.
Mova, Tom & Gertie, Dot Karroll Co.
Morris, Kitty, Odeon, Fall River, Mass., 12-17.
Monarch Comedy Four, Girls From Happyland Co.
Montague, Mona, People's, Goldfield, Nev., 12-24.
Moon, Eddie, Orphium, Lima, O., 12-17.
Modena, Florence, & Co., Chutes, San Fran., Cal., 12-17.
Morse Bon, Keith's, Phila., 12-17.
Moore, Tom, National, San Fran., Cal., 12-17.
Mora, "Silent," Co., Grahame Stock Co.
Monahan & Monahan, National, Ottawa, Can., 12-17.
Moon, Eddie, Orphium, Lima, O., 12-17.
Monroe & Mack, Jacques, Waterbury, Conn., 12-17.
Munson & Munson, Walker O. H., Champaign, Ill., 12-17.
Musketeers, Three, City Sports Co.
Murphy, Mr. & Mrs. Mark, Columbia, Cincinnati, 12-17; Mary Anderson, Louisville, Ky., 19-24.
Mulligan, May, Gem, Lancaster, O., 12-17; Cooper, Mt. Vernon, 19-24.
Murphy & Francis, 5th Ave., N. Y. C., 12-17.
Murray's Dogs, Prof., Gem, Chicago, 12-17.
Murray Sisters, Haymarket, Chicago, 12-17.
Murphy & Vidocq, Savoy, Fall River, Mass., 12-17
Myers & Rosa, Chase's, Washington, D. C., 12-17.
Mylie & Orth, Empire, Grand Forks, N. D., 12-24.
Nawn, Tom, & Co., Colonial, N. Y. C., 12-17.
Nagle & Adams, Chutes, San Fran., Cal., 12-17.
Naynon, Rosa, Family, Lancaster, Pa., 12-17.
Newhoff & Phelps, Savoy, Fall River, Mass., 12-17.
Nelson & Otto, G. O. H., Pitsburg, 12-17.
Newhold & Carroll, Poli's, Hartford, Conn., 12-17.
Nelson, Frank, & Co., Shea's, Toronto, Can., 12-17.
Newsomes, Three, Grand, Tacoma, Wash., 12-17.
Nelson & Egbert, "A Royal Slave" Co.
Newell & Niblo, Tichy's, Prague, Austria, 16-30.
Neiser, Henry, Hi Henry's Minstrels.
Newell & Shevett, Circo Trevino, Touring Mexico.
"Night in Egypt, A," Lincoln Square, N. Y. C., 12-17.
"Night on a House Boat, A," Orpheum, Minneapolis, 12-17; Orpheum, St. Paul, 19-24.
Nixon & Moran, New Sun, Springfield, O., 12-17.
Nightingales, Four, Howard, Boston, 12-17.
"Night with the Poets, A," Empire, Paterson, N. J., 12-17.
Nibble & Bordouex, Keith's, Phila., Pa., 12-17.
Noblette & Marshall, Orpheum, Portland, Me., 12-17.
Norman, Bud, James Adams' Shows, No. 1.
Nowlin, Dave, Grand, Hamilton, O., 12-17.
Noble & Brooks, Grand, Tacoma, Wash., 12-17. Grand, Portland, Ore., 19-24.
Noblette, Orpheum, Kansas City, Mo., 12-17.
Novellos, The, Shea's, Buffalo, N. Y., 12-17.
Norrises, The, Majestic, Kalamazoo, Mich., 12-17.
Odell & Gilmore, Lyric, Springfield, Mo., 12-14; Vendome, Pittsburg, Kas., 15-17.
O'Donnell & Gower, O. H., Shreveport, La., 12-17.
O'Day & Wilkens, Sheedy's, New London, Conn., 12-17; Sheedy's, Fall River, Mass., 19-24.
O'Dole, Geo. & Althea, Campbell Bros.' Circus.
Olivers, Three, Avenue, Wilmington, Del., 12-17.
Olivotte Troubadours, 125th Street, N. Y. C., 12-17.
Oliver, Clarence, G. O. H., Syracuse, N. Y., 12-17; G. O. H., Wheeling, W. Va., 19-24.
Omega Trio, Family, Lancaster, Pa., 12-17.
O'Meers Sisters, Wigwam, San Fran., Cal., 12-17.
Oner, Dot, Grand, Cleveland, 12-17
Onri, Adele Purvis, & Mlle. Alora, Lyceum, Chicago, 12-17.
O'Neil Trio, Broadway, Middleton, O., 12-17.
Onthank & Blanchette, Guy Bros.' Minstrels.
Orloff Troupe, Circo Trevino, Touring Mexico.
Orpheus Comedy Four, "Janey Junkins" Co.
Orth & Fern, Orpheum, Spokane, Wash., 12-17.
Oskio, Frank, Louden & Tuttle Show.
Otto Bros., 5th Ave., N. Y. C., 12-17.
"Outside Inn," Bijou, Jackson, Mich., 12-17; Majestic, Ann Arbor, 19-24.
Ozavs, The, Pearl, North Vernon, Ind., 12-17; Grand, Peru, 19-24.
Pandur, Bobby, & Bro., Keith's, Cleveland, 12-17.
Patterson's Bronze Art Studies, Bijou, Duluth, Minn., 12-17.
Parker, Frank, & Co., Majestic, Cleveland, 12-17.
"Paradise Alley," Orpheum, Kansas City, Mo., 12-17.
Parkers, The, Alma, Cadillac, Mich., 12-17; Bijou, Manistee, 19-24.
Pantzer Trio, Willie, 5th Avenue, N. Y. C., 12-17.
Palmer & Lewis, Family, Lancaster, Pa., 12-17.
Panna, Cymka, Maryland, Baltimore, 12-17.
Pauline, G. O. H., Pittsburg, 12-17.
"Patriot, The," Keith's, Cleveland, 12-17.
Payton & Wilson, Nolan's, Glace Bay, N. S., 12-17; Sydney, 19-24.
Patty-Frank Troupe, Majestic, Chicago, 12-17.
Palmer, Minnie, & Co., American, N. Y. C., 12-17.
Patterson, Sam, Family, Gloversville, N. Y., 12-17.
Parry, Charlotte, & Co., Lyric, Dayton, O., 12-17.
Page, Lillian, Imperial, Louisville, Ky., 12-17.
Paulinetti & Piquo, Keith's, Providence, R. I., 19-24.
Palace Girls (8), 125th Street, N. Y. C., 12-17.
Pertina, Majestic, Milwaukee, 12-17; Columbia, St. Louis, 19-24.
Pelletier, Dora, Bennett's, Montreal, Can., 12-17.
Pelots, The, Family, Butte, Mont., 12-17; Washington, Spokane, Wash., 19-24.
Perry, Frank L., Lyric, Meridian, Miss., 12-17.
Perry & Elliott, Runaway Girls Co.
Pearl & Yosco, Cook O. H., Rochester, N. Y., 12-17.
Perle, Louis & Kittie, Manhattan Opera Co.
Perrigeaux & Hawley, Steubenville, O., 12-17; Wheeling, W. Va., 19-21; Bellaire, O., 22-24.
"Peacemakers," Empire, Middlesbrough, Eng., 12-17; Hippo., Nottingham, 19-24.
Pero & Wilson, Orpheum, Denver, 12-17; Lyric, Lincoln, Neb., 19-24.
Pealson, Goldie & Lee, Schenectady, N. Y., 12-17; Quebec, Can., 19-24.
Peters, Phil & Nettie, Empire, Glasgow, Scot., 12-17; Empire, Belfast, Ire., 19-24; Empire, Dublin, 26-31; Empire, Liverpool, Nov. 2-7; Empire, Manchester, 9-14.
Petching Bros., Crystal, Milwaukee, 12-17; Majestic, St. Paul, 19-24.
Phantastic Pantoms, Armory, Binghamton, N. Y., 12-17.
Phipps, Frank, Novelty, Lynn, Mass., 12-17.
Phillips, Bertha, Findlay, Findlay, O., 12-17.
Phillips & Phillips, Comique, Lynn, Mass., 12-17.
Phillips & Lang, Reilly & Wood's Co.
Phillippi Bros., G. O. H., Pittsburg, 12-17.
Pianophiends, Orpheum, Oakland, Cal., 12-17; Orpheum, Los Angeles, 19-31.
Piccolo Midgets, Keith's, Boston, 12-17.
Piper, Franco, Bennett's, Hamilton, Can., 12-17.
Picaro Trio, Maryland, Baltimore, 12-17.
Pirisconis (5), Bennett's, London, Can., 12-17.
Pike Bros., Premier, Fall River, Mass., 12-17.
Piercy & Fulda, Comique, Detroit, 19-24.
Potts, Ernie & Mildred, Orpheum, Butte, Mont., 19-24.
Poncherrys (4), Hippodrome, N. Y. C., 12-17.
Pope, J. C., & Dog, Savoy, Atlantic City, N. J., 12-17.
Pollock, Dave G., Gollmar Bros.' Show.
Pollard, Genie, World Beaters Co.
Powers Bros., Bijou, Montgomery, Ala., 12-17.
Powell, Majestic, Milwaukee, 12-17.
Polk & Polk, Crystal, Denver, 12-17.
Price, Harry M., Barney Gilmore Co.
Price, Joseph E., Brace Comedy Co.
Pucks, Two, Orpheum, Los Angeles, Cal., 12-17.
Purvis' Trained Animals, G. O. H., Grand Rapids, Mich., 12-17.
Pullman, Shayne & Co., Lyric, Dayton, O., 12-17.
Purvis, James, New Century Girls Co.
Quigg & Nickerson, Night Owls Co.
Quinn Trio, North Ave., Chicago, 12-17.
"Quick," Bennett's, London, Can., 12-17.
Quaker City Quartette, Family, New Castle, Pa., 12-17.
Quinn & Mitchell, Keith's, Providence, R. I., 12-17.
Quigley Bros., G. O. H., Wheeling, W. Va., 12-17; G. O. H., Syracuse, N. Y., 19-24.
Raymond, Alice, & Co., Lincoln Square, N. Y. C., 12-17.
"Rain Dears," 5th Ave., N. Y. C., 12-17.
Ratelles, The, O. H., Renova, Pa., 12-17; Pastime, Lewistown, 19-24.
Rainbow Sisters, Bijou, Lansing, Mich., 12-17; Majestic, Kalamazoo, 19-24.
Rankin & Leslie, Hippodrome, Lexington, Ky., 12-17; Majestic, Ashland, O., 19-24.
Raymond & Mason, Bijou, Skowhegan, Me., 12-17.
Raven Trio, Lyric, Dayton, O., 12-17.
Raffayette's Dogs, Lyric, Dayton, O., 12-17.
Ray & Norton, 9th & Arch, Phila., Pa., 12-17.
Ray, Fred, & Co., Orpheum, Reading, Pa., 12-17.
Razell & Fatima, Auditorium, Cincinnati, 12-17.
Rastus & Banks, Krystal Palast, Leipzig, Ger., 16-31; Alhambra, Brussels, Belg., Nov. 1-15.
Raynos, Al., Bulldogs, Keith's, Portland, Me., 12-17.
Ray, Dot, Lyceum, Chicago, 12-17.
Rauf, Claud, & Co., Virginia, Chicago, 12-17.
Rankin, Herbert, New Gem, Chicago, 12-17.
Rav, J. J., O. H., Weyawega, Wis., 12-17.
Ranzetta & Lyman, Bijou, Milton, Pa., 12-17; Bijou, Reading, 19-24.
Rawls & Von Kaufman, Orpheum, Rockford, Ill., 12-17; Vaudeville, Canton, 19-24.
Reuschling, Mysterious, Reilly & Woods Co.
Reed Sisters, American, N. Y. C., 12-17.
Reded & Hadley, Coliseum, New Castle, Pa., 12-17; Liberty, E. Liberty, 19-24.
Reno, Geo. B., & Co., Poli's, Worcester, O., 12-17.
Reynolds Bros., Orpheum, Schenectady, N. Y., 12-17; Grand, Elmira, 19-24.
Rees Bros., Majestic, Cleveland, 12-17.
Rennee Family, Majestic, Kalamazoo, Mich., 12-17; Bijou, Battle Creek, 19-24.
Renz, Theresa, Orpheum, San Fran., Cal., 12-17.
Reed Bros., Poli's, Waterbury, Conn., 12-17; Poli's, New Haven, 19-24.
Reid & Baxter, Hi Henry Minstrels.
Rene, Bessie A. & S., Boston, 12-17.
Reed & Earl, Orpheum, Canton, O., 12-17; National, Steubenville, 19-24.
Reynolds, James A., "The Time, the Place and the Girl" Co. (Western).
Redford & Winchester, Orpheum, San Fran., Cal., 19-31.
Renos, Great, Grand, Cleveland, O., 12-17; Majestic, Altoona, Pa., 19-24.
Reno, Will & May, Pastime, Olneyville, R. I., 12-17.
Reed & St. John, Majestic, Ft. Worth, Tex., 12-17; Majestic, Dallas, 19-24.
Reed, Albert, & Co., Hathaway's, New Bedford, Mass., 12-17.
Reynard, Ed. F., Keith's, Boston, 12-17.
Redgate & Homer, Auditorium, Cincinnati, 12-17.
Remington, Mayme, Harrisburgh, Pa., 12-17; Easton, 19-24.
Reiff Bros., Orpheum, Oakland, Cal., 12-17.
Reid Sisters, Congress, Portland, Me., 12-17.
Ring, Julie, & Co., Cook O. H., Rochester, N. Y., 12-17.
Riegos, Four, Hippodrome, N. Y. C., 12-17.
Richards, Harry, & Co., Majestic, Des Moines, Ia., 12-17.
Rice & Cohen, Bklu., 12-17.
Rice, Andy, Hudson, Union Hill, N. J., 12-17.
Richards, Great, Bennett's, Hamilton, Can., 12-17.
Richardsons, Three, Bijou, Jackson, Mich., 12-17.
Rivords, Three, Bijou, Anderson, Ind., 12-17; Majestic, La Salle, Ill., 19-24.
Richards & Grover, Empire, Paterson, N. J., 12-17.
Rianos (4), Orpheum, Spokane, Wash., 12-17; Orpheum, Butte, Mont., 19-31.
Richards, The, Broadway Belles Co.
Rich Duo, New Sun, Springfield, O., 12-17.
Rippel, Jack, "The Matinee Girl" Co.
Rippel, Charles & Robert, Ripple's Shows.
Ritter & Foster, Kilburn, London, Eng., 12-17; Clapham, London, 19-24; Camden, London, 26-31; Putney, London, Nov. 2-7; Metropolitan, London, 9-14.
Rice & Elmer, Orpheum, Salt Lake City, 12-24.
Rice Bros., Lyceum, Chicago, 12-17.
Rigby, Arthur, G. O. H., Wheeling, W. Va., 12-17.
Rino, Atlantic Garden, N. Y. C., 12-17.
Robledello, Colonial, N. Y. C., 12-17.
Romaine, Claire, Colonial, N. Y. C., 12-17.
Rosaire & Doretto, Keeney's, Bklu., 12-17.
Rose, Julian, Fulton, Bklu., 12-17.
Robin, Trent, Trenton, N. J., 12-17.
Royal Musical Five, Bijou, Winnipeg, Man., Can., 19-24.
Ross & Lewis, Empire, Swansea, Wales, 12-17; Empire, Newport, 19-24; Empire, Nottingham, 26-31; Palace, Leicester, Eng., Nov. 2-7; Her Majesty's, Walsall, 9-14.
Robinson, Chas., Olympic, N. Y. C., 12-17.
Romanoffs, The, Star, Seattle, Wash., 12-19.
Robson & Wilson, Dreamland, Truro, N. S., 12-17.
Roualdos, Three, Lyric, Kensington, Ill., 12-17.
Roscoe & Sims, Casino Girls Co.
Ross & Adams, Schultz's O. H., Zanesville, O., 12-17; Auditorium, Parkersburg, W. Va., 19-24.
Rock & Fulton, Shea's, Toronto, Can., 12-17.
Romanas, The, Orpheum, Boston, 12-17.
Rogers & Deely, Lyric, Dayton, O., 12-17.
Rooney & Bent, Keith's, Phila., Pa., 12-17.
Rossley & Rostelle, Premier, Chicago, 12-17.
Royce, Ray L., Majestic, Chicago, 12-17.
Roberti's Animals, Hathaway's, Lowell, Mass., 12-17.
Rowland, Sheedy's, Brockton, Mass., 12-17.
Royce, Leon T., Orpheum, Memphis, Tenn., 12-17.
Rossi's Midgets, Keith's, Columbus, O., 12-17.
Robinson, Parquette & Woods, Globe, Cleveland, 12-17.
Ross, Frank, Murray Hill, N. Y. C., 12-17.
Robertson & Fanchette, Wonderland, Wheeling, W. Va., 12-17.
Robinson, Blondie, Earl, Pueblo, Col., 12-17.
Rozeluz, Juan, Gem, Minneapolis, 12-17.
Routtino & Stevens, Orpheum, Denver, 12-17.
Rooney Sisters, Majestic, Des Moines, Ia., 12-17.
Rutledge & Pickering, Bijou, Connellsville, Pa., 12-17.
Russell, O'Neill & Gross, "The Matinee Girl" Co.
Russells, Great Aerial, Gem, Tampa, Fla., 12-Nov. 30.
Russell & Gross, Iola, Chicago, 12-17.
Ryan & White, Trent, Trenton, N. J., 12-17.
Ryan & Richfield, Keith's, Phila., Pa., 12-17.
Sandors, Paul, Dog Circus, Hippodrome, N. Y. C., 12-17.
Sandwinas, The, Trent, Trenton, N. J., 12-17.
Sampsol & Arnsman, Kathryn Osterman Co.
Sanderson's Marionettes, Huber's, N. Y. C., 12-24.
Santoro & Marlow, Dram-O-Tone Co.
Sabel, Josephine, Mary Anderson, Louisville, Ky., 12-17; Empire, Hoboken, N. J., 19-24.
Salome Dance, Orpheum, Boston, 12-17.
Samuels, Asher B., Olympic, Chicago, 12-17.
Sarch & Vallan, Novelty, Lynn, Mass., 12-17.
Saona, Burtis, Grand, Auburn, N. Y., 12-17.
Salveggi's, Les, Orpheum, Kansas City, Mo., 12-17; Orpheum, Omaha, Neb., 19-24.

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Saytons, The, Orpheum, San Fran., Cal., 12-17.
Sansone & Delila, Poli's, Springfield, Mass., 12-17.
Scipolds, Harry, & Co., Bijou, Saginaw, Mich., 12-17.
Scott, Carrie, Steubenville, O., 12-17.
Schettels, Male, Acme, Sacramento, Cal., 12-17; National, San Fran., 19-24.
School Girls, Jacques', Waterbury, Conn., 12-17.
Schrade & Mulvey, Mary Anderson, Louisville, Ky., 12-17.
Scott & Davis, Main Street, Peoria, Ill., 12-17.
Schoenwerk, Main Street, Peoria, Ill., 12-17.
Scott & Wilson, Poli's, Springfield, Mass., 12-17.
School Boys & Girls, Columbia, St. Louis, 12-17.
Selbini & Grovini, Atlanta, Ga., 12-17; Norfolk, Va., 19-24.
Seahatz & Swanson, Majestic, Little Rock, Ark., 12-17.
Severance, Margaret, & Co., Unique, Minneapolis, 12-17.
Seymour & Dupree, Empire, Hoboken, N. J., 12-17.
Semon, Chas. F., Poli's, New Haven, Conn., 12-17.
Seeback, Harry, Olympic, N. Y. C., 12-17.
Sharp Bros. & Dusky Belles, Colonial, N. Y. C., 12-17.
Shea, Thos. E., & Co., Orpheum, Bklu., 12-17.
Shrewbrock & Berry, Bennett's, Quebec, Can., 12-17.
Shields & Rodgers, Indiana, South Bend, Ind., 12-17.
Shields & Gaile, Murray & Mackey Co.
Shattuck, Truly, Frankfurt, Ger., 12-31; Berlin, Nov. 1-30.
Sherry, Joseph V., Sells-Floto Circus.
Shafter & Shafter, Cadillac, Mich., 12-17.
Shannons, Four, Bijou, Flint, Mich., 12-17.
Short & Edwards, People's, Cedar Rapids, Ia., 12-17.
Shungopavi, Keith's, Boston, 12-17.
Shomers, The, Chicago, Chicago, 12-17.
Shaw, Lillian, Poli's, Scranton, Pa., 12-17.
Shannons, The, Earl, Pueblo, Col., 12-17.
Sherman, Sadie, Orpheum, Minneapolis, 12-17.
Sheppard & Ward, Bijou, Bayonne, N. J., 12-17.
Shannon, Sam, & Seven Girls, Garrick, Wilmington, Del., 12-17.
Six Little Girls & a Teddy Bear, Majestic, Milwaukee, 12-17.
Siddon & Murphy, Boston Belles Co.
Silvas, The, Keith's, Providence, R. I., 12-17; Colonial, N. Y. C., 19-24.
Simpsons, Musical, Howard, Boston, 12-17.
Simms, Willard, & Co., Colonial, Norfolk, Va., 12-17.
Singing Colleens, Majestic, Chicago, 12-17.
Sinclair, Mabel, Orpheum, Denver, 12-17.
Sioune, John & Mayme, Crescent, Schenectady, N. Y., 12-17.
Sloan, Blanche, Olympic, N. Y. C., 12-17.
Smirl & Kessner, Orpheum, Boston, 12-17.
Smith, Sue, Hudson, Union Hill, N. J., 12-17.
Smiths, Aerial, Krystal-Palast, Leipzig, Ger., 16-31; Central, Chemnitz, Nov. 1-15.
Smith & Brown, Bijou, Duluth, Minn., 12-17.
Smith, Cecil, lectric, Waurika, Okla., 12-24.
Smith & Arado, Armory, Binghamton, N. Y., 12-17; Orpheum, Easton, Pa., 19-24.
Smith, Cozy, & Pickaninnies, Schindler's, Chicago, 12-17.
Smith & Adams, Premier, Chicago, 12-17.
Smith & Heagney, Poli's, Bridgeport, Conn., 12-17.
Snyder & Buckley, Columbia, St. Louis, 12-17; Orpheum, Memphis, Tenn., 19-24.
Sosman, Fred, Poli's, Scranton, Pa., 12-17.
Somers & Storke, Majestic, Cedar Rapids, Ia., 12-17; Lyric, Ottumwa, 19-24.
Spooner, Edna May, & Co., 5th Avenue, N. Y. C., 12-17.
Spaulding & Dupree, Orpheum, Mansfield, O., 12-17.
Spissell Bros. & Mack, Central, Magdeburg, Ger., 16-31; Ronacher's, Vienna, Austria, Nov. 1-30.
Spencer, George, Bijou, Fall River, Mass., 12-17.
Spillers, Five Musical, Family, Gloversville, N. Y., 12-17.
Steinert, Thomas, Trio, O. H., Blue Island, Ill., 12-17; Chicago, 19-24.
"Star Bout, The," Keeney's, Bklu., 12-17.
Stubblefield Trio, Hagenbeck-Wallace Circus.
Stelling & Revell, Battenberg, Leipzig, Ger., 12-31; Apollo, Vienna, Austria, Nov. 1-30.
Stuart & Keeley, Majestic, Ft. Worth, Tex., 12-17; Majestic, Dallas, 19-24.
Stevens, Major, Earl, Pueblo, Col., 12-17; Empire, Colo. Springs, 19-24.
Stanley, Mr. & Mrs. Lew, Dreamland, Massillon, O., 12-17.
Stoddards, The, Majestic, Wausau, Wis., 12-17; Bijou, La Crosse, 19-24.
Steger, Julius, & Co., Keith's, Boston, 12-17.
Steely & Edwards, Orpheum, Easton, Pa., 12-17.
Stith & Stith, Columbia, Chicago, 12-17.
Stevens, Kitty, Palais Royal, Chicago, 12-17.
Stevens & Washburn, Premier, Chicago, 12-17.
Stafford & Stone, Shubert, Utica, N. Y., 12-17.
Strauss, Jack, Majestic, Kalamazoo, Mich., 12-17.
Stone, J. Walker, Lubin's, Baltimore, 12-17.
Stanfield, Irene, Gem, Minneapolis, 12-17.
Stanley, Amy, Orpheum, Minneapolis, 12-17.
St. Leon Family, National, San Fran., Cal., 12-17.
St. Clair, Minnie, Crystal, Denver, 12-17.
Stuart, Shella, & Co., Bijou, Bayonne, N. J., 12-17.
Stevens & Clyde, Orpheum, Canastota, N. Y., 12-14; Orpheum, Oneida, 15-17.
Stern, Sam, Poli's, Springfield, Mass., 12-17.
Sully, Lew, Shea's, Buffalo, N. Y., 12-17.
Sully & Phelps, Partello Stock Co. (Western).
Sutcliffe Troupe, Gaiety, Chatham, Eng., 12-17; Gaiety, Birmingham, 19-24; Grand, Hanley, 26-31.
Sullivan Bros., Four, Family, Williamsport, Pa., 12-17. Family, Kane, 19-24.
Susanna, Royal Princess, Mahanoy City, Pa., 12-17; Hazleton, 19-24.
Swain & Powers, Buffalo Bill's Wild West.
Swickard, Mr. & Mrs., Pantages', Tacoma, Wash., 12-17.
Swain's Alligators, Auditorium, Cincinnati, 12-17.
Swan & Bambard, Hudson, Union Hill, N. J., 12-17.
Symphonia Musical Trio, Liberty, Pittsburg, 12-17.
Tarlton & Tarlton, Barrie Graham Stock Co.
Tannen, Julius, Alhambra, N. Y. C., 12-17.
Taub, Robert, Bijou, Saginaw, Mich., 12-17.
Tasmanian Van Diemans, Hagenbeck-Wallace Circus.
Tanakas, The, Haymarket, Chicago, 12-17.
Tate, Harry, & Co., Orpheum, St. Paul, 12-17.
Taylor, Taylor & Co., Casino, Hoboken, N. J., 12-17.
Taylor, Eva, Orpheum, Denver, 12-17.
Tanguay, Eva, Greenpoint, Bklu., 12-17.
Teemuers, The, Grand, Chicago Heights, Ills., 12-17.
Ten Eycks, Musical, Susquehanna, Pa., 19-24.
Templeton, Robert Louis, O. H., Utica, N. Y., 12-17; Greenpoint, L. I., 19-24.
Tenny, A. E., Klark-Urban Co.
"Ten Dark Nights," Majestic, Milwaukee, 12-17.
Thomas, Georgia, Central O. H., Martinsburg, W. Va., 12-17.
Thompson, W. H., & Co., Orpheum, New Orleans, La., 12-17.
Those "Mack" Boys, Lyceum, Sydney, N. S., 12-17; Queen's, Glace Bay, 19-24.
Thornton, George A., Orpheum, Boston, 12-17; Lincoln Square, N. Y. C., 19-31.
Thompson, Charlotte, & Co., Trent, Trenton, N. J., 12-17.
Thompson, James, Victoria, N. Y. C., 12-17.
Thumser, Andy, Lyric, Greensburg, Pa., 12-14; Majestic, Latrobe, 15-17.
Thorpe, Rebecca & Gretchen, A. & S., Boston, 12-17.
"The" Quartette, American, St. Louis, 12-17.
Tighe, Harry, & Collegians, G. O. H., Pittsburg, 12-17.
Tinney, Frank, Murray Hill, N. Y. C., 12-17.
Toledo, Sydney, Pike, Canal Dover, O., 12-17; Bijou, Norwalk, 19-24.
Toney & Toney, Lyceum, Chicago, 12-17.
Towner Sisters, Orpheum, Oil City, Pa., 12-14; Family, Kane, 15-17; Renova, Renova, 19-24.
Townsend, Charlotte, & Co., Trent, Trenton, N. J., 12-17.
Torcat, Fulton, Bklu., 12-17.
Townley & Martin, Rose Sydell's London Belles.
Tooner, Henry B., New Elk City, Okla., 12-17.
Tom Jack Trio, Pantages', Tacoma, Wash., 12-17.
"Too Much Sympathy," Keith's, Cleveland, 12-17.
Trapnell Family, Orpheum, Los Angeles, Cal., 12-17.
Truesdell, Howard & Co., Avenue, Wilmington, Del., 12-17.
Treat's Seals, Capt., Crystal, Milwaukee, Wis., 12-17.
Trillers, The, 14th Street, N. Y. C., 12-17.
Trolley Car Trio, Bijou, Jackson, Mich., 12-17.
Tsuda, Harry, Bijou, Bay City, Mich., 12-17.
Tschernoff's Dogs & Horses, Majestic, Chicago, 12-17.
Tuscany Troubadours, Poli's, Bridgeport, Conn., 12-17.
Turney, Eddie, O. H., Waterboro, Me., 12-17.
Turner Bros., Gaiety, Springfield, Ill., 12-17; Main Street, Peoria, 19-24.
Twin City Four, Auditorium, Cincinnati, 12-17.
Tyler Sisters, Gayety, St. Louis, 12-17.
Tyrolean Quintette, Majestic, Ft. Worth, Tex., 12-17.
Usher, Claude & Fannie, Orpheum, Oakland, Cal., 12-17.
Utopia Musical Duo, Bijou, Owosso, Mich., 12-17; Arcade, Luddington, 19-24.
Vance, Clarice, Lincoln Square, N. Y. C., 12-17.
Vanaman, People's, Cedar Rapids, Ia., 12-17.
Variety Quartette, Colonial Belles Co.
Van, Charles & Fannie, Chase's, Washington, D. C., 12-17.
Vancello, C., Arcade, Minot, N. D., 12-17; Bijou, Bismarck, 19-24.
Van Camp, Empire, Paterson, N. J., 12-17.
Van Gofre & Cotrely, Airdome, Birmingham, Ala., 12-17; O. H. Shreveport, La., 19-24.
Valino, Crystal, Denver, 12-17.
Van, Billy, Poli's, Bridgeport, Conn., 12-17; Poli's, New Haven, 19-24.
Vaundetta Musical Duo, Orpheum, Scranton, Pa., 12-17.
Valadons, The, Orphium, Cambridge, O., 12-17.
Van Haven, Iola, Chicago, 12-17.
Van Cleve, Denton & Pete, Olympic, Chicago, 12-17.
Verdi Musical Four, Gaiety, Milwaukee, 12-17.
Valdare Troupe, Bessie, Bennett's, Quebec, Can., 12-17.
Verona, Lock Haven, Pa., 12-17; Williamsport, 19-24.
Ventent Four, Empire, Milwaukee, 12-17.
Villiers & Wagner, Empire, Cohoes, N. Y., 12-17.
Victor Musical Trio, Trent, Trenton, N. J., 12-17.
Von Mitzel & Maynard, Bijou, Battle Creek, Mich., 12-17.
Von Jerome, Miner's Bowery, N. Y. C., 19-24.
Ward & Curan, Keeney's, Bklu., 12-17.
Warren & Blauchard, Orpheum, Los Angeles, Cal., 12-17.
White, Jas. R., & Co., Bijou, Bay City, Mich., 12-17.
Watson & Little, Temple, Detroit, 12-17.
Warren, Lynn & Wilde, Colonial, Lawrence, Mass., 12-17.
Wallace, Franklin, Lubin's, Baltimore, 12-17.
Waller & Magill, Phillips, Richmond, Ind., 12-17; Orpheum, Sidney, O., 19-24.
Walton, Bert & Lottie, Poli's, New Haven, Conn., 12-17.
Wardwell, Ray, Comique, Lynn, Mass., 12-17.
Wakefield, Willa Holt, Keith's, Portland, Me., 12-17.
Wayne, A. J., State Fair, Atlanta, Ga., 12-24.
Wade & Reynolds, Star, Charlotte, N. C., 12-17; Lyric, Columbia, S. C., 19-24.
Warda, Al., Toison Stock Co.
Watson Sisters, Irwin's Big Show.
Walsh, Lynch & Co., Irwin's Big Show.
Ward & Hart, Parker, York, Pa., 12-17; Museum, Phila., 19-24
Ward, Klare & Co., Majestic, Milwaukee, 12-17; Haymarket, Chicago, 19-24.
Watson & Morrissey Sisters, Proctor's, Newark, N. J., 12-17.
Walton, Chinese Harry, Empire, Grand Forks, N. D., 12-24.
Wells, Mr. & Mrs. Wm., Lyceum, Minot, N. Dak., 12-17; Bijou, Williston, 19-24.
Weston Sisters, Comedy, N. Y. C., 12-17.
Weston & Young, Lincoln Square, N. Y. C., 12-17.
Webster & Carlton, Family, York, Pa., 12-17; Family, Shamokin, 19-24.
Wesson-Walters & Wesson, Grand, Hamilton, O., 12-17.
Welch, James, & Co., Globe, Cleveland, O., 12-17; Majestic, Cleveland, 19-24.
Welsh, Austin, White's O. H., McKeesport, Pa., 12-17; Hiland, Pittsburg, 19-24.
Wells, Low, Jacques, Waterbury, Conn., 12-17.
West & Fowler, Premier, Chicago, 12-17.
Weaver & Lambert, Crystal, Chicago, 12-17.
Weston, Joe K., Lubin's, Baltimore, 12-17.
Weston, Willie, Orpheum, Easton, Pa., 12-17.
Westcott, Eva, & Co., Garrick, Wilmington, Del., 12-17.
West & Williams, Miner's Bowery, N. Y. C., 12-17.
White, Stuart, & Co., Empire, Hoboken, N. J., 12-17.
Whitman, Frank, Columbia, Cincinnati, 19-24.
Whiteside, Oxford, London, Eng., 12-31; Royal, Holborn, London, Nov. 2-7; Paragon, London, 9-14.
White, Porter J., & Co., Columbia, St. Louis, 12-17.
White, Margie, Grand, Chicago, 12-17.
Whitcley & Bell, Scenic, Providence, R. I., 12-17.
Wheeler Sisters, Little, Jeanette, Richmond, Ind., 12-17.
Whittle, W. E., Proctor's, Newark, N. J., 12-17; Proctor's, Albany, N. Y., 19-24.
Wixon & Eaton, Princess, Montreal, Can., 12-17; Empire, Albany, N. Y., 19-21; Empire, Holyoke, Mass., 22-24.
Winston's Sea Lions, Keith's, Boston, 12-17; Keith's, Portland, Me., 19-24.
Wilson, Franklin, & Co., Empire, Paterson, N. J., 12-17.
Winchester, Edwin, Varieties, Terre Haute, Ind., 12-17; Temple, Ft. Wayne, 19-24.
Wilson & Wilson, Gem, Minneapolis, 12-17.
Wilbur & Cassler, "The Devil's Auction" Co.
Wilder, Marshall P., G. O. H., Pittsburg, 12-17.
Wills, Nat M., Keith's, Phila., Pa., 12-17.
Wilbur, Caryl, & Co., Forepaugh's, Phila., Pa., 12-17.
Wilson, Fred, "Buster Brown" Co. (Western).
Wilsons, Three, Musical, Pat White's Gaiety Girls.
Wilson, Raleigh, Campbell Bros.' Circus.
Wilson, Griffith B., Casino, Hoboken, N. J., 12-17.
Wilson, Jack, New Robinson, Cincinnati, 12-17.
Wilson Trio, Bennett's, Hamilton, Can., 12-17.
Williams, Sam, Victoria, N. Y. C., 12-17.
Williams, Four, Wonderland, Wheeling, W. Va., 12-17.
Williams, Thompson & Copeland, Crystal, St. Joseph, Mo., 12-24.
Williams, Wonderland, Wheeling, W. Va., 12-17.
Williams, Frank & Della, Dreamland, E. Liverpool, O., 12-17; Odeon, Canton,

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NEW YORK SALES OFFICE AND SAMPLE ROOMS **KNICKERBOCKER THEATRE BUILDING, 1402 BROADWAY.**

THE TROCADERO BURLESQUERS (Eastern).

Murray Hill Theatre, New York, Oct. 12.

Charles H. Waldron has equipped his show in a thoroughly showmanlike manner with highly satisfactory results. The audiences are delightfully entertained from start to finish. "Sweeney's Finish" was the title of the opening burlesque. Frank Finney, as Sweeney, on his honeymoon, who is forced into politics, was amusing in his own lively way, and Frank Ross played the opposite as the German candidate for election. George Brennan, as the bartender, who wanted to be a sailor; John Belair as a drunken Chinaman, and Harry Bulkeley, as a lawyer, who decided various squabbles to his own advantage, helped the fun along. An exceptionally funny trio of Rube committeemen was furnished by John Belair, as a stutterer; Charles Madison as a lisper, and Jack Elliott as a hair lipper. They were important factors in the laugh-making ensemble.

Of the women, Anna Hill, as Mrs. Sweeney; Lillie Waters, as Mrs. Shultz; Tillie Cohen, as Dottie, and Minnie Burke, as Lottie, were prominent, Miss Burke, especially showing great zest in accomplishing her assignment. Simultaneous political speeches by the rivals, while their attendants went through regular ringside manœuvres, such as ringing the gong for rounds, fanning contestants, and counting them out, was a funny bit. Comical election returns were flashed on the screen. Comedy never lagged and ceased only to give way to the numbers, of which there were many, participated in by the clever principals and a chorus of unusually pretty and shapely girls, who worked in gingery harmony. "Mandy Lane" was well sung by Geo. R. Brennan and the girls, in handsome green gowns; "Nothing Ever Troubles Me" was Minnie Burke's offering, sung and acted in lively form; "You'll Have to Sing an Irish Song" was warbled by Frank Finney, Anna Hill and chorus; "Sonora," in Spanish costumes of handsome design, by Tillie Cohen and the girls; Frank Finney and company sang "What's the Matter with Sweeney;" "Wise Old Fly" served as a comedy number for the George Brennan Trio; "Take Me Out to the Ball Game" introduced the girls in the uniforms of the various teams of the two leagues, with Minnie Burke as a natty New York player, singing in a spirited way to great applause; "Dear Old United States" was the patriotic finale, with various nationalities represented in pairs. Finally came the American girls, political banners, flags, etc., to great applause.

The olio presented Tillie Cohen, who sang popular songs with picture accompaniment; Elliott, Belair and Elliott, indulging in comedy acrobats, full of funny stunts and excellent tricks; Frank Ross, who parodied several well known songs, making a hit with his funny verses and good voice. Frank Finney, George Brennan, Harry Bulkely and Minnie Burke appeared in a sketch entitled "A 50 to 1 Shot," with mixed comedy and pathos. It was "The County Fair," "Checkers," "His Last Dollar," "Wildfire" and several other racing dramas crowded into a twenty-minute play, without regard to usual racing rules and to probability. Mr. Finney, as the Irish hod-carrier, who had been presented with a horse by Dwyer for saving his daughter's life, and who had entered the horse in a race in order to pay off the mortgage on his home, held by the villain, made them laugh and then almost cry, by his various moods. Minnie Burke, as his son, a jockey, was again seen to good advantage. Harry Bulkely was the horse-dealer who has a horse in the race, which he induced the boy to ride. George Brennan was the tout who dopes the Irishman's horse, and Bayardo was the horse. At the finish the boy rides the villain's horse to victory, but the Irishman backs him to win and secures the $3,000, needed to pay the mortgage, which fell due that night. "The Isle of Nowhere" was the burlesque, with the scene laid in a Chinese Island, where three sailors, impersonated by Anna Hill, Frank Finney and Frank Ross have been marooned. The queen of the island, played by Tillie Cohen in extremely ugly make-up, had a penchant for choosing a husband and then cooking him. She selected the two sailors, and the apprehension they felt when informed of their prospect of becoming an "Irish stew" and a "Jew fricassee," served as a laughmaker for quite a time. Their appearance and action while in the stocks was funny. Lillie Waters and Minnie Burke were too cute Chinese maids who flirted with the sailors. Anna Hill, as the boatswain, made a handsome appearance in white. Harry Bulkeley was a stately adviser. Other Chinaman sailors, rough-riders, Chinese girls, etc., were played by the remainder of the company. "Two Happy Maids," "The Dance of the Flowers" and "Caroline," by Minnie Burke, were pretty numbers. A march and drill by the roughriders was well executed.

BLUE RIBBON GIRLS (Eastern).

Garden Theatre, Buffalo, N. Y., Oct. 5.

The Blue Ribbons are presenting a lively burlesque, entitled "Blue Ribbons En Route," with the following company: Bert K. Wells, Harry Ward, Wm. Keller, Billy Evans, Jimmie Lane, Pauline Moran, Florence Mills, Orgarita Arnold, Miss Raymond, Mae De Lisle, Edna Perry, Evelyn Perry, Margaret Perry. "The Raw Recruit" shows up well as the burlesque.

Chorus: Lillian Cameron, Lena Adams, Nellie Vincent, Ernestine Dyke, Cissie Vincent, Edna Harwood, Etta Harrington, Vic Holmes, Kitty Morgan, Marie Mellville, May Martine, Kitty Wells, May Haseler, Lily Miner, Rose Darling, Helen St. Clair, Maude Estelle, Hattie Puckeridge.

Specialties: Orgarita Arnold, character prima donna; Ward and Raymond, German comedians; Perry Sisters, in "Chorus Life;" Billy Wells, comedian.

Executive staff: J. J. Rafferty, manager; Fred Wynne, business manager; George Marshall, musical director; Arthur Roach, master properties; Chas. Moster, electrician.

Staff of the Trocadero, Chicago.

Columbia Amusement Co., lessees; I. M. Weingarden, manager; Fred Follett, assistant manager and treasurer; Frank Burns, assistant treasurer Emil Richter, musical director; J. L. McIntosh, stage manager; Edward Franksen, electrician; W. G. Spaulding, master of properties; Jos. Carlyle, advertising agent.

The Miner's Holiday Week.

For election week in New York City, the Miner's have cornered the Western Wheel market: Miner's Merry, at the London; Miner's Americans, at the Eighth Avenue, and Miner's Fads and Follies, at the Bowery (return date).

FLUFFY RUFFLES GIRLS CO.

Hiland Theatre, Pittsburg, Pa., Oct. 5.

The Fluffy Ruffles Girls opened the season at this house, and gave a high class musical production that pleased immensely. The first part, "The Maid from the Moon," is written and staged by Charles Gramlich. It is an interesting piece of comedy. The principal parts are taken by Belle Travers, as Casper; Charles Gramlich, as Prof. Holzknogel; Austin Walsh, as Prof. Scollawog; Helena Hall, as Daisy Green, and Al. Martin, as Mike Donavan. There are many pretty and catchy songs that are all well rendered. Belle Travers was repeatedly encored when she sang "Roses," and Helena Hall came in for a large share of applause in singing "Moonland." The comedy of Austin Walsh, Charles Gramlich and Al. Martin was of the best. The burlesque was called "The Isle of Ping Pong," and is a well constructed jumble of comedy and pretty songs. The song hits were: "The Beautiful Isle of Ping Pong," "Let Me Amongst the Girls" and "Down in Jungle Town," and were all rendered in a fitting manner. Belle Travers had the principal female part, and her sweet singing was a feature.

In the olio are several well known people, and their work pleased immensely. Dorothy Kent sang several songs in good taste and was well received. Williams and Sigal gave a dancing exhibition that would be hard to beat, and Austin Walsh kept the crowd in a continuous uproar with his Rubber-Neck Wagon. The Raymond Sisters and Thomas and Hansel filled out a fine bill. The principals were surrounded by a large and handsome chorus of well shaped girls who can sing and dance in a pleasing manner. The principals are: Charles Gramlich, Austin Walsh, Al. Martin, Harry McWilliams, Thomas Ahearn, Dorothy Kent, Helena Hall and Belle Travers.

Chorus: Carrie Raymond, Dollie Raymond, Flo Dumont, Edna Emory, Kitty Howe, Rosie Howe, Viola Gordon, Minnie Clark, Sadie Howard, Bessie Wilks, Nellie Mason and Fannie Sigal.

Executive staff: E. W. Tener, general manager; P. G. Collins, business manager; Charles Gramlich, producer and stage manager; John Todd, musical director; Charles Nolte, stage carpenter; Arch Gregg, electrician; Thos. Cuff, properties; Mrs. Molly McGuinness, wardrobe; Fred Johnson, scenic artist.

MINER'S MERRY BURLESQUERS (Western).

Miner's Eighth Avenue Theatre, New York City, Oct. 12.

A clever entertainment is being furnished during the current week by Miner's Merry Burlesquers, who are playing their first metropolitan engagement of the season. The burlesque, "The Fixer," two acts, tells of a foundling. He helps a friend out of many difficulties brought about by a jealous wife, and is in love with the daughter of his friend. He turns out to be the son, and the daughter with whom he is in love, is only adopted. There are many funny situations and much humorous dialogue. Harry Fox is the bright particular star of the fun-making, and has an interesting personality. John Price is excellent in an Irish character; Florie Millership is dainty and charming as the daughter; Belle Wilton is shapely and attractive in the many costume changes of the gypsy; Lillie Millership is attractive and lively as a dancer.

The chorus is an unusually lively one, and makes many changes of costume. There are many pleasing musical numbers which are well rendered. Noticeable among them are a political song, by John Price and chorus; "Would You Kiss Me," by Harry Fox and Millership Sisters, and "I'm Mighty Glad I'm Living, and That's All," by Harry Fox. In the olio the Millership Sisters are making a hit with their wooden shoe dancing, the Two Franciscos are interesting in comedy conjuring, and the Busch-De Vere Trio please with an illustrated musical novelty.

The principals are: Harry Fox, John Price, Ralph Ash, Bob Francisco, Billy Bush, Leroy Francisco, Stanley Fraser, Dora De Vere, Florie Millership, Belle Wilton, Lillie Millership, May Busch, Lydia Fox.

The chorus are: Bonita Lopez, Elsie Conley, Katherine Forrest, Dorcas Huxley, Violet Till, Hattie Bernedere, Sadie Chipman, Helen Carr, Gertie Rozene, Bettie Buttner, Ittie Ash, Charlotte Johnston, Polly Payton, Edna Crane, Birdie Leoff, Francis Vaughn, Emma Sarto, Madeline Frederick, Francis Valin, Cazanne Martin.

The executive staff: E. W. Chipman, manager; Harry Fox, stage manager; Fred Egener, musical director; Stanley Frazer, carpenter; Frank Victor, electrician; Mme. Saidie, wardrobe mistress.

RIALTO ROUNDERS (Eastern).

Hurtig & Seamon's, New York, Oct. 5.

This new organization took the road on the above date. "Fun in the Subway" and "A Day at the Races" are the two burlesques, with Sam Howe as principal comedian, assisted by the following company: Eddie Lovett, Harry B. Vokes, Bert Harvey, Joe Milton, Ed. Anger, Julia Heltzman, Anna Goldie, Mlle. De Vora, Lillian Franklyn, John Stone and Vera Desmond.

Chorus: Adelle Hastings, Julia Desmond, Julia Banks, Myrtle Recker, Olive Mason, Lola Lanauer, Florence Gunther, Lillian Coleman, Ruth Hastings, Jane Daley, Laura Murphy, Rose Clair, May Thomas, Alice Stevens, May Harrison, Pearl Suydam.

Specialties: Harvey and De Vora, in songs and dances; Sam Howe and company, in "A Broken Heart," assisted by Anna Goldie and Joe Milton; Julia Heltzman and Lillian Franklyn, Betty and her "Brinkley" Girls, Lovett and Vokes, comedy conversation.

Executive staff: Louis Harris, manager; T. Summers, agent; H. Simpson, stage carpenter; John Walters, electrician; E. A. Meyers, musical director; Sam Howe, stage manager; Christopher, master of horses; Julia Murphy, wardrobe.

Columbia Committee Reports.

J. Herbert Mack, L. Lawrence Weber and Sam Scribner, acting as the executive committee of the Columbia Amusement Co., have returned from a tour of inspection, which embraced the theatres and attractions in the Eastern wheel, for the past three weeks. Their report will show highly satisfactory conditions all along the line. In only a few instances have they found it necessary to order improvements in the shows, which orders have been carried out. The houses are in excellent shape, with capable managers, and the shows have all lived up to the policy of "advanced burlesque."

They left New York for Albany, and then visited Rochester, Buffalo, Toronto, Cleveland, Columbus, Toledo, Detroit, Chicago, Milwaukee, Kansas City, St. Louis, Cincinnati, Louisville, Memphis, Birmingham, New Orleans, in the order named, and then came from New Orleans by boat to New York, taking the opportunity to rest up from the effects of the rapid trip, during the five days' ocean voyage.

In Kansas City they effected arrangements to start the building of a new theatre, which will be ready when the lease of the house now occupied by them expires, one year hence. Local capitalists will assume part interests.

The Louisville house is up two stories high, and will be ready Christmas week. It is located at the corner of Louisville's "Forty-second Street and Broadway."

FRANCES PARET, who joined the Morning Glories company, of the Eastern wheel, in Philadelphia, a few weeks ago, is reported to be making good. She leads several musical numbers.

ARTHUR YULE, assisted by Allie Simpson, reports making a big hit, presenting their sketch, "Willie's Visit," in the olio of the Fay Foster Co.

SHEPPARD CAMP informs us that his wife gave birth to a ten pound baby girl, at Mercy Hospital, Hamilton, O., Oct. 5.

TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER dated Nov. 7, should reach this office not later than Saturday morning, Oct. 31, to insure insertion.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "Mrs. Wiggs of the Cabbage Patch" Oct. 12-17. Victor Moore 5-10, in "The Talk of New York," received regular ovations. "A Knight for a Day" 19-24.

PROCTOR'S (R. C. Stuart, resident manager):—Week of 12: Wm. Hawtrey and company, Elfie Fay, Hawaiian Trio, Selma Braatz, and Emma Francis and company, including W. E. Whittle, Watson and Morrissey Sisters, and Anderson and Goines.

COLUMBIA (Geo. C. Jacobs, manager).—Howard Hall, 12-17, in "The Wall Street Detective." Joseph Santley, in "Lucky Jim," pleased 5-10. "The Cowboy and the Squaw" 19-24.

BLANEY'S (F. W. Alles, manager).—The Smart Set, with S. H. Dudley featured, 12-17. William H. Turner, in "The Governor and the Boss," pleased 5-10. "Bunco from Arizona" 19-24.

WALDMANN'S (Lee Ottolengui, manager).—Al. Reeves' Show 12-17. Clark's Runaway Girls enjoyed good business 5-10. Robie's Knickerbockers 19-24.

MINER'S EMPIRE (Fred Wilson, managers).—The Avenue Girls 12-17. Pat White and his Gaiety Girls made friends quickly 5-10. Miner's Merry Burlesquers 19-24.

NOTE.—Preparations are under way for the annual ball of the United Theatrical Attaches' Club, at Krueger Auditorium, Nov. 24.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "A Knight for a Day," Oct. 6, was well received. "Damon and Pythias" (local), 7, for benefit of the combined lodges of the Knights of Pythias of Trenton, had capacity. Joe Weber's Co., 8, pleased a large audience. Blanche Ring, Joe Weber, Charles J. Ross, Walter Jones and Al. Hart made distinctive hits. Andrew Mack, 9, played to big attendance. Robert Edeson 10.

TRENT (Montgomery Moses, manager).—Week of 12: Cameron and Flanagan, Violet Dale and company, Charlotte Townsend and company, Victor Musical Trio, Ryan and White, and the Sandwinas.

STATE STREET (Fred G. Fischer, manager).—"Bunco in Arizona," 5-7, to good houses. Louise Vale, in "The Girl of the Emerald Isle," 8-10, did good business. Miss Vale scored a big hit. Moving pictures 12, 13, "The Cash Girl" 14, Eugenia Blair 15-17.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) "In the Nick of Time," Oct. 5, 6, pleased. "The Devil" did well. "Bunco in Arizona," 8, 9, had good sized audience. Jacob Adler 12, "The Cash Girl" 13, "Gay New York" 16, 17, "Shadows of a Great City" 19-21, Fiske O'Hara 24.

BIJOU DREAM (Frederick Thompson, manager).—Moving pictures and song slides to immense business. Frederick Thompson, formerly assistant manager of Proctor's, Newark, has succeeded F. W. Lloyd, who has resigned and has left the city. Mr. Thompson will also look after Proctor's new venture, the Bijou Annex, on Broad Street, which has a penny-in-the-slot annex. This house, under the management of William Casterline, formerly of Proctor's Bijou Dream, is doing an excellent business. Beginning week of 12 a few vaudeville features will be introduced at Proctor's Bijou Dream.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Lucky Jim" Oct. 11-14, "The American Girl" 15-17, Fiske O'Hara 18-21, "A Prince of Swindlers" 22-24. "Blackmailers of New York" 4-7, and "Shadows of a Great City" 8-10, had good attendance.

EMPIRE (A. M. Bruggemann, proprietor).—Clayton White, Marie Stuart company, Al. Leech and his Rosebuds, Phil. Bennette, Cantmell and Harris, Six Bonesettis, Seymour and Dupree, and Elsie Boehm, week of 12. Business keeps good here.

GAYETY (Charles Franklyn, resident manager).—Clark's Runaway Girls company 11-17, billing the Livingstons, European Risley acrobats, as a special feature. Al. Reeves' Beauty Show 18-24. Rice and Barton's Big Gaiety company to large gatherings week of 5.

HUDSON, Union Hill (W. H. Walsh, general manager).—Week of 12: Buster Brown and Tige, Swan and Bambard, Golden and Hughes, the Astairs, Jer Cook and Brother, Andy Rice and Sue Smith. Business is good.

Jersey City.—At the Majestic (Frank E. Henderson, manager) Williams and Walker, in "Bandanna Land," Oct. 12-17; Eugenie Blair 19-24. Business week of 5, with "The Straight Road" was good.

ACADEMY (Frank E. Henderson, manager).—"The Cowboy and the Squaw" 12-17, "Bunco in Arizona" 19-24. "Wanted by the Police" closed a good week 10.

BON TON (T. W. Dinkins, manager).—The Frolicsome Lambs Extravaganza Co. 12-17. Pat White's Gayety Girls 19-24. The New Century Girls had fine business week of 5.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

BIJOU, Bayonne (Fieber & Shea, managers).—The Hanlons, Sheila Stuart and company, Davey and Everson, De Vine and Van Cott, Charles Drew and company, Sheppard and Ward, and Aido and Vannerson.

Camden.—At the Camden (M. W. Taylor, manager) Manager Taylor's new arrangement of giving two new shows a week, changing the bill entirely in the middle of the week, has caught on in great shape, resulting in increased business.

NEW BROADWAY (J. C. Peebles, manager).—Searl, Allen and company scored in "The Traveling Man;" Abdul Kader, Bush and Elliott, Lowell B. Drew, Allyn and Vernon, the Rainbow Girls, Frank Wilson, rounded out a pleasing bill.

NOTE.—Harry Sullivan is one of the New Broadway Theatre's outside posters. Mr. Sullivan's ability to get paper in unusual places makes him very valuable.

Paterson.—At the Empire (A. M. Bruggemann, manager) week of Oct. 12: "A Night with the Poets," Carson and Willard, Kremka Bros., Richards and Grover, Crouch and Welsh, Van Camp, Wilson, Franklin and company, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Girl of the Emerald Isle," with Leona Vale, pleased good sized houses 5-7. "In the Nick of Time" enjoyed liberal patronage 8-10. Florence Bindley appeared to advantage. "The Straight Road" 12-14, "Billy the Kid" 15-17.

FOLLY (Joe E. Pine, manager).—Yankee Doodle Girls had a prosperous stay 5-7. The Ducklings played to good business 8-10. Watson's Burlesquers 12-14. The Wise Guy 15-17.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Lion and the Mouse" Oct. 11-17. "Ben-Hur" pleased 5-10. Rose Stahl 18-24.

CENTURY (Pat Short, manager).—Al. H. Wilson 11-17. "The Right of Way" played 4-10. "The Alaskan" 18-24.

GARRICK (Dan Fishell, manager).—"Girls," which has played to capacity for the last two weeks, entered upon its third and last week, 11. "The Wolf" 18-24.

GRAND (Jno. B. Fleming, mgr.)—"Wine, Woman and Song" 11-17. Helen Byron, in "My Sweetheart," played 5-10. "The Wizard of Oz" 18-24. Commencing Sunday, 11, Manager Fleming reduced the prices of this house from 25, 50, 75 and $1, to 15, 25, 50, 75.

HAVLIN'S (Wm. Garen, manager).—"The Outlaw's Christmas" 11-17. "The Opium Smugglers of 'Frisco" 4-10. "The Little Organ Grinder" 18-24.

IMPERIAL (D. E. Russell, manager).—"Jack Sheppard, the Bandit King," 11-17. "The Millionaire and the Policeman's Wife" 4-10. "In at the Finish" 18-24.

ODEON.—"Mamzelle Nitouche; or, the Girl of the Barracks," was produced by the German Stock Co. Sunday, 11. Frieda Loeber, the new soubrette, made her first appearance.

AMERICAN (Sol Oppenheim, manager).—Claude Gillingwater and company, in "A Wrong Man," is the headliner 12-18. Others: Henry Clive, Mai Sturgis Walker, Augusta Glose, the Four Bards, Snyder and Buckley, The Quarrette, Donald and Carson, Geo. A. Beane and company, and kinodrome pictures.

COLUMBIA (Frank Tate, manager).—Homer Lind and company, in "The Opera Singer" and Porter J. White and company, in "The Visitor," share honors 12-18. Others: Lew Bloom, Gus Edwards' School Boys and Girls, the Kitabanzai Troupe, Bertie Heron, Cooke and Sylvia, Keeley Bros., and pictures.

STANDARD (Leo Reichenbach, manager).—Williams' Imperial Burlesquers 11-17. Fay Foster and her company 4-10. The Tiger Lilies 18-24.

GAYETY (O. T. Crawford, manager).—Pat Reilly in Reilly & Wood's Big Show, 11-17. The Serenaders 4-10. Trans-Atlantic Burlesquers 18-24.

Kansas City.—Last week was our annual carnival week, and the city was thronged with strangers.

WILLIS WOOD (O. D. Woodward, manager).—Last week, "The Follies of 1907," with Ross Snow, Montgomery and Moore, Nellie Daly, Erma Croft, and Snyder and Buckley, and a big chorus, drew good houses. This week, "Paid in Full." Next week will be divided between "Three Twins" and Louis James.

GRAND (Hudson & Judah, managers).—Last week "The Wizard of Oz" did great business. George Stone, Beatrice Turner, Joseph Schrode, Zoa Matthews, Edith Millard, Robert Burns and Gertrude Barthold all scored. This week, "Arizona." Next week, Dockstader's Minstrels.

SHUBERT (O. D. Woodward, Lee & J. Shubert, managers).—Last week, "The Witching Hour," with Howard Gould, drew large audiences. This week, "The Top o' th' World." Next week, Murray and Mack.

ORPHEUM (Martin Lehman, resident manager).—Bill this week: Cressy and Dayne, Melville and Stetson, Edwin Latell, Les Salvaggis, Martinettie and Sylvester, and Nonette.

AUDITORIUM (O. D. Woodward, manager).—Last week the Woodward Stock Co. gave very good performances of "A Stranger in Town." Eva Lang and Mr. Browne carried off the honors. This week, "The Girl of the Golden West," which will probably be continued for two weeks.

MAJESTIC (Thos. Hodgeman, manager).—Last week, the New York Stars, in conjunction with Reilly & Woods' Big Show, gave excellent performances. The special hits were made by Pat Reilly, John Dempsey, Allen and Bright, and the Tyson Sisters. This week, the Trans-Atlantic Burlesquers.

CENTURY (Jos. Donegan, manager).—Last week, the Tiger Lilies, with Sim Williams, Johnnie Dove and Minnie Lee. This week, the Tiger Lilies.

NOTES.—Geo. Creel, editor of *The Independent*, of this city, is the author of a very clever sketch, entitled "When Hearts Beat True," which was produced at the Orpheum Oct. 1, by Martin Van Bergen and Miss Kresky. The plot is clever, the dialogue witty, and the piece was enthusiastically received. Mr. Creel also wrote the lyrics to two songs which were introduced. The sketch will be booked over the Orpheum circuit. .....The controversy between O. D. Woodward and the Shuberts regarding the possession of the Shubert Theatre, was again argued in the Federal Court last Friday. Judge Pollock ruled that pending the settlement, Mr. Woodward was entitled to draw his weekly salary as manager. The latest rumors are that the Shubert side will appeal to the U. S. Court of Appeals, which meets at St. Louis in December.

St. Joseph.—At Tootle's (C. U. Philley, manager) the cameraphone, running in all open dates to good business. "Follies of 1907" 13, 14; Calve 15, "The Witching Hour" 16, Dockstader's Minstrels 17.

LYCEUM (C. U. Philley, manager).—"In at the Finish," 3-7, to good business. Tiger Lilies opened 8, for three nights, to large and pleased audiences. "Tony the Bootblack" 10, 11; "Her First False Step" 13, 14; Fashion Plates 15-17.

NOTES.—Crystal (Fred Cosman, manager—Business continues fine.....Bijou Dream (J. F. Bilz, manager)—Moving pictures, good houses....Lyric (Sam. Stone, manager).—This house is being repainted and overhauled. Will open Oct. 10 with moving pictures.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) "The Thief," Oct. 5-7, with Herbert Kelcey and Effie Shannon, played to large business. Fanny Rice 9, 10, "Forty-five Minutes from Broadway" 12.

BIJOU (George H. Hickman, manager).—Week of 5 "Lena Rivers," with Beulah Poynter, did big business. Week of 12, "In Old Kentucky."

CRESCENT (W. P. Ready, manager).—Collins, Fern and Collins, the Two Aitkens, Allman and McFarland, the Two Murrays, and moving pictures.

CRYSTAL (Wm. Wassman, manager).—Moving pictures and illustrated songs. Miss Gooch is making many friends.

NOTE.—The Lyric has closed after a very successful Summer, under the direction of F. P. Furlong.

Memphis.—At the Lyceum (C. Weis, manager) "The Wolf," with Andrew Robson, Oct. 5, 6, to very good attendance. "Forty-five Minutes from Broadway" 12, Louis James 13, 14, "The Lion and the Mouse" 16, 17, Norman Hackett 19, Hortense Neilson 20, Al. H. Wilson 21, 22, "Human Hearts" 24.

ORPHEUM (Max Fabish, manager).—Week of 5: Jack Connelly and Margaret Webb, Henry Keane and Olive Briscoe, Tom Armstrong and Ella Verne, William H. Thompson and company, Leipzig, Johnny McVeigh, the Josselin Trio, and the kinodrome.

BIJOU (B. M. Stainback, manager).—"In Old Kentucky," 4-10, attracted large crowds. "Shore Acres" 12-17.

CASINO (Phil B. Isaac, manager).—"The Sultan of Morocco," 5 and week, drew well. "The Hello Girls" 11-17.

DELAWARE.

Wilmington.—At the Grand Opera House, motion pictures and illustrated songs.

GARRICK.—Week ending Oct. 17: Joe Maxwell and company, the Mischoff Troupe, Sam Shannon and Quick Lunch Girls, Eva Westcott and company, Elsie Faye and her Dancing Boys, Brown, Harris and Brown, Wormwood's monkey circus.

PICKWICK.—Crowley, Iva Donnette and company, Billy Courtright, Mabel McKinley, the cameragraph.

NEW MUSIC HALL.—Motion pictures and illustrated songs.

NEW AVENUE.—Week of 12: Howard Truesdell and company, Three Olivers, Harlem Bros., Frank Bush, Four Luby Sisters, Mells and Moulton, life motion pictures.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "His Honor the Mayor" drew well Oct. 7. House dark for weeks of 12 and 19.

COLONIAL (W. T. Kirby, local manager).—Week of 12: Willard Simms and company, Carletta, Leo Donelly, Wilbur Mack and company, Colby and May, Delphino and Delmora, and Butler and Bassett.

GRANBY (Otto Wells, local manager).—"The Awakening of Mr. Pipps" played to good returns. "The Prince of Swindlers" 12-17.

BIJOU (Abb. Smith, manager).—In addition to people billed for week of 5, new people week of 12 are: George McCoy, Ada Ironmonger, and Batley and Lawrence.

Fiske Leases Hackett Theatre.

Contracts have been signed by James K. Hackett and Harrison Grey Fiske, whereby My Fiske gets all the time at the Hackett Theatre, New York City, this season, after Mr. Hackett's present engagement ends. Mr. Fiske also has an option to continue the arrangement after this season, Mr. Hackett continuing as lessee and manager of the theatre and playing his annual engagement there, and Mr. Fiske supplying the other attractions.

This change was brought about by Mr. Fiske's desire to keep "The Devil" at the Belasco Theatre. Mrs. Fiske was booked to open in that playhouse in November, in "Salvation Nell," and Mme. Bertha Kalich was to have followed her in that theatre. But now both of these stars will be seen at the Hackett. Some of Mr. Belasco's attractions also will probably be seen in the Hackett.

"The Cash Girl" Produced.

"The Cash Girl," with May Ward in the name role, was given its initial production at the New Baker Theatre, Dover, N. J., afternoon of Saturday, Oct. 10. It is a musical forgedy, in three acts. There was warm approval shown it, and Miss Ward, Tim Cronin and Snitz Edwards made personal hits.

The cast: Macy Field, Geo. W. Ryan; Marvard Field, W. L. Meehan; Cornell Wright, Edmund Mortimer; Sherlock Holmestead, Snitz Edwards; Bill Hicks, Tim Cronin; Jim Dill, Jack Barker; Willit Sell, Burt M. Jack; Percy Saphead, Peter Gillispie; William Edwards, James Brenan; Edward Williams, James A. Reilly; Miss De Puyster, Lucy Clark; Miss Spuds, Alma Muehlen; Lillie Linen, Pony Cantor; Millie Muslin, Rose Fields; Mary Day, May Ward.

Annie Russell in "The Stronger Sex."

Annie Russell presented at the Academy of Music, Newburgh, N. Y., Oct. 12, John Valentine's play, "The Stronger Sex," which was then given for the first time in this country, after a run at the Apollo Theatre, London. The play deals with the international marriage question.

Miss Russell plays an American girl who marries a titled Englishman, and scored a big success. The play was well received.

Oswald Yorke, who plays the husband; Alma Kruger, Helen Tracy and Walter Hitchcock were prominent in Miss Russell's support.

Joe Weber's Co. Puts On "The Devil."

The regular season at the Duquesne Theatre, Pittsburg, Pa., was opened Oct. 12, with Blanche Ring and Joe Weber, in "The Merry Widow and the Devil," a satire, by George V. Hobart. Miss Ring sang "Gee, Ain't I Glad I'm Single," and did the Salome dance. There were many curtain calls for Mr. Hobart, Mr. Weber and Miss Ring.

ALL THOROUGHBRED ENTRY
—IN THE—
SONG SUCCESS HANDICAP

THE FAVORITES:
★FROM THE STABLES OF
WILLIAMS & WALKER

4. JUST AN OLD FRIEND OF THE FAMILY
(By CECIL MACK and CHRIS. SMITH).
(Writers of "Cousin of Mine.")
ANOTHER NOVEL EXCUSE.

5. TAKE YOUR TIME
(By HARRISON STEWART and JOE JORDAN).
DON'T DELAY, GET IT NOW.

6. WHEN YOU'RE ALL IN, DOWN AND OUT
FOR A GOOD NUMBER, COME TO US.
(Also by CECIL MACK and CHRIS. SMITH).

7. THAT'S WHERE FRIENDSHIP ENDS
(By CECIL MACK and CHRIS. SMITH).
GREAT ENCORE WINNER. WITHOUT A PEER.

8. IN MY OLD HOME
(By MORD. ALLEN and THOS. LEMONIER).
THE LATEST SONG OF THE SOUTHLAND. BOUND TO BECOME POPULAR.

9. RED, RED ROSE
(By ALEX. ROGERS and WILL MARION COOK
THE GREAT BALLAD HIT FROM "BANDANNA LAND." THE MOST BEAUTIFUL FLOWER BALLAD WRITTEN.

YOU'RE IN THE
1. RIGHT CHURCH
BUT THE WRONG PEW
(By CECIL MACK and CHRIS. SMITH).
Featured by BERT A. WILLIAMS, CLARICE VANCE, S. H. DUDLEY, and 100 others.

2. BON BON BUDDY
(THE CHOCOLATE DROP)
(By ALEX. ROGERS and WILL MARION COOK).
Featured by GEO. W. WALKER. This is the only real dandy coon song of to-day.

ANY OLD PLACE IN
3. YANKEE LAND
IS GOOD ENOUGH FOR ME
(By ALEX. ROGERS, WILL MARION COOK and CHRIS. SMITH).
Featured by the WILLIAMS & WALKER CO. This is what you want for opening or closing.

10. FOR THE LAST TIME CALL ME SWEETHEART
(By CECIL MACK and LOUISE A. JOHNS).
THE BEAUTIFUL TITLE SUGGESTS WHAT THE BALLAD SURELY TELLS.

11. KINKY
(By MORD. ALLEN, ED. GREEN and WILL MARION COOK).
THE DAINTIEST COON LOVE SONG OF THE SEASON.

12. IT'S HARD TO LOVE SOMEBODY
(By CECIL MACK and CHRIS. SMITH).
YOU CAN'T FIND A BETTER COMBINATION OF SENTIMENT AND REMORSE.

13. THE ISLAND OF BY AND BY
(By ALEX. ROGERS and BERT A. WILLIAMS)
A PLEASANT PORTRAYAL OF THE LAND OF IMAGINATION.

14. LET IT ALONE
AN IMPOSSIBILITY! NO COMIC SONG SINGER CAN.
(By ALEX. ROGERS and BERT A. WILLIAMS)
Writers of "Nobody."

15. THE SHEATH GOWN IN DARKTOWN
(By MORD. ALLEN and J. LUBRIE HILL.)
AS SUNG BY ADA OVERTON WALKER IN "BANDANNA LAND." STOPS THE SHOW.

COME TO US AND PICK A WINNER for YOURSELF. ORCHESTRATIONS MAILED UPON RECEIPT of LATE PROGRAM
GOTHAM-ATTUCKS MUSIC CO.
50 WEST 29th ST., NEW YORK CITY

Opening of the Greenpoint Theatre.

Percy G. Williams Adds Another Fine House to His List.

Percy G. Williams' new Greenpoint Theatre, on Manhattan Avenue and Calyer Street, Greenpoint, Brooklyn, N. Y., had its formal opening Saturday evening, Oct. 10. The house was crowded long before the curtain was rung up, and a most enthusiastic audience greeted a picked bill.

Just before the curtain was raised the orchestra played "The Star Spangled Banner," and every one in the house stood up and cheered. The sight was one that will long be remembered by Manager Williams, who viewed it with a party of friends from one of the boxes.

Floral pieces from all of Mr. Williams' houses and many prominent people in Greater New York were banked in the lobby of the theatre, and presented a very pretty appearance. The special programme provided on the opening night was excellent, and included: Laddie Cliff, McIntyre and Heath, in their laughing skit, entitled "The Georgia Minstrels;" Mueller, Chunn and Mueller, expert hoop rollers; Barry and Wolford, "typical topical tickle singers," who received four curtain calls and gave several encores; El Cota, xylophonist; Dick Crolius and company, in "Shorty;" Work and Ower, comedy acrobats, and a scenic miniature musical comedy, entitled "A Night on the Hudson," originated and staged by Pat Rooney.

Before the conclusion of the performance Mr. Williams appeared before the curtain and made a brief speech concerning the new playhouse in Greenpoint, and the general policy that would be pursued in conducting the house. It was several minutes before Mr. Williams could begin to talk on account of the hearty reception he was given. He started by introducing himself, when a boy in the gallery shouted "You don't have to do that: we know yer; yer de goods."

The house was packed, and those who waited until Saturday to procure seats had to be content with standing. Hundreds were turned away long before eight o'clock. General Manager J. J. Maloney enjoyed the performance from one of the boxes with a party of friends. A flashlight was taken of the audience just before the conclusion of the programme.

The new house which Mr. Williams has built in that portion of the Eastern District nearest the dividing line between Kings and Queens Counties, has been named by him the Greenpoint Theatre, and it is a building which adds tone to the neighborhood. The property on which the theatre is built has been owned by Mr. Williams for the last twenty years. It covers a plot of ground having a 25ft. frontage on Manhattan Avenue, with 100 by 150 feet on Calyer Street. The entrance is on Manhattan Avenue.

The building is fireproof, and contains all the latest improvements which go to make up a modern theatre building. Its seating capacity is 1,800. The interior decoration is in rich red tones, combined with sage-green, with hangings of velours of the same colors. The orchestra seats are mahogany finish, upholstered in embossed Spanish leather. While everything has been done to make the front of the house attractive, no pains nor expense has been spared in looking after the comfort and convenience of those who will people the back of the curtain. The dressing rooms are large and comfortable, and have all the up-to-date conveniences for the players.

The house will be run as a vaudeville house, with prices ranging from 25 to 50 cents for matinee, and from 25 to 75 cents for evenings. Matinees will be given daily. The house staff is: Benedict Blatt, manager; John Dunn, treasurer; George Wise, advertising agent.

DUNCAN CLARK is ill at his home at Chicago with typhoid fever.

Independent Booking Office Notes.

The New Mozart Theatre, Elmira, N. Y., will be ready to open about the second week in November.

The Avenue Theatre, Wilmington, Del., with Mozart acts, opened Oct. 12.

Frank Bush is at the Avenue, Wilmington, Del., Oct. 12.

The Four Luby Sisters are playing over the Mozart circuit, opening at the Avenue, Wilmington, Del., Oct. 12.

Billy and Pauline Loyd, and Hanvey and Baylies were sent to the Mozart circuit from the I. B. O. the past week.

Edw. Mozart is West of Pittsburg this week. If present indications signify anything, his visit will develop into something worth mentioning before long.

Walter C. Mack, manager of the Orpheum Theatre, Watertown, N. Y., is in New York.

Performers must make application for time at the I. B. O., by mail or in person, as no attention is paid to soliciting agents.

Rogers Bros. to Play K. & E. Houses.

Arrangements were made last week between Gus and Max Rogers and Klaw & Erlanger whereby the Rogers Bros.' next New York engagement will be played at one of Klaw & Erlanger's New York theatres, indefinitely.

The Rogers Bros. have also booked their route in all of Klaw & Erlanger theatres for the following season.

Helen Keyes Married.

Helen Burton Keyes, of the Keyes Sisters' Stock Co., was married on the stage at the Grand Opera House, Uniontown, Pa., after the performance Friday night, Oct. 9, to Vivian A. Varney, a member of the company. The bridesmaid was Dorothy M. Keyes, and the groom was attended by Chester A. Keyes, a brother of the bride.

Hi Henry Not Seriously Ill.

J. C. Knapp, for the past twenty years business manager of Hi Henry's Big Minstrels, writes and denies the rumor that Hi Henry is seriously ill. Mr. Henry had a bad cold, but is improving rapidly at his ranch at Horseshoe Bend, Idaho, and states that he will be East in November, to arrange for a big production to go on the road next season.

The Zancigs Sign with Williams.

The Zancigs, mind readers, who returned from Europe last week, after a very successful tour of two years, signed with Percy G. Williams to appear in his theatres in the city, beginning in November.

Gatti-Casazza Returns.

Giulio Gatti-Casazza, of the directorship of the Metropolitan Opera House, arrived in New York City, Oct. 10. Since he left here in May he has divided his time between Milan and Paris.

SIDDONS AND MURPHY are still with Harry Hasting's Boston Belles Co., and have produced two new burlesques, entitled "The Same Sanitarium" and "Two Distinguished Gentlemen."

G. R. GUY, of Guy Bros.' Minstrels, is suffering from a broken ankle, which occurred four weeks ago. He is walking with crutches, but still attends to business, except to appear on the stage.

HAL CAMPBELL has been re-engaged by J. C. Williamson, of Australia, as musical director. Mr. Campbell, accompanied by his wife, will sail for Sydney, from Vancouver, B. C., per S. S. Marama, Oct. 9.

REED AND HADLEY opened on the Mozart circuit Sept. 14, at Lebanon, Pa., with ten weeks to follow.

THE HARRISON WEST TRIO report meeting with big success on the Inter-State circuit.

Preserve Your Complexion
USE THE BEST
Chas. Meyer's Grease Paints
EXORA Face Powder
EXORA Rouge
EXORA Cream
These preparations have been standard in the profession since 1870. Use them for best results.
Catalogue and Samples sent Free
CHARLES MEYER
26-28 Union Square, New York

$20 Pure Worsted All Wool Suits
$13.50
The New Greens, Smokes and Browns.
Here are 2,800 suits, every thread of fabric, all wool, pure worsted, and every suit journeyman tailored.
You can get suits as good anywhere for $20 as far as material and workmanship are concerned.
But for $20 you cannot find in any other store so smart models and as new and popular patterns.
Here are introduced the very latest correct shades—FOREST GREENS, TANBARK-TANS and SKY SMOKES.
Every garment is cut on an advanced Brill model and every garment is warranted absolutely to give full $20 service. Sizes for men and young men.
GET THE HABIT, GO TO
Brill Brothers
UNION SQUARE, 14th, near Broadway
179 BROADWAY, near Chambers
47 CORTLANDT, near Greenwich
125th STREET, Corner Third Avenue

WILL AND MABEL CASPER write: "We have added new wardrobe, also some new comedy, employing props, to our rural act, which we shall continue to present in vaudeville this season, entitled 'Si Perkins' Visit.' The additional comedy and wardrobe has improved the act wonderfully. We are meeting with success in New England."

EUGENE LALLA writes that he is making quite a success with his sketch, "Slappey Sal," booked solid till Christmas in Canada, with Sydney, Australia, to follow.

LYNNE AND BONNIE HAZZARD, in "The Musician and the Maid," closed a very successful season of thirty weeks with Billy Link's Vaudeville and Musical Comedy Co., at Hamilton, O., Oct. 17. After spending a week at their home in Chicago, they resume work week of Oct. 26, being booked solid till Jan. 18, 1909, by Paul Gaudron, with either the Western States or Sullivan-Considine Coast time to follow, which will extend their booking into May, 1909.

WANTED, FOR
SANDY BOTTOMS,
FULL ACTING COMPANY,
ALSO
MUSICIANS
THAT CAN DOUBLE.
Address NED STOUGHTON, Lewiston, Idaho.

First Appearance in America after their great success in Europe,
THE ORIGINAL YAMAMOTO and Miss KOYOSHI
Celebrated Japanese Equilibrists
Well Known All Over Europe.
Sensational Feats, Rich Costumes, Own Silk Full-Stage Curtain, richly hand embroidered with gold.
36 weeks at the Palace, London; 40 weeks at the Olympia and Alhambra, Paris; 10 weeks at the Apollo, Berlin.
Oct. 12-17, AMERICAN THEATRE, New York.
Permanent Address: 30 Rue d'Orsel, Paris.
NOTICE—Beware of the name YAMAMOTO. I am the only original YAMAMOTO, the Equilibrist, of the Family YAMAMOTO, who has ever preserved their high reputation in Japan, through many generations past.

MUSICAL COMEDY PEOPLE WANTED,
Especially small soubrette that can sing; must have fine singing voice and be able to act (will feature right party); Fine Looking, Robust Baritone Singer that can act; Basso Singer that can play strong character part, must be a small man. PEOPLE IN ALL LINES FOR TWO MUSICAL COMEDIES. CHORUS GIRLS THAT CAN SING AND DANCE. Address, with full particulars, LOWEST SALARY, exact size, height, weight, etc., to insure answer, and photos, which will positively be returned. Rehearse in St. Louis. Address GUS MELANDER, care Independent Amusement Co., until Oct. 16; Green Bay, Wis., Oct. 17; Palace Hotel, Chicago, Ill.
P. S.—Positively must make good or instant dismissal awaits you, and make your salary low, as it is positively sure. Can use people in all lines, but state particulars and lowest.

WANTED, for EDWARD DENTON and his own big company, in the musical comedy, "The Cider Man," Colored Musicians, Performers and Chorus Girls. Boozers, kickers and doctor know-alls save your steps. Musicians doubling stage given preference. Also one first class Union Pianist (white or colored). ROUTE—Preston, Ont., Oct. 14; Georgetown 15, Brampton 16, Oshawa 20. Address Edward Denton, sole owner and manager. Permanent, 210 W. 20th St., New York City, or route in CLIPPER.

WANTED QUICK, FOR A CHILD OF THE PIT CO.
Woman for Juvenile Lead, Specialty Woman for Dutch Soubrette, Man for Lead, Light Comedy (specialty), Heavy Man, Character Man, Gen. Bus. Man, Union Carpenter that does parts. Scenic Artist. Write quick. Men who can sing in quartette preferred. Send photo and programs. State very lowest salary.
J. H. BAUMAN, Conneaut, Ohio.

"A SAFEGUARD AND CURE." John B. Wills made the above statement concerning GOWAN'S PREPARATION, the greatest external medicine for la grippe, colds, pneumonia, soreness in chest or muscular pains. He went further than saying: "it is a safeguard and cure," but advised all actors and actresses to carry a bottle in their grip and be prepared for emergency. The whole world, including theatrical people of reputation, endorse Gowan's, and John B. Wills wrote his testimonial this year. All druggists. New York: Hegeman's and Riker's. Three sizes, 25c., 50c. and $1.

At Liberty.
Violinist, Double B-flat Clarinet. Join on wire. Tickets. I. STAVAKOSKY, 2338 E. 46th St., Cleveland, O.

HEREAFTER Frank E. King, dialect comedian, will be known as Franklyn I. King.

MUSICIANS WANTED
TO LOCATE
VIOLIN, double Cornet; PIANO, double Trombone; TRAP DRUMMER with Bells. Trombone for illustrated songs preferred.
J. D. SMITH, Gainesville, Texas.

AT LIBERTY, HALE BOLGER
For one piece. A1 rep. or perm. stock. Light Leads, Ingenues and Juveniles. Address, wire or write, WESTPORT, CT.

COLORED Travelogue Slides, Panama Canal (copyrighted), and other subjects. M. P. Machine and films cheap. Wyndham, 59 Christopher St., N.Y.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—This week's bill includes some capital offerings, and a big matinee audience, Oct. 12, gave it plenty of applause. Valerie Bergere presented "Billie's First Love," by Grace Griswold, in which she was aided by Herbert Warren and Harriet Sterling, and the audience voted the offering a capital one. Joseph Hart's "Rain Dears," with Maude Dunn and a fine chorus, did splendidly. "A Night in an English Music Hall" proved as funny as ever, and Daisy Harcourt, the character comedienne, was most entertaining, and won hearty approval. Others were: Melville Ellis, in his pianologue; Otto Brothers, capital German comedians; Willy Pantzer Trio, Murphy and Francis, and Edna May Spooner, who is retained for a second week, giving "Comedy and Tragedy" this week.

Hudson Theatre (Henry B. Harris, manager).—Edgar Selwyn, undaunted by the fate usually meted out to dramatizations of popular novels, has taken Gilbert Parker's story, "Pierre and His People," and made a four act play of it, which he calls *Pierre of the Plains*. Monday evening, Oct. 12, marked the first performance of the piece in New York, and a good sized audience found itself quite interested in the episodes of the story, despite the fact that the complications do not involve the central character as deeply in a love affair as plays of this class usually require. It is melodrama pure and simple, with the gun play and the fights and the usual heroes, but for a dramatization it is more understandable than the general lot, and Mr. Selwyn has given us a play of fair quality. Pierre is a half-breed of questionable reputation, who loves Jen, daughter of Galbraith, a keeper of a roadhouse on the Canadian plains. Jen's brother, Val, has killed an Indian, and the Canadian mounted police are after him. Pierre, however, saves the boy, in spite of the fact that Jen balks him once by carrying dispatches for a certain sergeant, Tom Redding, who has been drugged under Pierre's directions. Jen loves the sergeant, and at length he wins her, leaving Pierre out of the game of hearts for good. Mr. Selwyn, equipped with a dialect that had the right ring, looked and played the half-breed dare-devil to the life, and he has done nothing so well in this town since his portrayal of Tony, in "Arizona." Elsie Ferguson, a young actress, who has but recently come forward as an aspirant for histrionic honors, was charmingly winsome and girlish, and when she found herself in an emotional scene, she did more effective work than many of our best known women "stars" could ever dare hope to accomplish. Miss Ferguson deserves her leading honors. Clifford Stork, who has a fine voice and whose acting is natural, made a great success as the sergeant, and Paul Dickey was a "bad man" right to his finger tips. Mr. Dickey and Mr. Selwyn have a fight that is highly realistic. Harrison Armstrong and Richard Sterling as father and son, respectively, did excellently. The cast: Matt Brady, Scott Siggins; Oowankatchie, George Schaeffer; Miomi, Grace Cleveland; Jap Durkin Paul Dickey; Val Galbraith, Richard Sterling; Jen Galbraith, Elsie Ferguson; Father Coraine, Joseph Adelman; Peter Galbraith, Harrison Armstrong; Pierre of the Plains, Edgar Selwyn; Sergeant Tom Redding, Clifford Stork; Inspector Whitby, Walter Craven; Corporal Tom Kearney, Fred Turner; Callahan, John Parker.

American Theatre (Wm. Morris, Inc., manager).—The first week of vaudeville here, with an unusually fine and varied list of attractions, drew crowded houses at every performance. This goes to prove that vaudeville can be made profitable on the West Side of town. The second week opened with a well filled house Oct. 12. The bill was fully up to the high standard set by the previous week. Minnie Palmer used a bright clever sketch, entitled "Little Miss Mischief." This was Miss Palmer's first appearance in vaudeville for a number of years. Her work will be more fully reviewed in our next issue. The Four Mortons were again at the head of the list, and the songs, clever comedy and pleasing dances drew their customary encores. Grace Hazard made her first metropolitan appearance since returning from a long and successful tour in Europe. Miss Hazard has a charming personality and sings selections from operas. She has appropriate costumes for each selection and the changes are made on the stage. She was heartily welcomed. James J. Morton pleased with a bright, comic monologue. Alex. Carr and company did clever work in a sketch called "In the End of the World." Mr. Carr was pleasing in a Jewish character. Barnold's Dogs and Monkeys again interested with their clever work. Barry Lupino was well applauded for his clever acrobatic dancing. The Three Keltons gave an act which was a mixture of music, dancing and trick drumming. They won several recalls. Yamamoto, assisted by Miss Koyoshi, did equilibristic work of a high order of merit, and was well received.

Lincoln Square Theatre (M. S. Schlesinger, manager).—The welcome accorded to Harry Lauder at this house on Monday, Oct. 10, when he made his American reappearance, assumed the form of an ovation, and it was some moments before he could proceed with his first song. Mr. Lauder, whose engagement here is limited to three weeks, sang and talked to the big audience until it seemed as if he would drop from exhaustion. He sang all of his favorite songs, and several new ones, and his success was most pronounced. The bill this week also lists: Joe Roganny's Troupe, "Lunatic Bakers," a comedy acrobatic act (new here), which will be reviewed next week; Harry Corson Clarke and Margaret Dale Owen, in an entertaining playlet; Clarice Vance holds over for a second week, in her perfect rendition of coon songs; Alice Raymond and company, presenting for the first time here "A Night in Egypt;" Prince Kokin, Japanese juggler; Weston and Young, in a "Musical Conversation;" Gallando, clay modeler, and the Morriscope.

Third Avenue Theatre (Chas. E. Blaney, manager).—*It's Never Too Late to Mend* came here 12, with the following company: Walter Downing, Franklin Hall, William F. Canfield, Add. Sharley, Bert V. Wallack, Tommy Toner, Edward H. Ward, Bijou Washburn, Katherine Vincent, May Burdock, Augusta Perry. Next week, "The Shoemaker."

Murray Hill Theatre (J. Herbert Mack, manager).—*The Trocadero Burlesquers* opened to good business 12. Next week's attraction will be the Night Owls.

London Theatre (James H. Curtin, manager).—*The Ducklings* opened 12. Next week, the New Century Girls.

Grand Opera House (John H. Springer, manager).—Richard Carle, in "Mary's Lamb," is this week's attraction, opening Oct. 12, to a good house. Next week, Sam Bernard, in "Nearly a Hero."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams, in "Fluffy Ruffles," commenced her sixth and last week Oct. 12.

Liberty Theatre (Klaw & Erlanger, managers).—Lillian Russell, in "Wildfire," began her sixth week Oct. 12.

New Amsterdam Theatre (Klaw & Erlanger managers).—"The Merry Widow" began its fifty-second and last week Oct. 12. "Little Nemo" follows Tuesday, 20.

New York Hippodrome (Shubert & Anderson, managers).—"Sporting Days," with the customary arena features; "The Land of Birds" and "The Battle in the Skies" began their fifth week Oct. 12. The entertainment continues to please, and crowded houses are the result.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Girls of Gottenberg" began its seventh week Oct. 12.

Broadway Theatre (Litt & Dingwall, managers).—At this house on Monday night, Oct. 12, Grace Van Studdiford and company appeared in the first New York production of *The Golden Butterfly*, a light opera in three acts, the libretto of which is by Harry B. Smith, and the music by Reginald de Koven. The work, which was originally presented Sept. 28, at the New National Theatre, Washington, D. C., bids fair to rival in public favor "Robin Hood," which brought these two authors into prominence over twenty years ago, and which for many seasons was one of the most popular works in its class. In writing the book of "The Golden Butterfly" Mr. Smith has shown the same cleverness displayed in the earlier work. The lines are bright and crisp, and interest is sustained from start to finish. The lyrics are also up to the mark, and have given Mr. de Koven an opportunity to once more sing his "melodious lay," as few can. All of the music is pretty, and much of it belongs to the "catchy" class that will soon find popularity. "Don't Forget Me," "The Bottle Imp" and "Butterfly and the Clover" were prominent among those which found most favor. The last mentioned was sung by Miss Van Studdiford, and the beauty of the song was enhanced by work of the chorus and the colored light effects. The story of the opera tells of the struggles of Franz, a student, and Ilma Walden, a member of the Buda-Pesth Opera Co. chorus, to win recognition. They are lovers, but are too poor to marry. Franz writes an opera, which falls into the hands of Baron Von Affenkoff, director of the Buda-Pesth Opera. The baron produces the opera, "The Golden Butterfly," as his own. Tina Korbay, who is to sing the leading role, is stricken with prima donna indisposition and refuses to sing. Ilma is pressed into service, and she and the opera score a big success. Franz now proves the opera is his work, and he and Ilma, who have been separated by a lovers' quarrel, are reunited. Grace Van Studdiford has never had better oportunity to display her vocal talent than she has in the role of Ilma, and she scored the best success of her career. She sang the numbers assigned her with excellent effect, and the authors have reason to be gratified that so capable a singer was selected for their heroine. Louis Harrison never was funnier, and as the Baron Von Affenkoff, gave one of the humorous creations that have made him such a favorite. Gene Luneska sang and acted the role of Tina very creditably. Lenora Novasio won favor by her clever dancing and Walter Percival was excellent in the role of Franz. The various other members lent capital aid. The members of the chorus were well drilled and sang well. The costumes are handsome, and all in all it is one of the best productions in the musical line that the local stage has seen in some time. The scenes are laid in Buda-Pesth, and the scenic artist has produced some strikingly attractive scenery. The cast in full: Bertha, Lenora Novasio; Olga, Marion Woods; Count Audrossy, Chas. Purcell; Petoffy, Louis Casavant; Baron Von Affenkoff, Louis Harrison; Ilma Walden, Grace Van Studdiford; Schmucke, Frank Benor; Schinken, Chas. W. Butler; Lump, Robt. G. Williams; Eselbein, Walter Jenkins; Puffenkranz, A. Hanschman; Schmalz, Carl Gordon; Franz, Walter Percival; Wanda, Alice Hills; Hanska, W. J. McCarthy; Tina Korbay, Gene Luneska; Hildegarde, Lenora Novasio; Freda, Louise Garrett; Magda, Florence Topham; Duschka, June Bonnell; Toni, Harriet Allen; Fritzi, Marion Woods; A Costumer, H. P. Woodley; A Wigmaker, R. G. Williams; A Hairdresser, Edward Reddy; A Shoemaker, Frank Benor; A Theatrical Tailor, Robert Graham; Asst. Hairdresser, John Carroll; Call Boy "To-To," Chas. W. Butler; Head Usher, A. Hanschman; Stage Carpenter Walter Jenkins; Prince Sergius Orloffsky, Louis Casavant; Lazlov, Chas. Purcell; His Wife, Gladys Coleman. The production is made by the Grace Van Studdiford Amusement Co. (Inc.), and the following is the executive staff: Charles Bradley, manager; James Pooton Jr., business manager; Harry C. Middleton, treasurer; Sim Pulen, stage manager; Edward Reddy, assistant stage manager; John Abbey, stage carpenter; Michael Hollohon, property man; Frank Armstrong, electrician; George Gallagher, assistant electrician; Walter Jenkins, master transportation; Mrs. Kepple, wardrobe mistress.

Hackett Theatre (James K. Hackett, manager).—James K. Hackett revived *The Crisis* for a limited engagement, Oct. 12. A well filled house showed its approval of the second play in his repertory. It was an enjoyable performance, and Mr. Hackett was given hearty applause for his good work as Stephen Brice. Mabel Roebuck made a pretty picture and was charming as Virginia Carvel. Brigham Royce and Arthur Hoops were excellent in their respective roles. The cast: Stephen Brice, Mr. Hackett; Colonel Carvel, Brigham Royce; Judge Whippel, Carl Ahrendt; Clarence Colfax, Arthur Hoops; Carl Richter, W. H. Gerald; Elephalet Hopper, John Dugan; Tom Catherwood, T. C. Diers; George Catherwood, J. Clencay Matthews; Maurice Renault, Edward Langford; Jack Brinsmade, Guy Coombs; Ned, Grant Clarke; Mr. Canter, Mr. Coombs; Ephum, George Girard; Virginia Carvel, Mabel Roebuck; Mrs. Brice, Dorothy Hammack; Mrs. Colfax, Allison Skipworth; Puss Russell, Edith Luckett; Anne Brinsmade, Nina Navarez; Maude Catherwood, Helen Hancock; Eugenie Renault, Marie Gurnee; Pearl Landeau, Miss Van De Graft; Nancy, Miss Skipworth. "The Crisis" will be given Monday, Tuesday and Wednesday evenings, and Thursday and Saturday matinees, this week. "The Prisoner of Zenda" will be given Thursday, Friday and Saturday nights.

Grand Street Theatre (A. H. Woods, manager).—*Messenger Boy No. 12* opened 12, with the following cast: Bessie Courtright, Violet Hilson; Jacob Courtright, Geo. W. Mitchell; Harold Skinner, Howard Sidney; Jerry Wright, W. Flave Ryan. Jack Farrell, Lorraine Westford; Simon Steel, John J. Magee; Hank Sherman, Joseph Clark; Louise Courtright, Grace Young; Jennie Skinner, Sophie Petrayer; Josie, Billie Williams. Specialties were presented by Miss Hilson and Mr. Williams. The acting dogs, trained by Wm. T. Stephens, were an attractive feature. The staff: Chas. H. Yale Co., proprietors; Geo. W. Gallagher, representative manager; Samuel Fisher, general agent. Next week, "From Sing Sing to Liberty."

Comedy Theatre (Max Oberndorf, manager).—The Fall season is in "full blast," and good business is the rule. Besides the moving pictures, an attractive vaudeville list is offered for the current week, which includes: Weston Sisters, songs, dances and burlesque boxing; Jones and Sutton, sketch; Tommy Burnett, character comedian; Ali, Arabian acrobat; Eddie Joyce, Mazie Wolf, illustrated songs.

Fourteenth Street Theatre (J. Wesles Rosenquest, manager).—Attractive moving pictures and excellent vaudeville continue to draw well filled houses. The bill for the current week includes: The Trillers, rag pictures; Courtney and Dunn, singing and dancing; Margo's manikins, marionettes; Gotham Musical Four, singing; Happy Jack Driscoll, popular balladist.

New Deutsches Theater.—Franz Molnar's *The Devil* (translation by Dr. Arthur Koznea) was produced here Oct. 6, with Eugen Burg in the title role. The cast: Der Teufel, Eugen Burg; Ludwig, Curt Groesser; Alfred Lesser, Carl Sick; Jolanthe (the wife), Margarethe Korff; Else, Martha Spier; Kitty, Hanna Brolt; Andreas, Heinrich Loewenfeld; A Woman, Georgine Nenendorf.

Lyceum Theatre (Daniel Frohman, manager).—Billie Burke, in "Love Watches," began her eighth week Oct. 12.

Belasco Theatre (David Belasco, manager).—"George Ariiss, in "The Devil," began his ninth week Oct. 12.

Wallack's (Charles Burnham, manager).—Arnold Daly on Tuesday, Oct. 6, presented, for the first time on any stage, *His Wife's Family*, a play, in three acts, by George Egerton. It is a study of Irish character, and has many charming qualities, but lacks any real dramatic interest. The story, in brief, is of an Irish major of the old style, who has pride of family and who spends as long as his credit lasts. His younger daughter is married to an Englishman, who tries to teach her the value of money, and during this the major and another daughter are getting deeper in debt. Finally the news comes of a large fortune left, in various shares, to the family. The major gets a small income, and the principal is left to the son on the major's death. Arnold Daly did good work as the major, and Doris Keane was charming as the married daughter. Edwin Arden was excellent as the Englishman, and Edward Harrigan was good in a small role. The cast: Roderick Hay, Edwin Arden; Major Patrick Sarsfield Desmond, Arnold Daly; Bryan Desmond, William Harrigan; Capt. Vesey Perry, Eugene Ormond; Corporal O'Carroll, Edward Harrigan; Margaret Ellen, Doris Keane; Trixie Knox, *nee* Desmond, Janet Beecher; Bridget Casey, Mathilde Deshon. The second week of this play and the last of Mr. Daly's engagement began 12.

Victoria Theatre (Oscar Hammerstein, manager).—The regular season is now in full swing, and packed houses are the rule. The list of attractions offered conform to the high standard expected of this house, and that of the current week, opening Oct. 12, is no exception. Frank Moulton and Maude Lillian Berri presented a farcical sketch, entitled "The Hair and the Heiress," which enables them to display their powers of funmaking and singing. It will be reviewed in the New Acts column of our next issue. James Thornton started the audience laughing with his first remarks, and "kept the ball rolling" while he was on the stage. Edna Wallace Hopper's pleasing personality and delightful singing won favor. The Fadettes Women's Orchestra repeated its former successes by delightful playing of musical selections. The Elinore Sisters pleased with clever humorous dialogue and singing. The Ten Czaress Life Guards gave a wonderful exhibition of military drill that was heartily applauded. Sam Williams played the piano and sang in clever style. Hathaway and Siegel made their first downtown appearance since returning from Europe, and won the usual success with their singing and dancing. Irving Jones, colored, displayed his powers as a comedian and was well liked.

Colonial Theatre (Percy G. Williams, manager).—Business has reached the regular season basis here, which means all seats are filled at every performance, late comers being obliged to accept the inevitable standing spaces. At the Monday matinee, Oct. 12, McIntyre and Heath, who have returned to vaudeville for a brief season and are headlining this week's bill, were accorded a most cordial welcome in their black face comedy creation, "The Georgia Minstrels;" in which, for faithful delineation, they stand positively alone. Claire Romaine, "London's Pet Boy," who scored a hit last week upon her American reappearance, holds over for this week in her jolly songs. There are other strong acts on the bill, including Tom Nawn and company, in "Pat and the Genii;" Harry Gilfoil, in his delightful imitations; the Sharp Bros. and their Dusky Belles; Howard's ponies, a pretty equine act; Robledillo, a Mexican slack wire expert, whose act will be reviewed next week; Natalie and Aurie Dagwell, in a series of old and new songs; Gardner and Sommers, xylophone experts, and the vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*Miner's Merry Burlesquers* is the current attraction, opening to a well filled house Oct. 12. Miner's Bohemian Burlesquers will appear next week.

Yorkville Theatre (Frank Gersten, manager).—The farce comedy, *Me, Him and I*, in a new costuming, and with new comedians, is the attraction here this week.

Atlantic Garden (W. Kramer's Sons, managers).—Gorman and West, singing and dancing duo; the Three Hesse Brothers, comedy acrobats; Gordon and Chacon, colored comedy team; "Rino," gymnast; the Two Delores, acrobatic clowns; Clara Moore, descriptive vocalist, and new moving pictures are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—Good business prevails, and the curio hall and stage have attractive offerings. The Gasniers, in feats of strength, and Moore's New Orleans Minstrels are good drawing cards.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Follies of the Day* came 12, to crowded houses. Next week, the Jolly Girls, with William Bonelli, as the Wise Guy.

New York Theatre (Klaw & Erlanger, managers).—"The American Idea" commenced its second week Oct. 12.

Majestic Theatre (W. L. Rowland, manager).—Nance O'Neil began her second week, in "Agnes," Oct. 12.

Theatre Unique (E. L. Weill, manager).—The changing of vaudeville features each week, and a good variety of moving pictures continue to draw a fine business.

Casino (Sam S. & Lee Shubert, inc., managers).—Louise Gunning commenced her third week, in "Marcelle," Oct. 12.

Garrick Theatre (Chas. Frohman, manager).—Joseph Coyne and Alexandra Carlisle began their seventh week, in "The Mollusc," and May Irwin her third week, in "Mrs. Peckham's Carouse," Oct. 12.

Savoy Theatre (Frank McKee, manager).—"Mater" commenced its third week and last fortnight, Oct. 12.

Astor Theatre (Wagenhals & Kemper, managers).—William Hodge, in "The Man from Home," began his ninth week Oct. 12.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—Lulu Glaser, in "Mlle. Mischief," commenced her third week Oct. 12.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent. The aerial flight of the "June Bug" will be shown in moving pictures Wednesday and Thursday, Oct. 14, 15.

Olympic Theatre (Maury Kraus, manager).—Edmond Hayes and *Mardi Gras Beauties* is the bill here this week. Next attraction, Behman Show.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Academy of Music (Gilmore & Tompkins, managers).—Denman Thompson began the second week of his engagement in "The Old Homestead," Oct. 12.

Weber's Theatre (Jos. M. Weber, manager).—"Paid in Full" began its ninth week at this house Oct. 12.

Bijou Theatre (A. C. Campbell, manager).—Thomas A. Wise and Douglas Fairbanks began their third week in "A Gentleman from Mississippi" Oct. 12.

Stuyvesant Theatre (David Belasco, manager).—Blanche Bates, in "The Fighting Hope," commenced her fourth week Oct. 12.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance. The aerial flight of the "June Bug" is shown in moving pictures Monday and Tuesday, Oct. 12, 13.

Lew Fields' Herald Square Theatre.—"Three Twins" began its eighteenth week Oct. 12.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—Maxine Elliott, in "Myself—Bettina," commenced her second week Oct. 12.

Gaiety (Klaw & Erlanger, Cohan & Harris, managers).—"The Traveling Salesman" commenced its sixth week at this house Oct. 12.

Garden Theatre (Claxton Wilstach, manager).—"The Devil" commenced its ninth week Oct. 12.

Dewey Theatre (Wm. H. Fox Amusement Co., managers).—Moving pictures and vaudeville continue to draw well.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "Jack Straw," commenced his fifth week Oct. 12.

Circle Theatre (Harry Lindley, manager).—Gus Edwards' Kids," in "School Days," closed their engagement Saturday, Oct. 10, and the house is dark. Louis Mann is announced for Thursday, 15.

"Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager), week of Oct. 12: Virginia Harned, in "The Idol of the Hour;" Gus Edwards' Kountry Kids, Eight Palace Girls, assisted by James Clemons; "The Laughing Horse," a circus travesty, presented by Harris Groves; Milton Clayton and company, Wynne and Lewis, Alba, Edith Murray and motion pictures.

WEST END (J. K. Cookson, manager).—"The Warrens of Virginia," with Frank Keenan and Charlotte Walker, opened to a big house 12. Next week, Mme. Nazimova.

METROPOLIS (C. W. Walters, manager).—"Shadows of a Great City" opened to a good sized audience 12. Next week, Joe Welch, in "Morning, Noon and Night."

ALHAMBRA (Percy G. Williams, manager).—This week's bill: Irene Franklin, assisted by Burt Green; Fred Lindsay, Anne Blancke and company, Charlie Case, Bootblack Quartette; Ellis-Nowlin Circus, Fields and Wolley, the Four Luciers, and "La Petite Revue."

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, manager).—Rice & Barton's Big Gaiety Co., week of 12, opened to the best Monday matinee of the season. Next week, Clark's Runaway Girls.

FAMILY (Geo. A. Boyyer, manager).—Conlon and Carter's Musical Comedy Company has proven such a success that it has been retained for another week.

Brooklyn.—At the Montauk (Edward Trail, manager) Adeline Genee, in "The Soul Kiss," this week. "Hook of Holland" did well last week. Next, "The Merry Widow."

GRAND (Geo. W. Sammis, manager).—Sam Bernard, in "Nearly a Hero," 12-17. "The Gay White Way" played to crowded houses 5-10. Next, Williams and Walker.

MAJESTIC (W. C. Fridley, manager).—The Italian Grand Opera Co. continues on its second week 12. Good business 5-10. Next, "Mrs. Wiggs of the Cabbage Patch."

CRESCENT (Percy G. Williams, manager).—"Sherlock Holmes" this week, by the Crescent Stock Co. Crowded houses last week. Next, "Zira."

PARK (Mrs. Spooner, manager).—The Spooner Stock Co. 12-17, in "Old Heidelberg." Boyd Nolan, Jessie McAlister, Ben F. Wilson, Harold Kennedy and Walter D. Nealand play their respective parts well. Big houses last week. Next, "The Spoilers."

BIJOU (James Hyde, manager).—Florence Bindley 12-17, in "In the Nick of Time." Next, "The Wall Street Detective."

COLUMBIA (Chas. Seymore, manager).—"Bunco in Arizona" this week. Big houses 5 and week.

ORPHEUM (Percy G. Williams, manager).—Thos. E. Shea and company head a big bill this week, in "The Bells." Others are: John C. Rice and Sally Cohen, Laddie Cliff, Artois Bros., Barry and Woolford, Avon Comedy Four, Foster and Foster, Ten Bobker Arabs, Elsie Harvey and Field Boys, and vitagraph.

KEENEY'S (Geo. Sloane, manager).—Manager Keeney is getting the headline habit. "The Star Bout," with Taylor Granville and company, Empire City Quartette, and the Six Musical Cuttys are only part of the bill. Other big acts are: Ward and Curran, Rosalie and Doretto, Mills and Morris, Miss Pat Collinge, Florence Gregson and company, and Keeneyscope.

FULTON (Wm. Trimborn, manager).—As a headliner this week is Fatima Miris. Julian Rose is the added attraction. Others are: Halliday and Curley, McMahon and Chappelle, Felix and Caire, Daisy Wood Lloyd, Emilia Frassinesi, Torcat, and the Morriscope. Crowded houses 5-10.

STAR (John F. Murphy, manager).—Rose Sydell's London Belles this week. The added attraction is moving pictures of the Gans-Nelson fight.

OLYMPIC (John Jacques, manager).—Chas. Robinson's Night Owls this week. Blanche Sloane is the extra attraction. Big business last week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Mme. Nazimova this week, in repertory. Richard Carle had a good week. "The Gay White Way" next.

FOLLY (Henry Kurtzman, manager).—"Morning, Noon and Night" 12-17. The cast is a clever one, including: Joe Welch, Artie Hall, Shean and Warren, George Leonard, Maude Morris and the Excelsior Four. As a special feature the Eight English Dancers. Good houses last week, with Selma Herman. Next, "On Trial for His Life."

GAIETY (J. S. Clark, manager).—The Morning Glories this week, including: The Garland Quartette, Clare Evans and company, Harry Feldman, Alexander and Mack, and Will Zimmerman. The World Beaters had a good week ending 10.

GREENPOINT THEATRE (Benedict Blatt, manager).—This pretty property, which Percy G. Williams has added to the list of Eastern District amusement houses, and a description of which appears in another part of this issue, had its opening night of 10. The house was packed from orchestra to gallery, and the floral gifts were of sufficient quantity to stock a small florist's establishment. This week's bill is headed by Eva Tanguay. Others are: William Hawtrey, Lamberti, Conroy, Lemaire & Co., Herbert Brooks, Cook and Stevens, and Jewel's Manikins.

EMPIRE (George McManus, manager).—Tom Miner's Bohemians this week. The olio: Joe Barton and Bro., Leroy and Wilson, Andy Gardner, Charles Udell, Ida Nicolai, Johnson and Buckley, and motion pictures of Gans-Nelson fight. Business with Follies of the Day, last week, was good. The Broadway Gaiety Girls next.

BLANEY'S (J. J. Williams, manager).—"Custer's Last Fight" this week. Good houses last week with "From Sing Sing to Liberty."

GOTHAM (E. F. Girard, manager).—The house company this week presents "On the Bridge at Midnight." Last week large audiences enjoyed "At Piney Ridge." Next, "By Right of Sword."

PAYTON'S (Joe Payton, manager).—"Tess of the D'Urbervilles" this week. Souvenirs matinee of 13. Good houses last week with "The Great Ruby." Next, "Caught in the Rain."

LYCEUM (Louis Phillips, manager).—The house company, in "Gettysburg." Next, "The Fatal Wedding."

NOTE.—Painters and decorators have been busy for the past few days at the Park Theatre, redecorating the business offices and the private office of Mrs. Spooner. The color scheme is dark red and old gold. Mrs. Spooner is going to give a reception to the representatives of the press when the work is completed.

MR. AND MRS. LORETTE arrived from England Oct. 12, and will open at the American Theatre, New York, 19.

EMIL PETCHING, of the Petching Brothers, was married Thursday, Oct. 8, to Naomi Lutz (non-professional), at her parent's home, in Urbana, O. Mrs. Petching will travel with her husband. The Petching Bros. are booked solid for the season over the Sullivan & Considine circuit.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Rogers Bros. and Marie Cahill divide week of Oct. 12. Cohan & Harris' Minstrels 19-21. William Collier, in "The Patriot," pleased. W. H. Crane did nicely.

SHEA'S (M. Shea, manager).—Week of 12: Carrie De Mar, La Petite Adelaide, Lew Sully, and the Novellos. Rock and Elton were big hits last week. Howard and North were strong in the applause.

LYRIC (J. Laughlin, manager).—The Rays week of 12, Howard Thurston week of 19. Ben Hendricks, in "Yon Yonson," delighted all.

ACADEMY (E. J. Wilber, manager).—"The Montana Limited" week of 12, "Shadowed by Three" week of 19. "The Convict and the Girl" did excellently.

TECK (J. R. Oshei, manager).—The Aborn Opera Co., in "Aida," 12 and week. "Faust" was sung to advantage last week.

LAFAYETTE (C. M. Bagg, manager).—The new season has started auspiciously here. Sam Devere Show 12-17, Merry Maidens 19-24. The Kentucky Belles had S. R. O.

GARDEN (C. E. White, manager).—Phil Sheridan's City Sports week of 12. The Parisian Widows follow. Blue Ribbon Girls scored well last week.

Rochester.—At the Lyceum (M. E. Wolff, manager) Wm. H. Crane, Oct. 6, 7, did well. William Gillette, in a four act drama, "Samson," by Henri Bernstein, gave the play its first performances in this country 9, 10. The cast: Honore, Frederick De Belleville; Max D'Audeline, George Probert; Jerome Le Govain, Arthur Byron; Maurice Brachard, Wm. Gillette; Henri Deveaux, Henry Carvill; Marcel De Fontenay, H. J. Ginn; Jean, Bennet Kilpack; Josef, Emmet Whitney; Zambo, C. Mac Lean Savage; Anne Marie, Constance Collier; Francois D'Audeline, Marie Wainwright; Elsie Vernette, Pauline Frederick; Clotilde, Katherine Keyes. Briefly, the story concerns the efforts by a self-made man, who has become a millionaire, to force his wife to love him for himself alone. The piece was voted a most intelligent treatment of a profound human study. The star was accorded an ovation. Prominent were: Arthur Byron, George Probert, Constance Collier, Pauline Frederick and Marie Wainwright. Crowded houses ruled. Marie Cahill 13, 14, "The Gay Musician" 15-17.

NATIONAL (Harry Hurtig, manager).—"False Friends" drew well 5-7. "For Her Children's Sake" was well attended 8-10, "Buster Brown" 12-14, "The Ninety and Nine" 15-17.

BAKER (D. M. Cauffman, manager).—The Vaughan Glaser Stock, 5-10, gave a fine performance of "The Devil." Vaughan Glaser scored a huge success, and Frank E. Camp and Fay Courtenay were well cast. Business was immense. "The Hypocrites" 12 and week. "All On Account of Eliza" week of 19.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 12: Lily Lena, Julie Ring and company, Jack Mason's "Commencement Day," with Phyllis Lee; the Zanettos, Kelly and Barrett, Pearl and Yosco, Wood Bros., Kalmer and Brown, and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The Rentz-Santley Co. had fine returns week of 5. Blue Ribbon Girls Co. week of 12. City Sports and Big Sensation Co. 19 and week.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Helen Grayce and company, in repertory, played to crowded houses Oct. 5-10, and remained 12, and presented "In the Palace of the King." Frank Daniels 14, Lew Fields 15, Mildred and Rouclere 16, 17.

PROCTOR'S (Guy V. Graves, resident manager).—Motion pictures, and Joseph Keeney and Althea Morrison 12-17.

LYCEUM (R. H. Keller, manager).—Miner's Americans 5-7, and Uncle Sam's Belles 8-10, each drew good houses. Thoroughbreds 12-14, the Yankee Doodle Girls 15-17.

NOTE.—At the New Revere Hotel, night of Oct. 14, Georgia Schrall and George Howell were united in marriage. The couple are both members of Miner's American Burlesquers. Rev. W. D. Strangeway, pastor of the United Presbyterian Church, officiated, in the presence of the entire company. Lillian Hayes acted as bridesmaid, and Chester R. Nelson, both members of the burlesque company, attended the groom. Landlord Britner furnished the wedding dinner, and there was a jolly party present.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "East Lynne" drew big Oct. 6. "The Red Mill," 9, filled the theatre. "It's Never Too Late to Mend," 10, had good business. Lew Fields 14, "A Knight for a Day" 20, Grace George 22, Annie Russell 23, 24.

PROCTOR'S (Howard Graham, resident manager).—Week of 12: Viola Da Costa and company, Clermont's Circus, Harry First and company, Berry and Berry, Borain and Navaro, the Boldens, Hubert Deveau and Patsy Doyle.

EMPIRE (Jos. H. Rhodes, manager).—Jersey Lillies, 5-7, made an excellent impression. The Mardi Gras Beauties, 8-10, drew big audiences. Rialto Rounders 12-14, Behman Shaw 15-17, Rentz-Santley Co. 19-21, Harry Bryant's Co. 22-24.

GAIETY (H. B. Nichols, manager).—Uncle Sam's Belles, 5-7, to capacity houses. Miner's Americans, 8-10, also did well. Yankee Doodle Girls 12-14, Thoroughbreds 15-17, Watson's Burlesquers 19-21, Ducklings 22-24.

NOTE.—Willard C. MacNaughton, for many years identified with theatricals in this city, has been appointed advertising agent for the Empire.

Utica.—At the Majestic (N. C. Mirick, manager) "A Wife's Secret" met a good house Oct. 2. Marie Cahill, in "The Boys and Betty," packed the house 7. "Never Too Late to Mend" did well 8. "Buster Brown" played a good matinee and night 9. "Tempest and Sunshine" 10, John Griffith 13, Frank Daniels, in "Hookey House," 16; "County Fair" 17.

SHUBERT—Keith vaudeville (Fred Berger, manager).—A variety of good specialties filled the house all last week. This week: Edward Blondell and company, Stafford and Stone, Florence Troupe, Al. Carleton, Eleanor Falke, Yankee Four, Astrella Sisters.

ORPHEUM (Ford Anderson, manager).—There is always a variety in this little theatre. This week a change of pictures, and Emma Gurley will sing the songs.

Syracuse.—At Welting Opera House (John L. Kerr manager) Marie Cahill, in "The Boys and Betty," Oct. 9, 10. Lew Fields, in "The Girl Behind the Counter," 12, 13. "The Gay Musician" 14. "The Gingerbread Man" 15, Annie Russell, in "The Stronger Sex," 16, 17.

BASTABLE (Stephen Bastable, manager).—"False Friends" 8-10, "The Ninety and Nine" 12-14.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 12: Melville Stoltz, Liliputians, Inez Macauley and company, Mathews and Ashley, Bimm, Bomm, B-r-r-r.

Elmira.—At the Lyceum, the Kirk Brown Co. played to packed houses Oct. 5-10.

FAMILY.—Week of 12: Mr. and Mrs. John T. Powers, Lizzie N. Wilson, Eugene Trio, Murphy and Willard, Jeanre and Ellsworth, motion pictures.

RIALTO.—Week of 12: Stone and Marshall, Nellie Alguist, Ollie Clayton, Luna Cooper, Mae Collins and Max Bruno, Rialtoscope and illustrated songs.

ALMA VIVA is playing the part of Mrs. Graham, with the Northern "Lena Rivers" Co.

RELEASED — THE SONG HIT OF CHICAGO AND THE WEST — RELEASED

THAT LOVIN' RAG

By MALLEY and ADLER.

Read the Chorus:

Hear the music softly play,
I could dance all night and day,
Lovin' rag and bombershay.
Um, um, my babe, hold tight.

I want no brass band playin' for me,
No Gilmore or Sousa's Orchestree,
The only article of harmony
Is that lovin', lovin' rag.

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This is the song you've been looking for. It's not the old cut and dried affair at all, but a unique, original idea that's just suitable for coon shouting, solos or dancing teams. We have orchestrations in all keys to suit your voice. Don't forget late program, and also don't forget we publish "DOWN IN JUNGLE TOWN"—A Hit.

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AT LIBERTY—STEART & MALCOLM, Song and Dance Team. Waiter, Light and Low Comedy; Flora, Anything but Characters. Wardrobe the best. Single and doubles. We are crackerjacks in our line, both in parts and specialties. We are strictly professional in every way. People that will pay for good people, and managers who stay out all season and pay salaries, address Middleboro, Ky. Buck and wooden shoe and roller skate dancing.

HOW TO START IN SHOW BUSINESS. (Copyrighted). 3 different books, 10c. All Kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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WANTED AT ONCE—Performers in all lines for med. biz. Must work in acts. Musical Comedian. Silent Acts. Change for one week stands. State all by letter. Make salary right; do you play or have piano. Hot Spring Remedy Co., New Richmond, Ind.

25 PARODIES FOR $1—If every one isn't worth a dollar apiece we will return your money. All late songs. "Sunbonnet Sue," "Are You Sincere," "Afraid to Come Home in the Dark," "Jungle Town," "Smarty," "Summertime," "Every Little Bit Added to What You Got." Monologues, Sketches and exclusive Parodies written to order. Call or write. VAUDEVILLE PRODUCING CO., Knickerbocker Theatre Bldg., Room 831, 1402 B'way, N. Y. City.

BIG SALE—Merry-Go-Round. $500; Circling Swing, $500; Porcupine and New Banner, $15; Lunette, Ventriloquist Figures, Stereopticon, Slides, Films, Tents, Organs, Black Art, Statue, Games. Other goods. Lists free. W. H. Shaw, Victoria, Mo.

EXPERIENCED CORNETIST At Liberty. Strictly sober and reliable. Orchestra work preferred. Can also operate picture machine. Reliable managers only. Address CORNETIST, 1509 8th St., N. W. Washington, D. C.

A GOOD AMATEUR

Blackface Singing and Talking Comedian would like to join minstrel show or partner. I have photos., but I must have ticket. Address PAT REAGAN, care of Oxford House, 2116 Church St., Galveston, Texas.

WANTED,

Piano Player that can do straight in acts. Also B. F. Comedian that can fake organ. Address J. J. MURPHY, Petries Corners, Lewis Co., N. Y.

WANTED, GIRL PARTNER

That can sing and dance. Address PARTNER, care of CLIPPER.

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For Appearing and Disappearing Individual. Write full particulars, price. ADZ, care of CLIPPER.

Wanted, General Business Woman
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Others, write. E. E. POLLOCK, Franklin, La., Oct. 19-21; Crowley, La., week of 25.

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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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UNDER NEW MANAGEMENT.
NOW BOOKING FOR SEASON 1908-09. SEND YOUR APPLICATIONS EARLY.
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THE GASSAWAY ARMORY THEATRE. This New Theatre opened last week by the Carroll Comedy Co., to standing room only. The management of this house would like to correspond with the managers of first class attractions having open dates. Seating capacity 600. New, thriving railway town of 1600 pop. Principal town in Braxton Co., West Virginia. Division point on the C. & C. Ry., half-way between Elkins and Charleston, W. Va., 40 miles from Weston, on the B. & O., 7 miles from Sutton, W. Va. Address JAS. A. PATERSON, Owner and Manager.

NOTICE!
All Companies Booked at Thomas, W. Va.
Write C. A. McDOWELL, Manager, at once, as house has changed management. Sis Perkins played here October 8, $176.60. Good Companies Wanted.

WANTED,
A few First Class Road Shows to play
FOURTH ST. OPERA HOUSE
The only House in LAKEWOOD, N. J. Good house, large stage, new scenery. Good business for good shows. J. L. REID, Prop., Lakewood, N. J.

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Attractions wanted for season 1908-09. Seating capacity 600. Population 3,500. Trolley draws on 6,000. On C. R. R. of N. J. 30 miles from N. Y. City. R. O. WALLING, Mgr.

WATERBURY OPERA HOUSE, Waterbury, Vt.
W. F. MINARD, Manager.

HUNTINGDON OPERA HOUSE, Huntingdon, Pa. Cap. 1200. Now booking through Julius Cahn, N. Y. City. F. M. BOLLINGER, Mgr.

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DILLON, S. C.—DILLON OPERA HOUSE, C. T. O'FERRALL, Mgr. New house, fully equipped. Open for Melodrama, Vaudeville, Specialties. On Fayetteville, Wilmington, Florence route. Guarantees to good attractions. Open time from Sept. 15. Big crops. Big houses.

OPERA HOUSE, BISHOPVILLE, S. C. Capacity, 600. Booking now 1908-09. Pop., 3,500. CROUSE & McCUTCHEN, Managers.

MINE WORKERS' OPERA HOUSE, Frontenac, Kans. M. J. LAVERY, Mgr. Seating capacity, 900. Population, 3,600. Attractions wanted.

HAZEN CASINO, Hazen, Ark. Just completed. Seats 300. Good town and crops. Bet. Memphis and Little Rock. S. A. ROBERTSON, Manager.

THOMAS OPERA HOUSE, KINGSTREE, S. C. Capacity, 600. Full, new scenery. Good Attractions wanted. Write MGR. OPERA HOUSE.

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"The Versatile Vaudeville Writer."
Acts, Sketches, Monologues, Songs, Etc.,

Have written successful material for Joe Welsh, Julian Eltinge, Mamie Remington, Jimmie Lucas and five other well known acts. Suite 727, St. James Building, 1133 Broadway, New York. Phone 1610 M. Sq.

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I have just made up Six 3 Oct. Prof. Xylophones, floor rack and resonators, finest selected rosewood. I will sell them to the first six persons who answer this ad, at $40.00 each, regular, $50.00 inst. Read: No. 335 W. 14th St., New York, N. Y.
E. R STREET, Dear Sir.—My Xylophone arrived O. K., and everything is fine. I want to congratulate you on the way you have fixed us up, and assure you we will do all we can to show you our appreciation. Wishing you the success you deserve, we remain, Very resp., MARTIN BROS.
SECOND HAND BARGAINS—3½ Oct. Chrom. Xylophone, floor rack, resonators, about new, $35.00; 2½ Oct. Marimba (Chrom.), floor rack, resonators, $25.00; 2½ Oct. Marimba (old style), $15.00; 24 Glasses, with resonators, $25.00; 26 Straps Sleigh Bells and Nickel Rack, $45.00; retuned and all O. K.; 3 Oct. Tubaphone, on framework, $18.00. All the above in A1 shape. Catalogue for asking. E. R. STREET, No. 28 Brook St., Hartford, Conn.

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WANTED, A1 Comedian.
MUST PLAY PIANO.
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15 Years' Experience. Sober, Reliable and Prosperous.
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WANTED, VAUDEVILLE PEOPLE
in all lines, must be swell workers and dressers; three day stands in Texas, all winter under canvas. If you double band, say so.
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Escape from barrel of water handcuffed, lid tightened by audience. People dumfounded wherever performed. Big headliner. Directions sent to limited number for $1.00. Be the first to get it. MAGICIAN, Box 488, New Bedford, Mass.

WANTED, LADY PIANIST,
That can do Juveniles, Heavy man. Props. to play parts. Other useful people that do specialties, write. Low salary. I pay all. Joe Williams, Mattawamkeag, Me., Kingman, Oct. 29-1.

Scenic Artist AT LIBERTY.
Address A. H. HARRINGTON, care CLIPPER Office.

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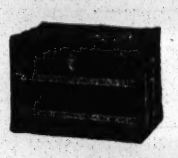

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219 West 35th St., N. Y.
Write for Catalogue.

WANTED, LADY PIANIST
Who can sing illustrated songs, for Moving Picture Theatre. Permanent position. Must be competent. State salary. Address BIJOU THEATRE, Red Bank, N. J.

WANTED,
Repertoire People, Character Woman, Comedian, Soubrette,
That can do specialties preferred. State salary; pay own. Others write. JAMES McNAVIN, Knightstown, Ind.

AT LIBERTY, GENERAL AGENT
Years of circus and theatrical experience. Handle any attraction. Route and book or wild cat. Experienced in working Benefits and Guarantees. Don't drink. Am a conscientious, hard worker and GUARANTEE to PRODUCE PROFITABLE RESULTS. Join on wire. SALARY REASONABLE. Wire or write. CLINT FRANCIS, Rome, N. Y.

WANTED, Dillingham Stock Co.
Leading Man, Gen. Bus. Man doing specialties, Vaudeville Act, change for week and play parts; Property Man with picture machine and films. State lowest salary. JAMES DUDLEY, Mgr., Johnson City, Tenn., Oct. 12-16; Corbin, Ky., 19-25.

WANTED, FOR JOHN A. HIMMELEIN'S IDEALS
Union Carpenter. Prefer one doing some parts. Boozers keep off. State all and lowest salary. Address L. A. EARLE, Mgr., week Oct. 12, Steubenville, Ohio; 19, East Liverpool, Ohio.

MAGICIANS. Aga, De Koltas Expanding Dice. Japanese Pagoda, Glass Trunk and other illusions. Several novelties in small tricks. Scenery, Musical Bamboo, Bells, etc. Send stamp for list. MAGICIAN, 2 E. 111th St., N. Y. City.

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Wants two A1 CORNETISTS. Must Play some other instrument. Immediate engagement.
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Experienced and competent. Location preferred. Up in all branches of theatre work. A. F. of M. Add C. A. Lawrence, No. 517 Ridgely Ave., Springfield, Ill.

WANTED, WESTERN AMUSEMENT CO.
Wants Good Repertoire Heavy Man, G. B. Man and Woman. Others write. People doing specialties preferred. Make salaries low, it is sure. Show going South for Winter and North in Summer. People must join by Oct. 26. Address MORGAN and BUTLER, Ill. Theatre, Rock Island, Ill.

WANTED, FOR THE RICHARDS COMPANY.
Singing and Dancing Comedian, Operator with Machine and Films, that can play some parts; also Pianist. Above must be strictly A1. Must be in Ohio, Pa., W. Va. Send open time.
ALLAN RICHARDS, Mgr., 21 E. Walnut St., Columbus, O.
Giles Harrington, Jimmie Rose, write quick.

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A $10,000 VAUDEVILLE AND MOVING PICTURE THEATRE
Best location in the city. Population 100,000. Doing largest and most profitable business in the city. A RARE OPPORTUNITY. Am sacrificing to raise cash quickly. Address BARGAIN, care of CLIPPER.

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ANIMAL ACTS, ACROBATIC ACTS and GOOD VAUDEVILLE ACTS
Playing Southern Time. Also good CHORUS and DANCING GIRLS, a good STAGE MANAGER, and PRODUCER. Send open time to TANNER & CO., Knickerbocker Building, N. Y. City.
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We furnish people to all the companies playing West. Engagements secured with the best stock, repertoire and musical comedy companies. Managers, wire your wants. People, see that your name is on file here when at liberty. COME TO KANSAS CITY WHEN AT LIBERTY. NO REAL ACTORS ARE EVER IDLE HERE.

Wanted For The MORGAN STOCK CO.
Good REPERTOIRE HEAVY MAN, G. B. MAN and WOMAN. Others write. People doing specialties preferred. Make salaries low, it is sure. Show going South for Winter and North in Summer. People must join by Oct. 26. Address MORGAN and BUTLER, Ill. Theatre, Rock Island, Ill.

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Singing and Dancing Comedian, Operator with Machine and Films, that can play some parts; also Pianist. Above must be strictly A1. Must be in Ohio, Pa., W. Va. Send open time.
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WANTED QUICK, ANIMAL TRAINER
TO WORK LEOPARDS. MUST JOIN ON WIRE.
SMITH GREATER SHOWS, Raleigh, N. C., Oct. 12-17; Wilson, 19-24.

WANTED, First Class Character Man
TO DIRECT
Also DIAMOND DYE ARTIST to do Bits or General Business. State size, age, all particulars. Send photo, and don't misrepresent. It means immediate dismissal. ERNEST LATIMORE, Mgr. Latimore and Leigh Co. (Eastern), week Oct. 12, Charleston, W. Va.; week of Oct. 19, Covington, Va.

WANTED, FOR HUTTON-BAILEY STOCK CO. No. 2
PEOPLE IN ALL LINES, including Woman for Strong Line of Characters; People doing specialties preferred. WANTED, TO STRENGTHEN No. 1 SHOW, Feature Vaudeville Team capable of playing strong line of parts (must change specialties often), Man with Moving Picture Outfit and good line of films that can do small parts. State age, weight, height, experience and salary first letter. Show in its 68th week. Plays all KLAW & ERLANGER time. Pocahontas, Va., week of Oct. 12; Bluefield, West Va., week of Oct. 19.

WANTED IMMEDIATELY, Supporting GRACE HAYWARD
HEAVY MAN
Wardrobe, ability essential. Join on wire.
GEORGE M. GATTS, Manager, Wausau, Wis., week Oct. 19.

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ACTORS that double Brass, MUSICIANS that double stage. SOUBRETTE CHARACTER WOMAN, wanted Oct. 26. State all explicitly first letter. Address "UNCLE JOSH" BAND SHOW, Watertown, New York.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Attix, Miss
Allen, Ida
Aiken, Betty
Bates, Miss A.E.
Bacock, Leona
Bawn, Molly
Bingham, Kittie
Brand, Sadie
Bertin, Annie M.
Bartz, Mrs. F. R.
Boley, May
Bennett, Della G.
Bowdin, Rae
Bell, Hazel
Bowman, Louise
Brown, Clodagh
Baker, Mrs. Howard
Bell, Leona
Burke, Mrs. John F.
Bethany, Mrs. L.
Butler, Amy
Cleaver, Laura
Crawford, Iola
Clark, Mabel
Clifford, Bessie
Cook, Mrs. Ben
Canning, Genevieve
Creighton Sisters
Curtin, Patsy
Campbell, Emma
Cameron, Allie
Coleman Sisters
Collins, Myra
Clayton, Ruth
Chapin, Letta
Campbell & Clark, Misses
Dale, Marie
Donavon, Alice
Doherty, Mrs. E. T.
Dearede, Mabelle
Deneau, Minnie
Drummond, Mrs. Geo.
Dupree, Jeanette
Dumont, Daisy
Dey, Ida
Denton, Dora
De Vere, Dolly
Deen, Kathrine
Dale, Marie
Dimple, Dottie
Duryea, May
De Mott, Josie
Dale, Marie
De Vernon, Vail
Deagle, May
De Luca, Anine
DeVere, Leslie
De Leon, Mlle.
Elliott, Ida H.
Everette, Nellie
Evans, Marie
Emerald, Violet
Edythe, Rose
Enos, Mary
Evans, Elsie
Fernitie, Floe
Flood, Mrs. & Miss
Fuller, Ethel
Fleming, Mamie
Frecand, Miss M
Fay, Anna E.
Faye, Lizzie
Flatt, Miss P.H.
Fongere, Mme.
Fayette, Minnie
Fennell, Camille
Ferry, Mrs. W.J.
Gold, Nera
Gilbert, Mrs. T.W.
Gale, Franklyn
Gilmore, May & Eleanor
Goldie, Annie
Glenmore, Lottie
Gilmour, Leta
Goodwin, Comma
Gobie, Lillian
Glynd, Billy
Greer, Mabel
Gran, Eva
Granville, Marie
Grant, Hazel
Greene, Miss N.
Hayden, Ola
Harlowe, Beatrice
Hartford, Miss I.
Hamilton, Grace
Harvey, Laura
Harms, Virginia
Hicks, Mrs. Wm.
Harding, Hazel
Herman, Adele
Hadley, Nellie
Hinkle, Edith
Harris, Marion
Hoyt, Francis
Hammond, Clara T.
Henry, Louise
Hollis, Zoe
Harper, Daisy
Howard, Mazie
Hadsell, Grace
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Johnson, Mrs.
Johnson, Bina
Kramer, Amanda
Kunike, Miss M.
Kasino, Sadie
Kenfield, Mildred
Kimball, Mr.
Keyworth, Jenny
Kedey, Edna
Keife, Alice
Kelly, Mrs. Andrew
Keller, Karol
Lehman, Irma
La Tour, Lucille
Lea, Della
Leonard, Grace
Lea, Kitty
LeRoy, Elizabeth
Layton, Minnie
Lynottes, Misses
Monroe, Edith
Maier, Agnes
Miller, May
Melville, Jean
Maitland, Madge
McArthur, Blanche
Murry, Edith
Martin, Mrs. Jas. R. McArthur, Blanche
Merrill, Daisy
Murdock, Bertha
Montgomery, Vivian
MacArthur, Leoretta
McLaren, Jesse
McDonough, Zetta
McIntyre, Mrs. Jas. Morrison, Florence
Mortimer, Lillian
Martin, Mrs. J.R
Miller, Lillian
Munroe, Bessie
Montgomery, Mabel
Morgan, Donna
Morrissey, Kitty
MacMillen, Violet
Marielle, Sadie
Montague, May
Macy, Stelle
Mason, Alice
Montagna, Louise
May, Helen K.
Middleton, Miss B.
Montague, Miss B.
Morrelle, Marie
Miller, Helen M.
Nilsson, Melba
Nelson, Tom
Orlando, Ada
O'Connor, Sisters
Opel, Blanche E.
Owen, Dot
Powers, Bessie
Perry, Mildred
Chasey, Mrs.
Pulliam, Caroline G.
Patterson, Mrs. Ed.
Personi, Camille
Pearl, Violet
Pringle, Della
Pickerill, Faye
Rella, Eleanore
Richardson, Miss
Russell, Jessie
Ritchie, Mazie
Rogers, Georgia
Redmond, Rita
Reno, Lottie
Russell, Bijou
Robinson, Maud
Richmond, Marie
Roberts, Florence
Richmond, Jessie
Ross, Selma
Ross, Ida
Russell, Nella
Shafter, Bessie
Shaffer, Evelyn
Stewart, Sisters
Scammell, Fannie M.
Spicer, Monalita
Scott, Carrie
Sinclair, Mabel
Stanley, Mabel
Stillwell, Mrs. B. W.
Sharpe, Edith
St. Clair, Helen
Stewart, Queen
Sol, Donna
Seeley, Ida B.
Saunders, Della
Sutton, Jennie
St. Claire, Miss M.
Stillwell, B. W.
Sevillo, Mrs.
Stanton, Mrs. Howard
Tubert, Mrs. Tom
Tree, Rose
Thomas, Hilda
Thomas, Elizabeth
Taliaferro, Della M.
Thatcher, Fannie
Tompkins, Mabel
Vivian, Margaret
Vedmar, Rene
Viola, Belle
Wood, Fannie
Wagomer, Jule
Waldorf, Evelyn
Wallace, Daisy
Whitcomb, Mrs R
White, Olga V.
Williams, Rose
Walton, Lottie
Watson, Carrie
Wright, Ella D.
Williams, Rose
Woodbury, Jennie
Yates, Mabel
Yorke, Eva
Zielonkowski, Marta
Zalto, Nora

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Alvora, Eddie
Allen, A. R.
Andrew, Geo.
Albeartys, The
Alsop, G.
Abgevine, Louis
Ashley, Herbert
Avicolli, E.
Armstrong, Clayde
Andrews, Billy
Adams, Clarence
Aldrich, Everett
Alsop, Wm. F.
Anson, Ed.
Bailey, Mr.
Brown, Herbert
Brown, H. A.
Bellows, A. E.
Baxter, F. O.
Barreth, E. L.
Bates, Lewie
Bell, H.
Belasco, Jean
Ballard, Roy
Bonazetti, Joe
Blane, Joe
Brace, Harry C.
Brooks, Jeanne
Backer, C. A.
Bagley, Max
Barnes, Jas.
Burton, Gus
Barker, Geo. C.
Buck, F. W.
Baker, Howard
Bickford, F.
Bushea, H. A.
Baron, Harry
Baker, Myron
Bothner, Al.
Bush, Carl
Byrne, C. J.
Baker, Howard
Brooks, H. L.
Bush, Coal
Bonheur, Howard
Cooper, Jimmie
Clifton, J. D.
Calvert, Great
Collins, John
Connor, Jas. J
Conn, Hugh L.
Carey, R. J.
Chesley, L.
Childs, Geo. A.
Coll, Owen Q.
Curitena Med. Co.
Clayton & Co., E.
Chatterdon, A.E.
Celins, Dan
Crouch & Richards
Colby, Chas.
Castello, Thos. F.
Coughlin, Joe
Cousins, Fred
Clark, Billy J.
Camp, Shepard
Cook, Frank
Cooley & Smith
Colvin, C. B.
Carr, Chas. S.
Cleary, Ch.
Clifford, Kenneth
Chatterdon, Arthur
Cummings, Asa
Carll, Frank O.
Chapmann, Bert
Carmody, Jas. F.
Connor, Carl E.
Coulon, Wm. D.
Cortez, H.
Connelly, J. B.
Cusher, J. M.
Carmody, J. F.
Cooke, Harry M.
Crockett, W. F.
Casotta, Carlo
Claire, Wm. H.
Crook, E. C.
Clark, Robt. E.
Carr, Frank B.
Claflin, John
Carrays, The
Carr, Chas. S.
Dowon, Oscar
Drake, S.
Denton, E.
Dougherty, J. J.
DesRoches, J. B.
Demcrest Stock Co.
Dockrill, R. L.
Donaldson, G. I.
Dynes & Dynes
Duncan, Carl
Donoghue, J.
Dean, Earl
Dashington, Al.
DeVonsey, Edwin
Davies, Howard
Deloris, Mus.
Downes, Geale
De Barr, Harry
Deschane, Sed.
Duncan, Ray
Diamond, Chas.
Duovanlo, R.
Delton, Chas.
Donoghue, John
Donnely, B. J.
De Lisle, J. C.
De Monde, C.
Delmore, Geo. E.
Elmer, Hergn
Enright, Jas.
Ernests, The 3
Elliott, Wm.
Ebner, Geo.
Emerson's Float Palace Co.
Everett, Jos.
Ellsworth, F.
Ellanger, W. F.
Evans, Maurice
Ernest, W.
Edwards Family Vaud. Co.
Fuller, Ben
Fried, L.
Fredericks, Mr. & Mrs. W.
Ford, Billy
Farrell, John
Ferguson & Dupree
Fay, Tom
Flaten, J. L.
Frothingham, Alfred M.
Falk, Chas.
Fostelle, H. E.
Fields & Hanson
Flak, Le Roy
Fee, Fred
Fulton, Arth. H
Falls, Billy A.
Feltus, John
Flatico, Alf. J.
Feldman, Harry
Fowler, Fred
Gillespie, Adam
Gilroy, John H.
Gordon, H. V.
Granat, L.
Gilbert, Geo. N.
Guthrie, Chas. W.
Gourley & Keenan
Gleason, M.
Gavett, Jack
Gallagher, Dan
Gavin, P. A.
Gideon, L. E.
Gault, Eugene
Gray, Robert
Galbreath, L. J.
Gaudsmidt, The
Goleman, Jos.
Gano, Chas.
Gaty, John
Gale, Ed.
Goldman, Abe
Gossman, Thos.
Green & Riche
Hale, Harry
Harder, Wm.
Hodges, Geo. W
Hascall, Lon
Hume, Dick
Harris, Charlie
Hoffman, Al.
Hunt, Chas. T.
Hamilton, Clint.
Hill, W. H.
Hurst, W. O.
Hanson, Mr.
Hale, Harry
Beverly
Hume, Richard
Hawkins, C. B.
Hughes, O. R.
Hart, John C.
Hannaford, Geo. K.
Hannaford, Stanley Z.
Holland, Geo.
Hammond, Frank H.
Hanna, Albert
Holman, Richard
Hodges, Wm.
Hulert, Harold
Hassall, Frank
Hennings, Lewis & Heunings
Henderson, R. R
Heywood, C. E.
Hanlon Bros.
Hopkins, Monroe
Hanley, Norman
Herald Sq. Op. Co., Mgr.
Hermann, Carl
Holden, Thos.
Hardon, Geo. C.
Henderson, Theo.
Haldeuby, Geo. T.
Hurst, Billy
Hart, Frank
Hyatt, Larry H
Hurley, Geo.
Hayden & Hayes
Harrison, B. W.
Hedges, W. C.
Holloway, Abe
Hogan, Ernest
Inglis, Gus
Irwin, Frank
Jerome, Chas. M.
Judge, Todd
Johnson, Bruce
Johnson, Carroll
Judge, Patsy
Judges, The 3
Jones & Walton
Jones, Johnny
Jones, Irving
Johnson, Orrin
Jupiter Bros.
Jameson, D. J.
Joffollo, Tom
Juchke, P.
King, Thos. F.
Kane, Maurice
King, Harry
Kolb, J. W.
Katz, Ernest
Kirkwood, Rob.
Keenan, John
Keene, Billy
Kent, Leon
Knill, Mile J.
Kirby, Alvin
Kane, Morris
Keaton, Joe
Kelly, Chas. J.
King, Thos.
Lawrence, F.
Lascelles, The
Lodge, Jack
Lee, Bobbie
Leighton, Harry
Lambert, Jack
Le Brun Opera Trio
Loring, Ben
Lewis, Ben J.
LeClair, J. E.
Lewis, Clifford
Lowande, Tony
La Vigne, N. J.
Lee, Sam
Laurence & Tamblyn
Lowry, Eddy
Lovee, Joe
Livardo, Harry
Les Danovas
Levie, Sam
Leibton, Geo.
Lane, Thomas
La Zelle, Ed.
Lynne, Geo.
LePelletiers, The
Lohe, J. J.
LaBlanch, Great
Lowe, Geo. W.
Lester, Will
Lorette, Mr. & Mrs.
Lyceum Entertainers
Lewis, Samuel
Lane Trio
La Sella, Eddy
Lill, Geo. C.
Martin, Jas. R
Mareena, Ben
Moore, Frank E.
Moran & Moran
McMillan, Donld
Marvin, Jack
Mitchell, Ray
Miller, Eddie
Mack, Wallace
McDonald, J. B.
McCue, Wm. H
Miller, F. P.
Morrison, Wm.
May, Fred
Missouri Girl Co., Mgr.
Mominee, Al.
McCullough, Carl D
Marion & Deane
Moore, Tom
Metropolitan Comedy 4
Myers & Myers
Magee, Jack
Meyer, Sol.
Morris, Fred
Mitchell, A. May
Monroe, Caryl
Maussey, Wm.
Marks, Henry I
Morphy, Bert
Morgan, Dave
McIntyre, Harold
Murray, H. W.
Moe, O.
Morse, K. C.
Marshall, W. J.
Moore, Ed. R.
McCululure, H.
Milton, Joe
Macks, Musical
Morrisser, T. P.
Maid & Mummy Co., Mgr.
Mack, J. D.
Mack, Chas.
Morgan, Doctor
Nevaro, Jos.
Nilsson, Carl E.
Oakley, Tom H.
Opel, Harry
O'Rourke, Burnett Trio
Ordway, Larie
Oesfeld, H.
Otto & Cartel
Paul, Harry
Pille & Maynard
Perry, Frank S.
Price, Chas. P
Pearl, Billy
Perry, Jack
Patten, John
Porgo, Chas.
Pilcer, Harry
Pearse, F. D.
Perkins, F.
Patten, John
Parker, W. C.
Purcell, Tom
Pankleb, Harry
Phillips, Jno. N
Phillips, W. L.
Phealt, Geo.
Ridley, Henry
Ronaldo, Ed.
Rodgers, Billy
Ryder Bros., Manager
Rumley Family
Reh, John L.
Reynolds, Wilson
Russell & Held
Richards, R. H.
Ramsey, W. A.
Ritchie, W. E. (3c.)
Rolfe, A. B.
Russell, Robert
Rocks, B.
Reel, M.
Richardson, F. W.
Rice & Walters
Rowland
Rossley, Jack
Reagels, Harry
Roggs, Mr.
Richie, W.
Reckless Reclaw
Ralston, Bob
Ravenelle, Gabe
Richards, R.
Roy & Russell
Russell, Albert
Rudisell, Ivan
Richardson, Bert
Scroggins, Jas. J
Smith, Frank
Sully, Johnny
Schewel, Mr.
Sevillo, Max
Swan, Chas.
Sommers, Walt.
Stepath, Edgar
Sylvester
Symonds, Jack
Skinner, Vernon
Sanders, Chas.
Sherman, Robert
Sanford, E.
Shearer, Tommy
Smith, Chas. H.
Small, Wm. B.
Smith, Capt.
Saunders, Jack
Sidonias, The
Stark Bros.
Stanley & Scanlon
Sullivan, C. S.
Satterlee, C. A.
Sidonia, Mr.
Symonds, Jack
Stull, Walt. H.
Soda, Sam
Schleyer, Dare Devil
Stephens, Walt.
Strait, Harry
Schatzer, Robt A
Stewart, E. E.
Sevillo, Martini
Swisher, G.
Scanlan, P. J.
Slater, Matt. H.
Stricker, Chas.
Silvern & Emerie
Titus, F. J.
Fennest, J. L.
Troubadours 3
Urquehart, R.
Van, Harry
Vore, T.
Vaughan, Chas.
Van Gofre & Correlly
Veil, Edwin
Von Gol, H.
Valveno & La More
Vernette, Harry
Voce, Tom
Villasana, Juan
Wells, Wm. S.
Watts, Bob
Williams, Eugen
Welch, Ben
Wolf, Anthony
Westman, Fred
Wilbur, Clarence
Wessner, Ed. C.
White, Louis F.
Warren, A.
Wayne Musical Comedy Co.
Watson, Sammy
Whitson, Floyd
Whittier, H. H.
Williams, Joe
Wilson, Billy
Welsh, Lew J.
Weaver & Kamburg
Walkup, Ed. L.
Walton, Bert & Lottie
Willard, Leroy
West, J. A.
West & Benton
Warner, Ed. C.
Waite, Harry H
Wheeler, John
Weise, E. F.
Winters, Music.
Wade, Herm. A.
White, Frank
Wordly, Ralph
Wills, Arth. W.
Zanzig, Julius
Zeda, H. L.

Among the Stock Companies.

SHUBERT, Milwaukee, Wis.—The English Stock Co. presents "The Affar of Friendship" Oct. 12-18.

BUSH, Chicago, Ill.—The stock company presents "The Girl of the Golden West" week of Oct. 12, and "My Wife" week of 19.

COLLEGE, Chicago, Ill.—The stock company presents "Caught in the Rain" week of Oct. 12, and "Ransom's Folly" week of 19.

MARLOWE, Chicago, Ill.—The stock company presents "York State Folks" week of Oct. 12, and "The Devil" week of 19.

PEOPLE'S, Chicago, Ill.—The stock company presents "The Devil" week of Oct. 12, and "The Love Route" week of 19.

COLUMBUS, Chicago, Ill.—The stock company presents "The Devil" week of Oct. 12.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "A Stranger in a Strange Land" week of Oct. 12, and "The Three of Us" week of 19.

CENTRAL, San Francisco, Cal.—The stock company presents "The King and Queen of Gamblers," week of Oct. 12.

NEW ALCAZAR, San Francisco, Cal.—The stock company presents "The Hypocrites," week of Oct. 12.

VALENCIA, San Francisco, Cal.—The stock company presents "The Sign of the Cross," week of Oct. 12.

LOIS, Seattle, Wash.—The stock company presents "Dorothy Vernon of Haddon Hall," week of Oct. 12.

THIRD AVENUE, Seattle, Wash.—The stock company presents "The King of the Cowboys," week of Oct. 12.

LIBERTY, Oakland, Cal.—The stock company presents "The Devil," week of Oct. 12.

BAKER, Rochester, N. Y.—The Vaughan Glaser Stock Co. presents "The Hypocrites," week of Oct. 12, and "All on Account of Eliza," week of 19.

CURTIS, Denver, Colo.—The Pelzer Co. presents "Du Barry" week of Oct. 11.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "Tess of the D'Urbervilles" week of Oct. 12.

GOTHAM, Brooklyn, N. Y.—The stock company presents "On the Bridge at Midnight" week of Oct. 12.

LYCEUM, Brooklyn, N. Y.—The stock company presents "Gettysburg" week of Oct. 12.

AUDITORIUM, Los Angeles, Cal.—The Lewis S. Stone Co. presents "The Man on the Box" week of Oct. 12.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "My Wife" week of Oct. 12.

LYNN THEATRE, Lynn, Mass.—The Cummings Stock Co. presents "The Private Secretary" week of Oct. 12, and "Sapho" week of 19.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players, in "The Devil," Oct. 12-17.

AUDITORIUM, Kansas City, Mo.—The Woodward Stock Co. presents "The Girl of the Golden West" week of Oct. 12.

PARK, Brooklyn, N. Y.—The Spooner Stock, in "Old Heidelberg," Oct. 12-17; "The Spoilers" 19-24.

CRESCENT, Brooklyn, N. Y.—The stock, in "Sherlock Holmes," Oct. 12-17; "Zira" 19-24.

BOSTON, Boston, Mass.—"Salomy Jane," by the stock, Oct. 12-17; "The Royal Family" week of 19.

CASTLE SQUARE, Boston, Mass.—The offering, 12-17, is "The Stubbornness of Geraldine."

BOWDOIN SQUARE, Boston, Mass.—The house stock presents "Winchester," week of Oct. 12.

DAUPHINE, New Orleans, La.—The stock company presents "Prince Karl," week of Oct. 12.

BLANEY'S LYRIC, New Orleans, La.—The Lyric Stock Co. presents "Why He Divorced Her," week of Oct. 12.

EMPIRE (Frankfort), Philadelphia, Pa.—The Empire Stock produces "It's All Your Fault" Oct. 12-14, and "Why Girls Leave Home" 15-17.

STANDARD, Philadelphia, Pa.—The Standard Stock offering is "The Wife's Secret" Oct. 12-17. "The Prince of Patches" 19-24.

DR. J. W. HADLOCK died Oct. 8, from Bright's disease, at his home at Oswego, N. Y. He was the father of Colin Kemper, of the theatrical firm of Wagenhals & Kemper. Dr. Hadlock was in his seventy-second year. He leaves a widow and one son, Colin Kemper.

ED. F. BUTLER informs us that on Aug. 30, in East Whitman, Mass., Mrs. Butler (Moya Raymond) gave birth to a daughter.

WALTER A. BOHME, through his attorney, Edward J. Ader, was granted an absolute divorce by Judge Eldridge, in Chicago, from Charlotte W. Bohme, on Oct. 8.

WM. E. BLAKE is playing the leads with the Northern "Lena Rivers" Co., direction of Burton Nixon.

COHAN & HARRIS have signed Lester Moran for their "Talk of New York" Co. Mr. Moran is noted for his wit and good voice.

MRS. EMILY HAVEN, mother of Frank P. Haven, of "The Prince of Spendthrifts" Co., died Oct. 7, at Des Moines, Ia., aged eighty-three years. Besides her son, she is survived by two daughters, Mrs. Chas. R. Davis, wife of Congressman Davis, of Minnesota, and Mrs. Emory Cobb, wife of Emory Cobb, owner of the Arcade Opera House and Electric Park, Kankakee, Ill. Interment was at Rose Hill Cemetery, Chicago. Mrs. Haven was a cousin of the late Grover Cleveland, and a direct descendant of Moses Cleveland, founder of the City of Cleveland.

MOVING PICTURES.

New Warwick Film.

"When Other Lips."—Compelled to suddenly leave and fight for his country, a loyal officer entrusts the guardianship of his wife to a friend, who soon takes advantage of his position to declare his pent-up love for the woman confided to his care. Eventually stifling her scruples, she agrees to fly with him, and, departing with her persistent lover on horseback, she leaves the old home with many a pang of regret. Seeking food and shelter the pair halt at a wayside inn, where, by a curious coincidence, the soldier subsequently arrives, unexpectedly returning from the war disabled by slight wounds. Whilst taking refreshment within, the sound of a somewhat too fervid kiss reaches his ear from the compartment by his side, and, raising the dividing curtain, he stands an astounded witness of yet another seal of the lovers' compact. With righteous anger the wronged husband compels his unwilling opponent to defend himself, and, leaving the wife in her distress at the inn, the party makes its way to a secluded spot where, with all the proper formalities, a duel is fought in which the husband gains the victory. The wife, unable to bear the suspense as to the result, appears in time to witness the last moment of her unworthy guardian, eventually receiving forgiveness and returning to the embrace of her valiant husband.

New Edison Film.

"A Voice from the Dead."—From the building of the pyramids labor's battles have been waged. Our picture vividly portrays one of these battles. Tells a charming story of love, and illustrates anew the value of the phonograph. The general office of an iron foundry. An era of prosperity. A spirit of unrest among the workmen. A strike contemplated. The iron master at home. Superintendent arrives to tell of intended strike. Employers' daughter interested. Admires the superintendent. She promises to visit the foundry. The visit. Superintendent "does the honors." Committee from the workmen received. The foreman's daughter, Nell (heroine), contrasted with the iron master's daughter. His daughter sides with the superintendent. Partners in consultation. Junior opposes conciliation. Heated argument follows. Senior partner has a stroke. Junior believes him dead. Plots against superintendent, his rival. Junior partner tells superintendent that decision is against the men. Superintendent goes to inform men. Junior partner takes pair of dividers. Places them at side of supposed dead man. Senior partner revives. Cries unheard. Crawls to phonograph. Dictates a message. His last words. Then expires. Superintendent tells men of company's decision. They quit work in a body. Junior partner upbraids superintendent. A desperate fight between rivals. Unconscious superintendent forced into a crucible. Left to his fate over a glowing pit. Cleaning superintendent's office. Sees his terrible danger. Breaks through a window. Makes a desperate leap. Closes the pit door in the nick of time. Finding the body. Police in charge. Junior partner accuses superintendent. Dividers a mute witness. Superintendent arrested. Held for trial. Superintendent battling for his life. Evidence against him. Jury about to render a verdict of guilty. Nell rushes in with new evidence. Record admitted. Justice triumphs.

New Selig Film.

"One of the Bravest" is the title of a fire film, which this firm claims is the best it has ever presented, which tells the dramatic happenings incidental to a big fire; the plot, the fire, the rescue, etc., in realistic fashion.

New Pathe Films.

"A Love Affair," "His First Frock Coat." "For the Sake of the Uniform," "An Unselfish Guest," "The Mind Reader." "Crocodile Hunt," "Heart of a Gypsy Maid" and "Result of Eating Horseflesh."

THE MORAN AND ATTEL fight pictures are being shown at the Cameraphone, Oakland, Cal., to large houses.

New Lubin Films.

"The Way They Fooled Dad."—Papa selected a titled son-in-law, while the daughter seems satisfied with a plain American fellow. To make her accede to his wishes, the father puts the daughter in a seminary, from where she escapes with her lover. A chase follows, but papa comes too late, as the lovers' knot has been tied by the parson.

"The Bloodstone."—A curse goes with this stone. It has been saturated with the blood of a prince, and blood follows its way, until at last the stone is smashed into fragments, when almost immediately bad luck ceases.

New Vitagraph Films.

"A SPANISH ROMANCE." "An Auto Heroine," "Two's Company, Three's a Crowd."

DR. W. F. JONES, the well known veterinarian, who several years ago assisted Prof. Bartholomew in training his great trained horse production, "The Equine Paradox," and afterward identified as veterinarian for the big shows, is a very successful manager in his home town of a moving picture theatre, installed in the new Odd Fellows' Temple. He gives a daily change of programme and has a packed house at every performance. He will have theatre and roof garden for next season, and will shortly organize a circus company to play Cuba the coming Winter.

MANAGERS REARDON AND SHULTS write from Little Falls, N. Y.: "We have a pretty little theatre here, seating five hundred, with stage, dressing rooms, good ventilation, plenty of exits, and we occupy the entire building, having a balcony and a concrete booth near the roof, making it second to none. It is considered as complete a little playhouse as there is in the country, considering the size."

A. MCMULLIN is remodeling the property at 4371 Germantown Avenue, Philadelphia, into a moving picture parlor.

EMIL STEVERS is fitting up 1236 Ridge Avenue, Philadelphia, into a moving picture house.

GAETANO D'AMATO, deputy chief clerk, in the license bureau, City Hall, New York City, was arrested last week, on a warrant charging extortion. D'Amato is alleged to have obtained $110 from a moving pictures proprietor named Michael De Christofaro, to have his license renewed. The license is said to have been revoked. The money, it is alleged, was paid over in City Hall Park in the presence of witnesses and the revoked license was restored.

WILLIAM B. PUTNAM, manager of Bijou Theatre, Easton, Pa., is giving three vaudeville acts, with moving pictures and three shows daily, for ten cents admission.

PARK, Brooklyn, N. Y.—Moving pictures offered at this house Oct. 11 were "The Mad Musician," "Stung," "Sheath Gown," "Tale of Two Cities," "Doll Making," "Two Great Griefs," "Daughter of Erin," "Bathing," "Blue and Grey," "Lovers Ill Luck" and "Fat Baby." Illustrated songs by Sam Collins.

COLUMBIA, Brooklyn, N. Y.—A new lot of pictures were offered by the Electric Picture Co. Oct. 11. Illustrated songs by Jack Elliott.

MAJESTIC, Brooklyn, N. Y.—Another crowded house welcomed a new lot of pictures offered at this house Oct. 11. They included: "Leah, the Forsaken," "Wood Industry in Norway," "Swedish Sports," "The Inn Keeper's Remorse," "The Fake Doctor," "Ranchman's Love," "A Voice from the Dead," and others. New illustrated songs by Johnnie Nestor.

CRESCENT, Brooklyn, N. Y.—The moving pictures offered at this house, Oct. 11, were: "Two Broken Hearts," "Naughty Princess," "Abe Lincoln" "Land of the Midnight Sun," "Lovers' Guide," "Doll Making," "Two Great Griefs," "Beg Pardon" and "Soul Kiss." Illustrated songs by Ross Fowler.

THE CHICAGO PROJECTING CO. have issued their latest catalogue, giving a comprehensive and complete description of all the implements necessary for the moving picture and stereopticon business, including the motiograph.

Under the Tents.

Items from the Wheeler Show.

At Rising Sun, Md., the long drought was broken by copious showers 28, which developed into a terrific electric storm at night and caused us to abandon the evening performance. Peter Agon, tuba player, closed here and returned to his home at Findlay, O. Peter made many friends with the show and we all hope to see him again. At North East, Md., 29, we realized that we were getting South, the "color line" being drawn here, whites and blacks occupying different sections. We made our first stand in Delaware 30, at Newark, where we did good business afternoon and night, notwithstanding the fact that it was bitter cold, and there was a counter attraction ("Josh Spruceby") at the Opera House. Christiana, Oct. 1, gave us two good houses in spite of a cold, drizzling rain. At Odessa, 2, the negro "snack stands" of the sunny South were much in evidence, and the boys regaled themselves with fried chicken and hot biscuits. It was at Odessa we found a relic of old time circus days, in the way of a circus ring, made by the Dan Rice Show in 1873, thirty-five years ago. Being all grown over with sod it was in a splendid state of preservation, and is held in great reverence by the inhabitants. Oct. 4, 5 finds us at Townsend, Del. Agent J. H. Russel is back with us here, and he reports everything as satisfactory in advance.

Notes of the John Robinson Circus.

We are having a splendid season, as the weather has been fine. Business is as good as this favorite show has ever known. All with the show are well, and no closing date has as yet been given out. In fact, there is talk of taking Thanksgiving dinner on the lot so the outlook for a long season is ours.

The following performers with the show were proposed by Al. Olifan, principal clown, in the White Rats of America, and all were accepted: Gerry Vanderbilt, Tony Patt, Jack Wizarde, Gus Ledgert, Harry Lamkins, Ab. Johnson, Gordon Orton, Pat Fitzgerald, Frank Smith, Fred Welcome, Geo. Jennier Jr., Al. Brock, Wm. De Mott, Dan Leon, Ollie Gustard, Chas. Sterling, Julius Sterling, Felix Debolion, Henry Debolion, Harvey Halle. Other Rats with the show are: John B. Rooney and Al. Olifan.

LOUISE AND WILKINS, acrobats, joined Burk's Big Railroad Shows, Oct. 3, for the Winter season in the South.

E. H. HAYDEN writes: "I have just closed a very successful season as boss billposter with Al. F. Wheeler's New Model Shows. The show has been out about five months, covering territory in New York, Pennsylvania, Ohio and Maryland. Although this has been a hard year for many shows, business with the New Model has been very good. I look forward every week for the appearance of THE CLIPPER—may it stand forever."

NOTES from the Kelly Dog and Pony Circus.—This show opened April 29, and has had one of the most profitable seasons of its long experience on the road. This season has been a money-maker every week, with the exception of the first three weeks, which were very rainy, and then the show held its own. We have received high praise from both press and public. We have engaged most of the people for next season. Our agent, Mr. Schuch, with two assistants, has certainly made things look yellow with paper.

THE AL. G. BARNES WILD ANIMAL CIRCUS NOTES.—We will close our season of forty weeks at Lewiston, Ida., Oct. 20, and ship to our new Winter quarters. Work will start immediately on the new wagons and cages, and new cars will be received from the shops in Illinois. Two elephants, two camels, two bears and two leopards are the latest addition, making a total of over one hundred animals. This has been the most successful season the show has ever had, and Proprietor Barnes feels justly proud of his efforts to please his patrons and put the balance on the right side of his ledger. We play big cities only, and charge the same admission that the four biggest shows on earth get, and send the people home greatly pleased.

CAPTAIN DEMETRI, a Russian Cossack with the Campbell Brothers' Show, was fatally injured while the show was at Muscatine. While riding at great speed about the hippodrome track his head struck a tent pole, dislocating his neck and crushing his skull.

ALBERT GASTON, singing and talking clown, left York, Pa., Sept. 28, to join Burk's Big Railroad Show, at Denver, Col., for a Winter season in the Southern States.

AL. F. WHEELER NOTES.—Al. F. Wheeler's New Model Shows will close the most successful season in its history at Federalsburg, Md., on Saturday, Oct. 17, and go into Winter quarters, at Oxford, Pa., where preparations will at once begin for enlarging and improving the show for its 1909 tour, it being Mr. Wheeler's intention to make the New Model the largest and finest wagon show in America for next season. The menagerie will be augmented by the addition of an elephant, two camels and several new cages. New and larger tents will be used, and several new arenic surprises will be perfected during the Winter vacation.

NOTES FROM Billie Boughton's Overland Show.—We have just closed a very successful season and are nicely stored away at our new Winter quarters at Ambia, Ind., where Mr. Boughton will manage the Palace Theatre for the Winter.

Miscellaneous.

NOTES FROM Price's "Water Queen."—While making a landing at La Grange Lock, Illinois River, at 7.30 A. M., Sunday, Oct. 4, "Price's Water Queen," showboat, hit a pile under water, driving a hole in her hull and causing her to sink in five minutes. At the time of the accident the performers were all in bed, but in a few minutes all were dressed and on the steamer, and the boys of the company succeeded in landing seventeen of the larger trunks, the piano, band instruments and other valuable stuff from the theatre to the steamer. No one was hurt, however, and nothing lost, except the loss sustained by Captain Price through damage to the boat. The company disbanded with salaries paid in full, and Captain Price invited all to remain as his guests on the steamer Argand until they obtained work. Roster of company at time of wreck: Billie Miller, Charles Axley, J. H. Carter, Lloyd Connelly, W. F. Stohlmann, Mae Beresville, Mable Raymond, Lotta Penn, Grace E. Connelly, Lucille Exnicios and Lenore L. Connely. Crew on boat: Captain and Mrs. Fred Price, Capt. W. W. Payden, Pilot Martineau, Harry Paygen, Robt. Elmore, Jerry Snyder, Charles Mitchell, William Hunt, Homer Smith, "Mother" Smith, *chef*; Ray Lambert, advance, and Dady Davis, engineer. All dates are canceled, and as soon as the "Water Queen" is raised she will go to the drydock to be put in shape for next season.

JOHN A. COLE, of the Musical Coles, sends an account of the sinking of the steamboat connected with Emerson's Show Boat Co., recently, about sixty miles above Memphis, Tenn. It seems that the steamboat collided with some Government boats, and capsized and sank, with about twenty performers and musicians aboard. All were saved by jumping from the sinking steamer and swimming ashore except one man. He was the leader of the orchestra, a violin player by the name of Burd, a Norwegian. The steamer is an entire loss, and the show boat was damaged to the extent of about $500. The loss in all is estimated at $15,900. The performers and musicians that were on the steamboat lost nearly everything they had, as the largest portion of the performers lived on the showboat, and their loss is very heavy. All the people that lived on the steamer, which numbered about twenty, were asleep when the accident occurred, and only had time to save their lives by jumping from the sinking steamer to the government boats that the steamer was tangled with. The man that was lost is the first musician or performer that has ever drowned in the history of a show boat. The show was compelled to disband, and the manager, R. Emerson, called all of the people together and paid them in full and one day's salary over what was due them. The people with the boat numberd thirty-five.

DEATHS IN THE PROFESSION.

ARIZONA JACK (Miller) Sept. 25.
WILL DENNY, Oct. 2.
J. BROOKE HARPER, —
WILLIS FESSENDEN, Sept. 30.
CHEE WAH WOO, Oct. 7.
MRS. MARTHA JANE SHATTUCK MURPHY, Oct. 1.
GEORGE MOTHERSOLE, Sept. 27.
FANNIE YOUNG, Oct. 8.
CHARLOTTE COLE, Oct. 3.
ROBERT ARTHUR, 11.
MARSH REDON, —
P. A. OLDNER, —
Notices of the above will appear next week.

LOUISE AMES, formerly with "Quincy Adams Sawyer" Co., will shortly present a new act in vaudeville, with pathos and comedy.

CHARLES ROBINSON, formerly assistant treasurer of the Columbia Theatre, Brooklyn, N. Y., has been appointed treasurer of the Bijou, by the Hyde & Behman Amusement Co. Louis Kalishi is the assistant treasurer.

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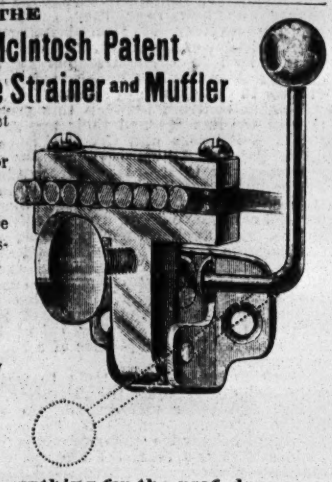

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 3.

Throughout the week, performers and agents have stood in fighting array, but no blow has been struck. Mr. Stoll did not deduct the commissions of the agents from the salaries paid to the performers in his employment last week. But he authorized the publication of an opinion uttered by a great legal authority justifying, in Mr. Stoll's view, the deduction of commission due. It is freely stated that Mr. Stoll has devoted the week to fortifying, as he believes, the legal position, and that to-night there will be a wholesale collection of commissions by the vaudeville managers, in favor of the agents. This would mean a tremendous and a bitter struggle, incidental to which Mr. Stoll would close all his halls. The agents are stubborn, but it is doubtful if they could long maintain a struggle without assistance. The performers are very firm in their determination to secure a reduction of the agents' commission, and, in effect, the total abolition of the "office copy," rendering the performers responsible to the agent in respect of future engagements. A most important decision was arrived at by the Water Rats during the week—namely, to establish an agency, not exclusively for Water Rats, which shall make a general charge of no more than 2½ per cent. The management of this agency is to be offered to a gentleman at this present moment holding an important position on the staff of a London vaudeville syndicate. Pickets were on Wednesday and Thursday posted outside thirty London agencies, with orders to politely dissuade members of the federation from visiting these establishments, and to report at headquarters any offenders. Then it was decided that this espionage was a slur on the good faith of the Federationists, and the pickets were withdrawn.

There was another vast, enthusiastic meeting of the Variety Artists' Federation on Friday. Fred Russell proposed, and W. H. Clemart seconded a resolution that the dispute with the agents should be submitted to arbitration, provided the arbitration were made general, and involved a complete and searching investigation into the history and methods of agency; but the suggestion was declined by an overwhelming majority of the meeting. Then a resolution was passed committing the federation to a boycott of agents who withstood the federation, and declaring that agents should from this time be authorised by the federation only on signing an agreement to work for five per cent., and on promising not only to omit the re-engagement clause from all contracts in the future, but to expunge it from all existing contracts.

By way of compensating for the disturbance in music hall land, this week has been one of stagnation in theatres—I mean no reflection on business, which is wonderful; but there has been no productive activity. Now, we are in for a run of novelties. At the Hicks Theatre to-night George P. Huntley begins his career as an actor-manager, with the musical comedy entitled "The Honble. Phil." George Huntley's career is one of the romances of the modern stage. He is the son of well known theatrical people, and made his first appearance in childhood. At sixteen he was a "responsible actor." But for many years there seemed nothing ahead of him save middle class work on the road, with a good engagement in a country pantomime at Christmas. An engagement with George Edwardes to play the fatuous young peer in "Kitty Grey," at the Apollo, made him suddenly famous. He is a popular idol now, at forty.

On Monday night, Martin Harvey produces "The Lost Heir," at the Adelphi. This is a new version, by Stephen Phillips, of Scott's novel, "The Bride of Lammermoor," which Irving did at the Lyceum as "Ravenswood." It is of a sombrous disposition. On Tuesday, Charles Wyndham makes his re-appearance in London, at the New Theatre, in "Bellamy the Magnificent," founded by Roy Hornman on his own novel. On Wednesday, Ruth St. Denis opens the Scala Theatre, with her Indian dances. So far, Thursday is a drawn blank. On Friday, Lena Ashwell produces "The Swayboat," by Wilfred Coleby, at the Kingsway Theatre. She is getting in quite a lot of press work about her "defiance to superstition" in getting to work on Friday. The truth is, this is the first anniversary of her very interesting management of this house. On Saturday, Mary Moore, temporarily working apart from Charles Wyndham, opens the Criterion Theatre with Henry Hubert Davies' play, entitled "Mrs. Epping's Lawsuit."

At first, "The Passing of the Third Floor Back" wavered a little. Then it settled down into a real success, and Forbes Robertson wonders where he will take Jerome's play when George Alexander comes home; for, on Wednesday, Nov. 11, the actor-manager of the St. James Theatre is committed to the production there of a new play by Alfred Sutro. In this, Irene Vanbrugh will appear.

Another persistent person is Charles Frohman, who has cabled from New York his firm decision not to let the success of "What Every Woman Knows," at the Duke of York's Theatre, interfere with the contemplated revival there, at Christmas, of "Peter Pan."

H. B. Irving opens the Shaftesbury Theatre with a revival of "The Lyons Mail," proceeding to a production of "Cæsar Borgia," which he has already done in the provinces.

Fannie Ward does Jerome's play, "Fanny and the Servant Problem," at the Aldwych Theatre on Wednesday, Oct. 14. The season is "arranged" with Charles Frohman, by Marc Klaw.

For more than a hundred years there has been a William Farren on our stage—usually a William Farren the elder and a William Farren the younger. William Farren, who died at Rome this week, had in his time been known as the "younger" and the "elder." He was the third in probably the longest line of actors in the history of the theatre. There was a William Farren in the original cast of "School for Scandal." William Farren the second was a famous Sir Peter Teazle. So was William Farren the third, who specialized old comedy and commanded a large salary in such circumstances, for he was considered to be the last receptacle of the traditions of eighteenth century acting. Incidentally, he played in "Our Boys" throughout its long run. He leaves a son, a useful actor, some time with Irving, known so far as William Farren Jr. The late William Farren was eighty-three; a devout Catholic.

A tablet is to be affixed, indicating the site of Shekespeare's Globe Theatre, in Southwark. This has taken a year or two.

"Iolanthe" is to be revived at the Savoy, on Oct. 19.

John Hare began a farewell tour of the provinces on Monday.

Charles Cruickshank, who for many years was a useful member of the Surrey Stock Co., thereafter secretary of the Actors' Association, has been appointed professor of elocution at the Guildhall School of Music, a city institution.

Having shaken itself together, in the form of a small joint stock corporation, the O. P. (Old Playgoers) Club has acquired premises at the Criterion Restaurant, and is preparing a Winter programme of lectures and gayety.

Joseph O'Mara, the operatic tenor, announces a "farewell concert" on Friday, on the eve of his departure for America.

Robert Soutar, the husband of Nellie Farren, is dead. He was a journalist, a playwright and an actor, best known as John Hollingsheads, stage manager during the brave days of burlesque at the old Gaiety.

Rutland Barrington, the Savoy actor, has contributed many interesting reminiscent articles to the newspapers of late. He is about to issue them in book form, with a preface by W. S. Gilbert.

Since the formation of its pantomime fun, the Playgoers' Club has "treated" more than 100,000 poor children to Christmas entertainment.

George R. Sims says that "Paid in Full" failed at the Adwych because the central idea was one which has always been repugnant to an English audience. It was used by him in the play entitled "The Wife's Ordeal," which he adapted from the French.

Oswald Stoll has revived the comic opera "Dorothy," and is sending it on a tour of his legitimate houses.

Albert Gilmer declares that if Joseph Lyons does not bring the Princess' scheme to a head, he himself will re-open the theatre, in more modest circumstances, and produce a melodrama.

Pony Moore's wife, who is the veteran's constant and careful companion, has fallen ill of nerve strain, and is ordered to the beach.

Liverpool is to have another place of open air entertainment, to be called "Coney Island."

Cummins' Wild West Show ends its season at New Brighton Tower to-day.

At the session, shortly due, of the licensing authority, H. E. Moss again seeks permission to sell intoxicating drink at the Hippodrome, and Oswald Stoll asks as much for the London Coliseum.

Donovan and Arnold are homeward bound immediately, but they have contracts which will bring them to England every season for years to come. They certainly have made a great success in this country.

The plans are settled way ahead at the Lyceum. After the Christmas pantomime, "Little Red Riding Hood," in which Julian Rose will appear, a new version of Norman Forbe's play, "The Man in the Iron Mask," will be done. Meanwhile, "Pete" has attracted 30,000 in a month.

George Mozart, drollest of comedians, tells me that he is definitely booked for America in the Spring of next year.

May Moore Duprez's tour of Ireland was quite a regal progress. She works the West End music halls this Christmas.

Derenda and Green sail for New York on Oct. 15. They have twenty-six weeks of United booking. They return to England next year, opening the Moss tour at the London Hippodrome.

Winifred Hare, a vaudeville singer, says the songs submitted to her are too bad. So she is offering a prize of $500.

James Lavall has his brother working with him now at the London Hippodrome.

Harry Relph, who is Little Tich, has again been successful in the courts, in preventing the use of his name on the bills of a dime theatre, as though he were appearing there.

Maud Courtenay, "the American girl in song and story," is very anxious to dissociate her name from a case recently heard in the Coronor's Court—calculated to give the impression that Miss Courtenay had died in very painful circumstances. She is, of course, alive, well, and busy.

Mitchell and Caine should reach New York as quickly as this letter. Their success on this side has been pronounced. They return next year, having thirty weeks of Stoll time.

The Curzon Sisters are on the continent, at work again.

A marriage is arranged between Rosie Lloyd and Will Poluski Jr.

Alfred Butt, of the Palace, pens an eloquent appeal for free trade in amusements, as between music hall and theatre.

Fragson, who has been holiday-making in France, returns to the Tivoli shortly.

Moran and Wiser, who gave straw hats the quality of boomerangs, open at the Palace Theatre on Monday. Fred Melville, of Motogirl fame, claims to have brought these boys to London. Bert Levy's engagement at the Palace has been extended.

Ethel Whiteside publicly offers to give away one of her pickaninnies before she sails homeward. She opens at the Oxford immediately.

R. G. Knowles celebrates a birthday on Wednesday. He is putting in a few weeks on the road, but he should be in New York all right for Christmas.

Everhart, the hoopnologist, drew $15 for a prize poem from *The Man in the Moon*—newspaper. He is hoop rolling in Algiers just now.

Coram, the ventriloquist, is a hit at the London Alhambra.

Saharet, who has not been seen in London for many years, opens at the Coliseum on Dec. 28, for four weeks.

All the way from Melbourne comes the news that Burt Shepard has made a hit "down under."

From Monday forward there is to be a daily exhibition of moving pictures at the London Pavilion. Ben Nathan is interested in the show.

Cissie Loftus has scored half a victory against the Alhambra. The judge has refused to forbid the actress' appearance at the Coliseum, pending the trial of the claim of the Alhambra directors. He declares that there is at any rate material for an argument. If the Alhambra directors establish a right to Cissy's services, in priority to Oswald Stoll, then it will be in order to assess the damages they have sustained by her default. Meanwhile he will not stand in the way of her earning $1250 a week at the London Coliseum.

Barrasford is opening another hall at Nottingham, the midland city where the lace comes from. His associate, George Dance, is a Nottingham man.

Yvette Guilbert is drawing near the end of her engagement at the London Coliseum. She retires to Paris, but in the Spring of next year returns to London with a serious comedy.

Britta Petersen, to be known as Mlle. Britta, has reached London, and is hard at work rehearsing the new ballet at the Alhambra. "Paquita" tells a romantic story of old Spain, in three scenes. The music is of a Moorish style—notably, the sensual waltz, a dance of veiled maidens, culminating in a wild Bacchanale. Britta is still in her teens, but she has had a long training in the school attached to the Royal Opera House at Copenhagen.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) "The Devil," Oct. 10, good business. "The Thief" 14.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and songs, George Hobson, soloist; Bessie Flavin, pianist, continue to capacity.

MAJESTIC (M. V. B. Clark, manager).—Moving pictures and songs, George Parker, soloist. Good business.

PARK (J. H. Jennings, manager).—Knapp's Millionaire Band 11.

RUTH EDNA, child contortionist and singer and dancer, who has been on the Inter-State vaudeville circuit since May last, opened Sept. 21, as Eva, with Sterling's "Uncle Tom's Cabin" Co., Thos. L. Finn, manager.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Girl Question," with Paul Nicholson, Oct. 5-10.

BELASCO (A. C. Jones, manager).—"The Love Route," by the stock, drew well week ending 3. The Belasco Players, in "Capt. Swift," 5 and week. David Warfield 12-31.

AUDITORIUM (Ernest Crawford, manager).—Lewis S. Stone and company presented "The Test," to good business. "The Prisoner of Zenda" 5 and week. "The Man on the Box" 12-17.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The County Chairman," by the stock, drew good business week ending 3. "The Road to Yesterday" 4 and week. "My Wife" 11 and week.

FISCHER'S (A. E. Fischer, manager).—"The Gibson Girl," by Fischer's Comedians, 4 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Girl from Over Yonder" is the farewell offering of the Gayety Co., 4 and week. A traveling organization will present "Little Johnny Jones" 11-17.

ORPHEUM (Clarence Drown, local manager).—Features 12 and week: The Trapnell Family, Fred Warren and Al. Blanchard, Three Moshers, Charmion, Gardner and Vincent, A. O. Duncan, Two Pucks, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 5 and week: The Unique Musical Comedy Co., in "The Persina Cat;" illustrated songs, Unique-o-scope, with moving pictures.

EMPIRE (Fred Ballein, manager).—Features 5 and week: Wilfred and "Lottie," Dan and Bessie Kelley, Henri French, illustrated songs, by Vier and Nellie Hill, and motion pictures. "For a Woman's Honor" will be the farewell offering of the Empire Stock Co.

LOS ANGELES (Chas. W. York, manager).—Features 5 and week: Barney Fagan and Henrietta Byron, Trans-Atlantic Four, Lindstrom and Anderson, Tommy Gillen, Eleanor Blanchard, Sam Holdsworth, and moving pictures.

NOTES.—Florence Stone has been engaged for eight weeks as leading lady at Morosco's Burbank, beginning Oct. 18.....On Oct. 19 the Grand Opera House again became devoted to traveling companies, "Little Johnnie Jones" being the bill.....A. Lowinsky who has had considerable experience in other theatres of this city, is engaged as director of orchestra in the new Hamburger Majestic when it opens.....Hobart Bosworth, in addition to his duties as stage director at the Belasco, will open a school of acting.... Darrell Standing and Edwin August are two recent resigners from the Lewis S. Stone Co.....Oct. 19 May Ridgeway, a local amateur of talent, will make her first professional appearance with the Stone Co..... The Empire Theatre gives straight vaudeville instead of mixed, as heretofore..... The Ontario Opera House, Ontario, Cal., is to open under the management of Charles W. York, Los Angeles representative of John Cort. The curtains and scenery are furnished by J. A. Ward, of Los Angeles.....Capt. A. C. Jones, manager of the Belasco, has been elected a member of the local Managers' Association.

Oakland.—At the New Macdonough (Chas. P. Hall, manager) "Texas" came to good business Oct. 1-3. Rice and Cady, in "Hip! Hip! Hooray!" 4 and week. "The Time, the Place and the Girl" week of 12. "The Royal Chef" next.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "All Due to Diana," pleased week ending 4. Isabelle Fletcher and Bishop's company of players, in "Leah Kleschna," 5 and week. "The Devil" underlined.

COLUMBIA (S. C. Keating, manager).—The regular stock presented "The Deevil," to good attendance, week ending 4. 5 and week, Nelson-Gans pictures.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Persse-Mason Co., in "The Bohemian Girl," had good returns, week ending 4. "Fra Diavolo" 5-11, "Maritana" next.

ORPHEUM (Martin Beck, general manager).—Bill 4-10: Lasky's "Pianophiends," Charmion, Claude and Fannie Usher, Reiff Bros., the Seven Yuilians, A. O. Duncan, the Two Pucks, Gardiner and Vincent, and the biograph.

BELL (Gus Cohen, resident manager).—Features 4-10: Murray J. Hill and company, Dora Ronco, Charles Kendall Co., Geo. Street and company, Armstrong and Davis, McLinn Brothers, Jessica Orria, Salome dancer, and motion pictures.

NOVELTY (Tony Lubelski, manager).—Bill 5-11: The Four English Bells, Lewiston Bros., Hale and Hale, Chas. Oro and company, La Pingnon, Salome dancer, and the projectoscope. Good returns week ending 4.

NOTE.—The Bijou Dream, Savoy and Marlowe, motion picture houses, are attracting many patrons.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Wolf" pleased Oct. 5-10. Grace George 12-17, "Hook of Holland" 19-24.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Thurston, the magician, drew good business 5-10. "Our New Minister" 12-17.

BENNETT'S (R. A. McVean, manager).—Bill 5-10: Brown and Nevarro, Ed. F. Reynard, Milt Wood, Francis Piper, Mabel Barrison and Joe. E. Howard, Geo. B. Reno and company, Bison City Quartette, and Bessie Valdare.

FRANCAIS (F. W. Le Clair, manager).—Chuck Connors, in "From Broadway to the Bowery," drew good attendance last week. "For Her Children's Sake" 12-17.

ROYAL (Oliver McBrien, manager).—Good houses greeted the Merry Maidens 5-10. Uncle Sam's Belles 12-17, the Yankee Doodle Girls 19-24.

PRINCESS (C. Browning, manager).—This theatre opened with big houses 5, with "A Night on Broadway" and vaudeville. The Casino Girls 12-17.

Toronto.—At the Princess (O. B. Sheppard, manager) the Rogers Bros., Oct. 5-10, played to full houses. William Gillette, in "Samson," 12-17.

ROYAL ALEXANDRA (L. Solman, manager).—The Imperial Opera Co., presenting "The Belle of New York," drew large houses 5-10. "The Wizard of the Nile" 12-17.

GRAND (A. J. Small, manager).—"Babes in Toyland," 5-10, did good business. Thurston, the magician, 12-17.

MAJESTIC (A. J. Small, manager).—"The Creole Slave's Revenge" played to good houses 5-10. "The Convict and the Girl" 12-17.

SHEA'S (J. Shea, manager).—Week of 12: William Rock and Maude Fulton, Howard and North, Frank Nelson and company, Ida Gannon, William Cahill, Dandy George Trio, and the kinetograph.

STAR (F. W. Stair, manager).—Sam Devere's Show, 5-10, drew big business. Week of 12, the Merry Maidens; week of 19, Uncle Sam's Belles.

GAYETY (T. Henry, manager).—The Casino Girls, 5-10, did big business. Week of 12, the Rentz-Santley Co.; week of 19, the Rue Ribbon Girls.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Gay Musician," Oct. 6, 7, drew large audiences. "Three Little Maids" 9, 10; "The Wolf" 14, 15; "From Broadway to the Bowery" 16, 17.

SAVOY (J. G. Appleton, manager).—Week of 5 the Joseph Solman Co. gave a fine performance of "When We Were Twenty-one." Week of 12, "The Christian." Week of 19, "The Charity Ball."

BENNETT'S (J. G. Appleton, manager).—Week of 12: Jack Wilson Trio, Franco Piper, Lancton-Lucier Co., Al. Lawrence, Four Floods, Bertische, and Madge Fox.

London.—At the Grand Opera House (George S. McLeish, manager) "Out in Idaho" Oct. 2. "Rogers Brothers in Panama," 3, had a fine house. It was the initial appearance of these comedians in this city. "The Gay Musician," 5, pleased a large house. Nothing is booked until "The Wolf" 29.

BENNETT'S (George S. Driscoll, manager).—Business excellent week of 5. Bill week of 12: Great Richards, Lotta Gladstone, Bradlee-Martin company, Martini and Maxmillian, Five Piriscoffs, Carita Day, and Quick.

LOUISIANA.

New Orleans.—At the Tulane T. C. Campbell, manager) "The Lion and the Mouse" pleased large audiences. "Brewster's Millions" Oct. 12-17, "The Girl Question" 18-24.

CRESCENT (T. C. Campbell, manager).—"The Devil's Auction" insured a good week's run. Geo. Sidney 11-17, Al. G. Field 18-24.

DAUPHINE (Morris Mark, manager).—Lester Lonergan and his company played to immense business week of 4, in "The Heir to the Hoorah." "Prince Karl" 11-17.

BLANEY'S (Jno. V. McSten, manager).—The New Lyric Stock Co. presented "Willie, the Boy Detective," week of 4, to big box office receipts. "The Blaneyscope and J. Reilly, with illustrated songs, continue. "Why He Divorced Her" and the "Dance of Salome" 11-17.

GREENWALD (Hy. Greenwald, manager).—Fred Irwin's Big Show scored heavily last week. The Majestics 11-17, Rose Hill Co. 18-24.

SHUBERT (O. T. Crawford, manager).—The Crawford Bros.' moving pictures continue. Rosalie Sheldon scores big.

WINTER GARDEN (Walter Fabisher, lessee).—Moving pictures, illustrated songs and vaudeville.

ORPHEUM (Jules F. Bistes, manager).—Week of 12: Tom Armstrong and Ella Veane, Jack Connelly and Margaret Webb, the Josselin Trio, Henry Keane and Oliver Briscoe, Leipzig, Johnnie McVeigh and his "College Girls," and Wm. H. Thompson and company.

NOTES.—Marsh Redon, an old time theatrical manager, but for the past dozen years or more managing poolrooms, died here (his home) week of 5, and was buried with Elk honors.....To test the constitutionality of the new Byrnes Law, prohibiting late patrons being seated after the rise of the curtain, Manager Jules F. Bistes, of the Orpheum, has allowed an affidavit to be made against him, having violated the law. The local managers think the law is unconstitutional.....The Miller Bros.' 101 Ranch Wild West Show Oct. 25, 26.

MISSISSIPPI.

Greenville.—At the Grand Opera House (Wm. Isenberg, manager) Fanny Rice, in "The French Ball," played to a good house. "The Wolf," Oct. 7, drew a big house. "Forty-five Minutes from Broadway" 10.

NOTE.—Delta Fair 12-17, and Robinson Show 12-17.

Natchez.—At the Baker Grande (Sam J. Myers, manager) the outlook for the season's business is by far the brightest that this house has known since it was built. "The Wolf" Oct. 10; "The Lion and the Mouse" 12, talking pictures 13, 14, Florence Davis 23.

P. RICHARDS' LETTER.

A Visit to a Typical European Circus—The One Ring Show—The Cosmopolitan Attendance—The Zancigs at a Press Reception and Their Appearance Before Royalty—Side Lights on the Boycott of the Internationale Artisten Loge.

Berlin Bureau, 23 Mittel Strasse.

SEPT. 28.

As stated in my last letter, I visited the Circus Busch and Circus Schumann.

On my return from Dresden I found the following invitation from "Nick" Kaufmann, the undisputed peer of the best of bicycle riders and prince of all good fellows, at my hotel:

"DEAR RICHARDS.—Will you share my box at the circus to-night. The gala opening of a one-ring show ought to prove very interesting to you.—Yours, etc., NICK."

And so they did. With all due respect to our American three-ring shows, the good, old-fashioned one-ring circus has a peculiar charm which can never be attained by any mammoth enterprise, such as we are accustomed to see in "the States." You are probably not as much impressed with the magnitude of the show, but the cozy arena, beautiful light effects, and the attention-commanded by each individual act appeal to you and make you feel at home.

The audience at the circus is thoroughly cosmopolitan—you see the tall lanky Englishman in faultless evening dress rub elbows with a group of Turks in turban and wide Oriental garbs—in the box to your left you see a jewel-covered, pretty French girl surrounded by an admiring "bunch" of Berliner "Johnnies," and to your right you can overhear a conversation in Spanish, carried on by His Honor the Brazilian Envoy and the gentlemen of his suite.

The first two rows of stalls around the ring are almost completely taken up by army officers, the most ardent supporters of any worthy circus over here, and their beautiful gold laced uniforms add greatly to the impression of the scene.

The band strikes up while the big crowd files in, and personages of prominence are being pointed out to you in the different parts of the house. The large centre box is the "imperial box" (kaiser loge), reserved for the use of the kaiser and his family, and quite frequently occupied by some members of the imperial household. The management of the circus has to be notified within a half hour before the commencement of the performance if the kaiser's box is to be used by him or members of his family that evening, otherwise it is at liberty to rent it. But if occupied by the kaiser or his following, the box is converted into a veritable flower garden and military guards placed all along the stairway. The sight of the emperor entering while the band plays the solemn chords of the German national anthem, and all the audience paying their respect by rising to their feet until he gives the word to continue the performance, is one never to be forgotten.

About thirty uniformed assistants, led by the equestrian directors, enter the ring and line up in double file. The band strikes up a salute and we observe the manager advance to the centre of the ring, bowing to the right and left, amid the frantic cheers and applause of the enthusiastic audience. Tons of floral tributes are spread out before him, some of them sent from quite a distance by friends and well-wishers, the manager makes his welcome speech and bows again, plenty more of applause by the audience, and—the show commences.

The circus performer over here has, comparatively, a much easier time than his brother performers across the big pond, because he is the sole centre of interest while his act is going on, every one of his moves is noticed and every trick appreciated. The same can be said of the clowns, and "Augusts"—especially the "talking clown" receives the same attention as our greatest monologists on the vaudeville stage in America.

Undoubtedly you remember the old joke of the American in a German restaurant who orders "a couple of fried eggs, fried on one side," whereupon the waiter asks, with proverbial German exactness: "Fried on which side."

An example in thoroughness, equal to this, was given last Sunday, Sept. 20, at the reception room of the *Berliner Local Anzeiger*, when the Zancigs appeared before two of the leading German scientists, Dr. Moll and Prof. Dessoir, and some representatives of this leading Berlin daily paper.

After the most trying experiments, during which every possible means of communication between Mr. and Mrs. Zancig had been barred, and no word nor sound by either of the two were allowed to be uttered, the scientists were still more baffled, and insisted on both of them removing their eye-glasses, and, besides, had a six foot screen erected to hide each from the other's view.

One would naturally think that all these tests, none of which prevented the correct solution of the many varied problems, would satisfy the most sceptical mind.

Not so in Germany, though!

After three-quarters of an hour's hard labor, it seemed as if the two professors would "throw up the sponge." The atmosphere in the small room had become unbearable, beads of perspiration were running down the learned men's noble brows, and the performers also showed signs of great fatigue.

After a long whispered conversation with Professor Dessoir, Dr. Moll left the room, to return in a few seconds with an assistant, who carried a big tray, covered with scissors, pinchers, a big ball of medicated cotton and a large stick of wax.

And then the professor explained to the dumfounded couple that the test, which they were undergoing, could only be considerad a complete success, if they submit to having their ears perfectly closed with cotton and covered with hot wax to keep out every possible sound which might be used as means of secret communication between the two.

Can anyone blame Mr. Zancig for indignantly refusing this request, especially as Mrs. Zancig is suffering with a chronic affection of her ear-drum, contracted during a New Year's celebration in New York a few years ago?

And now two great men of science in Berlin are still shaking their heads and permit themselves to be interviewed by all daily papers on "how near they came to solving the mystery of Gedankenubertragung" (transmission of thought), and the way they were balked in their attempt by two unobliging Americans, who refused to become victims in the service of science.

What a contrast between this press reception of the Zancigs and their appearance before the Empress and Crown Prince at the "New Palace," which occurred several days previous, and their *seance* before the Crown Prince and his suite on Sept. 3, at the Marble Palace. In both instances they were called for and sent home again by the imperial automobile, and during their appearance before the Empress, Her Majesty displayed the greatest interest in their exhibition and wrote "Frederic the Great" on a pad (unseen by the Zancigs), on which she also made a sketch representing the airship of Zeppelin, both of them being readily called by Mrs. Zancig, as well as the picture of a boat drawn by Prince Adalbert.

Many more were the tests to which they were subjected, and the Empress, Crown Prince and other members of the Imperial family present, expressed themselves as highly pleased with the marvelous performance, and parted from the Zancigs with cordial handshakes.

The most important topic amongst vaudevillians all over the continent just now is the still continued boycott of the herewith mentioned houses by the Internationale Artisten Loge: The Apollo Theatre, in Dusseldorf; Reichshallen Theatre, in Koln; Colosseum, in Essen; Thalia Theatre, in Elberfeld; Olympia Theatre, in Dortmund; Central Theatre, in Stettin; Stadthalle, in Krefeld, and Walhalla Theatre, in Wiesbaden.

It is very difficult to present a true picture of the situation without appearing partial toward one side or the other, which is not my intention, by any means.

Das Programm, of course, with its energetic editor, Mr. Herzberg, voices the sentiments of the performers, in which it is ably backed by Berol-Konorah, the president of the Internationale Artisten Loge, who just now is the performers' idol over here, to probably even a greater extent than George Fuller Golden ever was in the United States, during the memorable days of the White Rats strike. As always in a case of emergency some noble type of men step forward to take up the cause of the suppressed, we also see in this incident men like Nick Kaufmann arise as gallant defenders of the rights of their brother performers, notwithstanding the fact that "Nick" has to admit that in all the many years of his career, as performer and manager of his own troupes, he never had experienced even the least trouble with any manager.

Der Artist, in Dusseldorf, under the able management of Emil Perlmann, is championing the cause of the managers who have made it their official mouthpiece, and it is this paper's aim to prove that "there are two sides to every story." As you are undoubtedly aware, the cause of all the trouble is the contract issued by the managers, containing the ominous three days' cancellation clause, which is said to have been greatly abused by some managers in case of an over-booked programme.

It seems as if the managers had taken exception to the aggressive manner in which President Konorah demanded the issue of a new contract without this objectionable clause.

And now the versions differ as to whether the managers refused to have any dealings with all members of the lodge or whether they did not care to recognize the lodge as a body, while Konorah is at the head of it—at any rate, the I. A. L. deemed it advisable to ask the labor unions of the Province of Rheinlanden, where the boycotted houses are located, for their co-operation.

The latter took the matter in hand and wrote to the Managers' Society (Direktoren Verband) on behalf of the performers, suggesting that their supposed grievances over the alleged insults offered by the lodge should be arbitrated before a committee of three impartial judges, for which the union suggested several names of people prominent in theatricals and in politics. Three men to represent the performers and three to plead the managers' cause, and both parties should agree to submit unconditionally to the finding of this jury.

During the managers' meeting of Sept. 22, in Dusseldorf, it was decided to decline the acceptance of that proposition for the reason that the managers did not think the gentlemen, whose names were proposed for judges, capable of giving an impartial opinion on the question, since they (the managers) did not consider them sufficiently enlightened on the conditions of vaudeville.

And this is how the matter stands just now, but there is no doubt that the next weeks, or even the next days, will alter the situation considerably—for better or worse!

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

OCT. 10, 1908.

New offerings for the week commencing Oct. 11, are few and far between. The new ones slated are: Chauncey Olcott, in "Ragged Robin," at McVicker's; Cole and Johnson, in their new offering, at the Great Northern, and the customary changes at the outlying houses. The Hagenbeck-Wallace Show keep interest keenly alive in the circus busines by the excellence of their offering on the extreme South Side. Riverview Park, which has outlived all the Summer amusement places, closes for the season to-morrow.

ILLINOIS (Will J. Davis, manager).—"A Waltz Dream" opened last Sunday night to a capacity house, and the people expressed their pleasure at the music in no unmeasured manner. Many of the company are old time favorites, and the newcomers worthy of special commendation received their share of the applause. Among those who met the approval of the audience were: Henry V. Donnelly, Octavia Broske, Armand Kaliz, Sophie Brandt and Josie Sadler. The offering has made quite a hit, and will probably be with us some time.

POWERS' (Harry J. Powers, manager).—"The Servant in the House" starts its last fortnight on Monday. Members of the Illinois Bankers' Association, which is to be in convention here next week, will witness the matinee. An extra matine will be given 15. The members of the company will have an opportunity to meet the company at a reception to be given the players by the Actors' Church Alliance at the theatre, afternoon of 13, at which several of the company will speak.

GARRICK (Herbert C. Duce, manager).—Nothing could have been more pleasing and unassuming than the manner in which Wm. Faversham broke into the circle of the actor-managers, when he presented his first production, for the first time on any stage, evening of 5, "The World and His Wife." It is a free adaptation, by Charles Frederic Nirdlinger, of Jose Echegary's "El Gran Galeoto," a Spanish tragedy, which was seen here two years ago at the New Theatre, in a literal translation, but which Mr. Nirdlinger has much improved upon, not only in his translation, but in the introduction of the character of Captain Beaulieu, of the British embassy, who affords comic relief when most needed, without in the least interfering with the general story, which has been printed in these columns. Mr. Faversham has never been happier in a character than in that of Don Ernesto, and never for a moment did he overstep the proper bounds. Morton Selton and Olive Oliver also deserve special mention. The two sets were very handsomely painted, and the costuming of the women was a delight to the eye. The cast: Don Julian, H. Cooper Cliffe; Donna Teodora, Julie Opp; Don Severo, Chas. Harbury; Donna Mercedes, Olive Oliver; Don Pepito, Harry Redding; Captain Beaulieu, Morton Selten; Don Ernesto, Mr. Faversham; Genaro, Lionel Belmore. Business staff for Mr. Faversham: Frank J. Wilstach, business manager; John V. Sloan, acting manager; Albert Cowles, stage manager; Chas. Walter, musical director. The engagement is for three weeks. Mme. Alla Nazimova 26.

AUDITORIUM (Milward Adams, manager).—"Fifty Miles from Boston" has been playing to capacity for the benefit of the policemen's fund, and the performance is well liked. "The Lion and the Mouse" comes 19.

COLONIAL (George W. Lederer, manager).—Capacity business rules here, where George M. Cohan and his family, with Tom Lewis, have taken the town by storm with "The Yankee Prince," and the advance sale is enormous.

STUDEBAKER (Ed. J. Sullivan, manager).—Fritzi Scheff appeared in the first performance of "The Prima Donna," Oct. 5. The music is in Victor Herbert's most delightful vein and, while the book is not very strong, still it holds the interest, and is full of clever lines and situations, in which Miss Scheff, of course, has the major work. The scenes are laid in Paris, and the opening occurs in a *cafe*, in which vaudeville performances are given. The members who are to take part in the evening's entertainment arrive, but the soprano, who is to sing a new song, just written by Lieutenant Armand, is quite sick, and unable to carry out her part of the programme. The proprietor gets angry and is about to make her carry out her work, when Mlle. Athenee, star of the Opera Comique, who has been sitting incognito in the rear, takes the part of the soprano and states she will sing in her place. The proprietor doesn't believe she can sing, and she proves she can as Armand enters. Not knowing each other by name, they have become mutually attracted, and they arrange to meet after the vaudeville. Armand's captain recognizes Athenee, and, learning of the appointment, orders Armand back to the barracks in order that he may have a flirtation with Athenee himself. She defends Armand when trouble is started between him and the captain, exposes the latter, and, to prevent Armand getting into more trouble, slaps the captain with her glove. Complications ensue in the last act, but finally matters are straightened out and all ends happily. The star was her own, charming, melodious and mischievous self, and scored the greatest success of her career, and the various members of the cast came in for their full share of the applause. The production was magnificently staged and costumed, and both called forth the warmest praise from both press and public. The song hits included "I'll Be Married to the Music of the Military Band," "Everybody Else's Girl Looks Better to Me Than Mine," "Here's to My Comrades and Me," "What Is Love?" "If You Were I" and "Something Always Happens When It Shouldn't." The cast: Col. Dutois, Nace Bonville; Capt. Bordenave, William K. Harcourt; Lieut. Armand, William Raymond; Lieut. Fernand Drouillard, Donald Hall; Lieut. Gaston de Randal, Martin Haydon; Lieut. Prosper Rousseau, Geo. W. McNamara; Lieut. Eugene de Beaumont, Robert E. Clark; M. Beaurivage, W. J. Ferguson; Herr Max Gundelfinger, James E. Sullivan; Mother Justine, Josephine Bartlett; Mlle. Athenee, Fritzi Scheff; Margot, Gwendolyn Valentine; the Duchess de Montrose, Ruth Holt Boucicault; Countess Helene, Blanche Morrison; Marquise du Perrifonds, Catherine Stewart.

MCVICKER'S (George C. Warren, manager).—Dockstader's Minstrels enjoyed a fine week's engagement, and the patrons likewise enjoyed the good natured minstrel and his jolly people, including Neil O'Brien, who is a host in himself. Chauncey Olcott, in "Ragged Robin," 11. Guy Standing and Theodore Roberts, in "The Right of Way," 25.

GRAND (Harry Askin, manager).—Wilton Lackaye is most happy in the character of John J. Haggleton, in "The Battle," and is splendidly supported by E. M. Holland, H. B. Warner and the others.

CHICAGO (George A. Kingsbury, manager).—Henry E. Dixey, in "The Devil," continues to excellent business here, and the star is making a great name for himself by his excellent performances. Raymond Hitchcock, in "The Merry-Go-Round," Oct. 18.

GREAT NORTHERN (Fred C. Eberts, manager).—"Graustark" has had two weeks of very good business, and was presented by a good company. Cole and Johnson come 11 for two weeks.

PRINCESS (William Singer, manager).—The two hundredth performance of "A Stubborn Cinderella" is due, 20, and that it will run for several hundred more performances goes without saying. It is solid for the Winter, and will probably be with us through the Summer.

LA SALLE (Harry Singer, manager).—"The Girl at the Helm," with Cecil Lean and Florence Holbrook, is progressing nicely, and many improvements have been made in the workings since the opening.

WHITNEY (Sam P. Gerson, manager).—"A Broken Idol," with Otis Harlan, is making people who attend this house scream with laughter. It is a funny offering, and well worth a visit.

COLLEGE (Charles B. Marvin, manager).—"The Love Route" was beautifully staged and acted this week by the clever company, all coming in for a share of the glory. "Caught in the Rain" 12, "Ranson's Folly" 13. Farrell McKnight, formerly of the McLean Stock Co., Madison, Wis., is a welcome newcomer, as is Louise Aichel, who has been engaged for minor roles.

BUSH (Edwin Thanhouser, manager).—The management announced "The Lucky Rich" (first production on any stage) for this week, and the play was given, with some degree of success, but the local press announces the fact that the play and the name of the characters bear a striking similarity to "The Triangle," produced about three years ago in New York, and written by Rupert Hughes. The local press finds little to praise in the present offering. "The Girl of the Golden West" 12, "My Wife" 19.

PEOPLE'S (Charles B. Marvin, manager).—"York State Folks" received a fine handling by the stock company this week, and William McKey, as Simon Peter Martin, proved what a versatile actor he is, while Frank Beal was charming as the old organ maker. "The Devil" 12, "The Love Route" 19. Louise Lester has been engaged for minor parts.

MARLOW (Charles B. Marvin, manager).—"Zaza" was given the same careful handling this week by the stock company which plays here, and business was very large. "York State Folks" 12, "The Love Route" 19.

INTERNATIONAL (Ellis F. Glickman, manager).—The International Opera Co. gave performances of "Faust" this week, commencing Saturday, 3, half of the time in English and the other half in Italian, but the English version seemed to draw the better business. Both casts were fine, and reflected great credit on the management for assembling so fine a body of singers. The local press has been loud in its praise of the performances in both languages, and state that it is a great pleasure to hear the old opera sung so well. "Il Trovatore" week of 11.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 12 includes: Harry Clay Blaney and Kittie Wolf, Tschernoff's dogs and horses, Winona Winter, Ray L. Royce, Farrell-Taylor Trio, Patty-Frank Troupe, Max Witt's Singing Colleens, Living Post Card Album, G. Herbert Mitchell, Genahn and Spencer, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 12 includes: Chas. E. Evans and company, Eight Madcaps, Del Costa Quartette, Brown Bros. and Doc Keeley, Fonda, Dell and Fonda, Van Cleve, Denton and Pete, May Boley, Alva York, Asher B. Samuels, Clark and Temple, the Be Anos, Joe Brennan and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill week of 12 includes: Flo Irwin and company, Foy and Clark, Kennedy and Rooney, Tony Wilson and Heloise, Amoros Sisters, Clivette, Murray Sisters, the Tanakas, Harry De Coe, Leeds and La Mar, Bonnie Gaylord, and the kinodrome.

ACADEMY (William Roche, manager).—"The Outlaw's Christmas" did finely this week, and proved very interesting. "Montana" 11, "The Lost Trail" 18.

BIJOU (William Roche, manager).—"The Cowboy Girl" has been doing splendidly this week, and the company is a good one. "The Little Organ Grinder" 11, "The Phantom Detective" 18.

CRITERION (John B. Hogan, manager).—"Sure Shot Sam" proved a winner this week, and the gallery and other portions of the house went wild. "Jane Eyre," with dainty Cuba Niblo featured in the title role, 11; "Sold into Slavery" 18.

COLUMBUS (Weber Bros., managers).—"Jane Eyre" has had a fine week, and the company is one of the best seen in this neighborhood for some time. Cuba Niblo is in the title role, and no daintier or more appealing performance of Miss Bronte's heroine could be asked. Miss Niblo has done clever acting, but never has she reached the heights she attains in this play. This house opens with a stock company, headed by William Jossey. "The Devil" is the opening attraction 11.

ALHAMBRA (Weber Bros., managers).—"Sold into Slavery" did very well this week, and probably the title had much to do with it, as this would appeal to the people who go to this house. "Sure Shot Sam" is sure to do well. 11. "The Boy Detective" follows.

CALUMET (John T. Connors, manager).—"The Indian's Secret" and "The Little Organ Grinder" divided the spoils of this week. "The Cowboy Girl" 11-14, Hilda Thomas and Lou Hall, in "Janey Junkins," 15-17; "The Outlaw's Christmas" 18-21, "The Lieutenant and the Cowboy" 22-24.

EUSON'S (Sid J. Euson, manager).—The Parisian Widows did very well this week, and the Gans-Nelson fight pictures came in for lots of applause, they being very fine. The Serenaders, a new company, comes to the city week of 11, presenting "The County Fair" and "The Justice Court," two farces, in which Bob Van Osten will be seen in the leading comedy role. Van Osten is a great favorite here, and will have a cordial reception. The olio includes: Evans and Savan, Grayce Celeste and Theresa Baldwin, Margy Ryan, Ed. Hill, the Carroll Sisters, the Lyric Four, and the Lancashire Lasses. Happyland Burlesquers 18.

FOLLY (John A. Fennessey, manager).—The Cherry Blossoms have had a fine week, and the company pleased. The California Girls will be seen in "The Girl from Chelsea," a new burlesque, preceded by a first part which is said to be one of the best in the business. A troupe of Bedouin Arabs is with the company and is one of the biggest features. The Kentucky Belles 18.

TROCADERO (I. M. Weingarten, manager).—The Happyland Burlesquers have given evident satisfaction this week, and reaped the just reward. The Hastings Show comes 11, and from the success it met on the North Side it should do very well. "Frolicsome Frolics" is the burlesque, and in the company are: Harry Hastings, Viola Sheldon, Tom Coyne, Howard and Lewis, Mildred Flora, Varden, Perry and Wilbur, Mr. and Mrs. Harry Waltgen, Campbell and Brady, the Dunne Sisters, Mlle. Iada's bronze statuary, and "The Temptation," a sensation.

EMPIRE (I. Herk, manager).—Miss New York Jr. did very well this week. The Brigadiers come week of 11. The Imperials 18.

STAR AND GARTER (C. J. Herrmann, manager).—The Lid Lifters have had a fine week, and the company was well strengthened to come here. The Golden Crook 11, Sam Scribner's Big Show 18.

SCHINDLER'S THEATRE.—Harry Deaves' Dramatic Manikins, Ali and Peiser, Hart Trio, Cozy Smith and pickaninnies, the McCarvers, Ella Le Page, and the Three Williams Sisters.

NORTH AVENUE THEATRE.—Cora Youngblood Corson Sextette, Chevaliere Cremona and company, Martin and Crouch, the Jarrell company, the Singing Carrolls, Quinn Trio, and Almon and Almon.

COLUMBIA THEATRE.—Ed. Dunkhorst and company, Harriet Hosmer, Ziegler Trio, Stith and Stith, H. B. Burton, and the Mack Sisters.

LYCEUM THEATRE.—Adele Purvis Onri and Flora Allthorpe, Rice Bros., Dot Ray, and Toney and Toney.

VIRGINIA THEATRE.—Chicago Newsboys' Quartette, Frosto and Weyman, Claud Ranf and company, and Annetta Link.

PALAIS ROYAL THEATRE.—Kitty Stevens, Andy and Jennie Adams, Mexican Trio, Francis Murphy, and Leroy Beach.

PREMIER THEATRE.—Margie Grant, Stevens and Washburn, Rossley and Rostelle, Smith and Adams, Edna Julian, and West and Fowler.

GEM THEATRE.—Prof. Murray's dogs, Kathryn Miller, Malin and Malin, Billy Mann, and Gem Stock Co.

CRYSTAL THEATRE.—Clark and Perry, Elmore and Bartlett, Maud Haley, and Weaver and Lambert.

CHICAGO THEATRE.—The Shomers, Bella Hill, Morgan and Crone, Ralph Connors.

IOLA THEATRE.—Van Hoven, Smiling Harris and company, Russell and Gross, and Mae Kirby.

GRAND THEATRE, Chicago Heights.—Geo. W. Barnes, Barlow and Nicholson, Margie White, the Teemuers, and John Mangels.

NEW GEM THEATRE.—Herbert Rankin, La Pearl and Bogart, Dot Halcott, and the Belden Stock Co.

LONDON DIME MUSEUM (Wm J. Sweeney, manager).—Business keeps up very well here, and the various attractions are all such as the patrons enjoy seeing many times.

INTERNATIONAL AMPHITHEATRE.—The Hagenbeck-Wallace Shows have been doing a wonderful business at this South Side place, and the firemen, for whose benefit the circus is performing, are reaping a great harvest. The special days aranged for by the firemen, were: Society, Oct. 5; insurance, 6; fire fans, 7; theatrical (matinee), 9; stock yards, 12; real estate, 14; city hall, 15, firemen, 16. It is confidently expected that the Chicago Firemen's Benevolent Association will secure $75,000 as a result of their work in securing the circus and selling tickets.

RIVERVIEW PARK (Wm. M. Johnson, manager).—This place is taking its last gasps of the season to-day and to-morrow, and then the gates will close until next season, when the people will see a newer and greater Riverview than ever.

AFTERMATH.

The Chicago Chapter of the Actors' Church Alliance will give a reception to the members of "The Servant in the House" Co., at Powers' Theatre, at 3 P. M., Oct. 13, at which Rev. William White Wilson, president of the local chapter; Tyrone Power, Edith Wynne Matthison, and others will speak, besides which there will be music.

Mr. Fern, of Fern and Mack, was a caller 7, and stated that they were going on the road very shortly, and expected a fine season. They do a very funny tramp act, and have received splendid notices from many cities.

Edward J. Ader, "The Theatrical Lawyer," has been so very successful since he entered this branch of the law profession that he is giving much of his time to the study of the dramatic field, and has developed several enterprises which promise to be very remunerative, among them the American Theatrical Hotel circuit, with hotels throughout the country, and handling of opera houses and theatres which are for sale or lease. His success in winning law cases for professionals has brought him before the people of the footlights in very short time.

Martin Bowers was a caller 5. He is playing the Silly Kid, in Kilroy & Britton's "The Cowboy Girl" Co., at the Bijou, this week, and has been meeting with great success in the part this season. The company has been doing a fine business, and he anticipates a very pleasant trip through the country.

R. J. Weber, of the Weber Theatrical Agency, in St. Louis, writes me: "THE CLIPPER is the paper to get the vaudeville acts. I am working overtime answering the letters. Will give you another ad. in a few days." Ads. in THE CLIPPER generally bring this sort of "complaint," and people either have to "work overtime" or put on "extra help."

George W. Barnes, the human horn and musical trick bone soloist, writes: "I open my new act at the Lyric, Chicago Heights, Oct. 12-17, with Chicago time to follow, and booked by Frank Queen Doyle, Chicago."

Sam P. Gerson, manager of the Whitney, is in the Mercy Hospital, where he was taken 7, for an operation for appendicitis. He has been overworked of late, and the operation became necessary. B. C. Whitney is in charge of the theatre, temporarily, but Frank O. Peers, formerly of the Auditorium, will have charge of the theatre until Mr. Gerson is able to be about.

The Palais Royale, a small vaudeville house, opened 3. It is at Madison Street, West and Paulina. The house is very unique, and has done a very good business so far.

Donald Robertson presented "The Prodigal," a comedy of manners, in five acts, by Francois Voltaire, at Fullerton Hall, evening of 7, in a most successful manner. This is known in the French as "L'Enfant Prodigue." The cast was: M. Euphemon, Donald Robertson; Pierre Euphemon, Herman Lieb; Fierentat Euphemon, Francis Lieb; M. Rondon, William Owen; Lise Rondon, Marion Redlich; Martha, Alice John; Jasmin, Ralph Bradley; Baroness de Croupillac, Grace I. Marchand; Servant, Virginia Brooks.

Grace Wilson, one of the most charming of singing comediennes, has been at the Olympic this week, and has been one of the hits of the bill. Although she has not been in vaudeville very long, she has made a great hit, and by her own personal efforts has raised herself to a prominent place in the vaudeville world. She has had experience with Richard Mansfield and with Kelcey and Shannon, and other clever people.

George M. Cohan, Tom Lewis, Sam Ryan and George Parsons went to the International Amphitheatre, afternoon of 9, and sang the "Money" song from "The Yankee Prince," at the Hagenbeck-Wallace Show, to help out the Firemen's Fund, for which the circus is appearing here, and not only the audience, but the boys themselves enjoyed the experience immensely.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Williams and Walker were received with enthusiasm Oct. 5-7. "The Warrens of Virginia," 8-10, did well. "The Gay White Way" 12-14. "The Panic," a four act play, under the management of Jos. M. Gaites, 15-17; "The Red Mill" 19-21.

EMPIRE (Spitz & Nathanson, managers).—"The Gambler of the West" did well 5-10. "The Governor and the Boss" 12-17, with William H. Turner; "The Girl and the Detective" week of 19.

KEITH'S (Chas. Lovenberg, manager).—Week of 12: John J. Hayes, Mr. and Mrs. Gardner Crane, Hawtrey, Haight and company, the Gainsboro Girl, Quinn and Mitchell, Felix Adler, Les Silvas, the Gartelle Bros., Kathryn Miley, Conlin and Steele, La Rose and La Gosta, and Kelly and Hale.

WESTMINSTER (Geo. H. Batcheller, manager).—Harry Bryant's Co. gave one of the best shows of the season 5-10. The Gay Masqueraders 12-17, Big Gaiety Co. 19-24.

IMPERIAL (J. P. Hill, manager).—Washington Society Girls week of 5. Star Show Girls 12-17, Miner's Americans 19-24.

NOTE.—E. S. Willard has replied to the offer of Manager Felix R. Wendelschaefer to manage an American tour for him this season, declining the offer.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Coming Thro' the Rye" did very good business Sept. 27-30. A quartette from Conried's Metropolitan Opera Co., consisting of Madame Jacoby, contralto; Madame Rappold, soprano; Martin, tenor, and Campanari, baritone, in concert, Oct. 7, under direction of Lois Steers-Wynn Coman. "The Man of the Hour" 8-10, "A Knight for a Day" 11-14. "The Clansman" 15-17.

BAKER (Geo. L. Baker, manager).—"The Isle of Spice" had two big houses 4. Richard & Pringle's Minstrels 11-17, "The Honeymooners" 18-24.

STAR (Jas. H. Errickson, manager).—"The Four Corners of the Earth" opened to capacity 4. "The Rocky Mountain Express" 11-17. "At Cripple Creek" 18-23.

BUNGALOW (Geo. L. Baker, manager).—The Baker Co established a record week of Sept. 27, in "The Girl of the Golden West." The piece will be continued week of 4. "Brown of Harvard" 11-17, followed by Glittering Gloria."

ORPHEUM (F. C. Sutton, manager).—Week of 4: Lyster Chambers and Clara Knott, Helen Bertram, Charles H. Bradshaw and company, Raffin's simian performers, Arthur Deming, Le Clair and Sampson, Noblette and Marshall, and Orpheum motion pictures.

LYRIC (Keating & Flood, managers).—The Blunkall Stock Co. (Edward J. Blunkall, manager) opened well, 4, in "My Jim." Nedra Lanscombe will be seen in the "Salome Dance," which she gave during week of Sept. 27. "Young Mrs. Winthrop" 11-17.

GRAND (Jas. H. Errickson, manager).—Week of 4: Hill and Silviany, the Vivians, Brooks and Vedder, Male Scheftels, the Musical Gardners, Welch and Earle, Fred Bauer, and Grandiscope.

PANTAGES (J. A. Johnson, manager).—Week of 4: Atra, the Victoria Quartette, Kiernan, Cole, Kiernan and company, Billy Cullen, Myrtle Victorine, and the Two Zolars, Elliott Beamer, and the biograph.

FRITZ'S (Joe J. West, manager).—Week of 4: The Hewletts, Fred Walters, Frank Bonham, Katherine Clements, Vivian Leotte, Bobby Pulliam, Rose Gilman, Mamie Cooper, Harry Hart, Lizzie Sullivan, the Great Lawrences, Zelma Summers, Eugene Narella, Ella Hall, Kittie Shaw and Adel Meek.

OAKS SUMMER PARK (D. C. Freeman, manager) still remains open, with free gates, the concessions being still operated.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) R. B. Mantell, in Shakespearean repertory, Oct. 12 and week. "Brewster's Millions," 4 and week, had very good business. May Robson 18-21, and Ethel Barrymore 22-24.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," 11 and week. Young Buffalo, in "Sheriff of Angel Gulch," 4 and week, to good houses. David Higgins, in "Captain Clay of Missouri," will be seen 18 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 11 and week: A Night on a House Boat, Ferd Bond and Fremont Benton, Clifford and Burke, Musical Craigs, Sadie Sherman, Leville and Sinclair, Fentelle and Carr. Usual good houses 4 and week.

DEWEY (Archie Miller, manager).—Marion's Dreamland 11 and week. Strolling Players, 4 and week, report very good business. Cherry Blossoms 18 and week.

UNIQUE (John Elliott, manager).—Bill for 12 and week: Zarrow Troupe, Margaret Severance and company, Earl Girdeller, Cantor and Curtis, Doneta Soln Co. Report good business 5 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 11 and week: Juan Rozelaz, the Bennett Sisters, Wilson and Wilson, Irene Stanfield. Business very good 4 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Robert B. Mantell drew very satisfactory business Oct. 5-10. Edward Abeles, in "Brewster's Millions," week of 11. Ethel Barrymore 19-21, May Robson 22-24.

GRAND (Theo. L. Hays, manager).—Rose Melville drew big, week of 4. David Higgins, in "Captain Clay of Missouri," week of 11, and Genaro and Bailey 18-24.

ORPHEUM (H. W. Pierong, manager).—Week of 11: Harry Tate's "Motoring," the Four Franklins, Midgley and Carlisle, Melville and Higgins, Amy Stanley, Hallen and Hayes, and Burt Earl.

MAJESTIC (D. Jack Bondy, manager).—Week of 11: Judge De Coma Troupe, Les Danovas, Mr. and Mrs. Ralph Lewis, Lauretta Boyd, James A. Dunn and Bobby Gaylor.

STAR (Tom McCready, manager).—Colonial Belles drew well week of 4. Strolling Players week of 11.

Duluth.—At the Lyceum (C. A. Marshall, manager) "In Wyoming," Oct. 5, to good business. Max Figman received a good reception 6, 7, in his new play, "The Substitute." "Under Southern Skies" 8-10. Mack-Leone Players return for three weeks 12-31. Rose Melville will take two nights from that, 19, 20.

BIJOU (Joe Maitland, manager).—Week of 5: The Ader Trio, Brown and Hodges, Isadore Silver, Eddie Girard and Jessie Gardner, Johnny Fields Jr., Luken's trained bears, and moving pictures by Jas. McClellan.

NOTE.—The Orpheum and the Sunbeam give moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Corinne, in "Lola from Berlin," Oct. 5, had good returns, followed by "The Man of the Hour," 9, 10, to big returns. "The Wolf" 12, 13.

VIRGINIA (Chas. A. Feinler, manager).—"Wine, Woman and Song," 5-7, had big returns, followed by "Marrying Mary," 8-10, which did well. The Four Huntings 12, 13, "The Creole's Revenge" 15-17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Bill for week of 5 had good returns. Bill for week of 12: Louis Guertin, Haldin's original manikins, Estelle Wordette and company, Quigley Bros., Arthur Rigby, Ida O'Day, Apdale's animals.

WONDERLAND (H. W. Rogers, manager).—Bill for week ending 10 was good, and had good returns. Bill for week of 12: The Four Williams, Morrissey and Rich, Williams, Millard Hanson, and Robertson and Fanchette.

VICTORIA (Geo. Shafer, manager).—This new theatre, located in the heart of the city, opened its doors to the public 5. It is a ground floor house, has two galleries, and the seating capacity is six hundred. The decorations are very fine, the house being furnished in very elaborate style. The prevailing colors are red and white, and the foyer is finished in marbie and with mirrors, which have a very pretty effect. It will be devoted to vaudeville at popular prices. The opening bill was very fine and had big returns. Bill for week of 12: Geraldine McCann and company, La Booth and Cain, Charlotte Coate and Marguerite, the celebrated Marlo Trio, and Flora Browning and company.

COLORADO.

Pueblo.—At the Grand (J. W. Lockin, manager) "A Millionaire Tramp" had big business Oct. 4. "The Burgomaster" 8, "Bunco in Arizona" 11, "The Devil" 15, "McFadden's Flats" 17.

EARL (G. M. Morris, manager).—Week of 12: The Shannons, the Bottomley Troupe, Bessie Greenwood, Blondie Robinson, picture song and Earloscope.

DREAMLAND (A. W. Howell, manager).—This house is now on the Moore & Greaves circuit, and is showing a fine line of late American films, to big business.

MAJESTIC (Clyde Corrigan, manager).—Vitagraph films, to good business.

MAZE (J. F. Natziger, manager).—Edison and Pathe films, to big business.

WHITE CITY (John G. Wimberg, manager).—Latest Selig and Lubin pictures, to capacity.

Denver.—At the Broadway (Peter McCourt, manager) an extra performance of "The Devil," on account of the big business.

TABOR GRAND (Peter McCourt, manager).—"McFadden's Flats" did well week of 4. "The Volunteer Organist" week of 11.

CURTIS (Pelton & Smutzer, managers).—The Pelzer Co. is very popular. Week of 4, "Uncle Tom's Cabin." "Du Barry" 11-17.

MAJESTIC (Dan'l F. McCoy, manager).—Week of 10: The Finneys, T. W. Eckert and Emma Berg, Sidney Payne and company, Cadieux, Louise Auber, Fagan and Byron, and the Majestoscope.

CRYSTAL (Robt. Gardner, manager).—Week of 12: The Seven Zanzibars, Valino, the juggler; Polk and Polk, Minnie St. Clair, Ted Lenore, Richard Burton, and the Crystalscope.

ORPHEUM (A. C. Carson, manager).—Week of 12: Eva Taylor, Big City Quartette, Castellane and Bro., Mabel Sinclair, Roattino and Stevens, Pero and Wilson, Espe, Dutton and Espe, and the kinodrome.

BAKER (Bobby Fountain, manager).—"Bunco in Arizona" to good business week of 4. "Uncle Tom's Cabin" week of 11. Friends of Bobby Fountain will be glad to hear of his taking control of the Baker and successfully breaking the "hoodoo" which has clung to this house for the past few years.

Colorado Springs.—At the Grand (Sim Nye, manager) "The Burgomaster" Oct. 5, "McFadden's Flats" and "Coming Thro' the Rye" appear week of 11.

EMPIRE (Henry Lubelski, manager).—Imperial Quartette, the Selvinos, and Jimmie Pierce.

ZOO GARDEN (J. Coughlan, manager) closed Oct. 1, a very prosperous season. Many improvements will be made this Winter.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Warrens of Virginia" pleased crowded houses Oct. 5-7. "Fifty Miles from Boston" drew a good house 8. Williams and Walker pleased 9. "Li'l' Mose" 13, "The Great White Way" 16, 17.

GRAND OPERA HOUSE (J. H. Wilkes, manager).—"The Card King of the Coast" did good 9, 10. "Convict 999" 12-14, "The Shoemaker" 15-17.

POLI'S.—Week of 12: "At the Country Club," Chas. F. Semon, Five Jordans, Melnotte Twins and Clay Smith, Harry Breen, Mr. and Mrs. Jimmy Barry, and Bert and Lottie Walton.

Bridgeport.—At Smith's (Edward C. Smith, manager) "The Gambler of the Coast" played to good business Oct. 5, 6. The Gans-Nelson fight pictures drew capacity 8. Williams and Walker to big business 10. "The Queen of Sheba" 12, "Paid in Full" 13, 14, "The Straight Road" 16, 17.

POLI'S (E. B. Mitchell, manager).—Good business week of 5. Bill week of 12: The Tuscany Troubadours, McConnell and Simpson, Billy Van, Smith and Heagney, Arthur Hunston and company, Leroy and Le Vanion, and Walter Law.

Meriden.—At Poli's (Wm. H. Slack, manager) "Fifty Miles from Boston" had good house Sept. 30. Daniel Sully, in "The Matchmaker," pleased Oct. 1. "The Red Mill" did big business 5. Mildred and Rouclere did well 7. Imperial Moving Picture Co. 10, "Paid in Full" 15, "Li'l' Mose" 16, "Prince Humbug" 21.

NOTES.—Happy Thought (Al. Pindar, manager).—Good business continues at this cozy picture house.....Merry Widow (Burgess & Hopping, managers).—The motion pictures and songs attract large crowds daily.

Waterbury.—At Poli's (Harry Parsons, manager) "The Red Mill" to good returns, Oct. 2. "The Boys of Co. B" pleased. Mildred and Rouclere did well 6. "Fifty Miles from Boston" drew well 7. "The Wall Street Detective" 9, 10.

JACQUES (Jas. Clancy, manager).—Bill week of 12: Burke's School Girls, Sam Curtiss and company, Monroe and Mack, Thos. J. Keough, Lew Wells, Reed Bros., Marcello, electrograph.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) "Thorns and Orange Blossoms" Oct. 9, "The Thief" 12, Louis James 15, "The Wolf" 16, 17. Ruth Gray week of 19.

MAJESTIC (Saul S. Harris, manager).—Bill week of 12: Louis McCord and company, Mark and Elliott, Jay Boygard, Seahatz and Swanson, Marie Hedlika, Marquis and Lynn, Bennington Bros.

NOTE.—Emerson's Floating Theare, a show boat, was sunk at Helena, Ark., on the Mississippi River, on Oct. 2, and the bandmaster was drowned.

THE ZAMORA TROUPE have closed a long engagement with the Trevino Shows, and returned to New York last week.

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TEXAS.

Houston.—At the Prince (Dave Weiss, manager) Dixie Minstrels, Oct. 6, had two top heavy houses. King, hypnotist and comedy company, 7-10.

MAJESTIC (C. A. MacFarland, manager), opened 5, to a house crowded to the doors. People 5-11: Hastings and Wilson, Fyvie Dench, Charlie Hughes, Elliott and West, Ray and Rockwell, Harry Van Fossen, the Fords, and moving pictures.

ALHAMBRA.—This new place of vaudeville, under the management of Harry Wilmot, opened 5. Bill 5-11: Drako's dogs, Clark and Turner, Charles Carrollton, Andrews-Abbott Co., and the little leading lass.

LYRIC (John Dickey, manager).—People 5-11: Harry Peters Bells, Thalia Troupe, Knight and Barrett, J. J. Mullane and moving pictures.

BIJOU (Oliver D. Bailey, manager).—Bailey Stock Co. is satisfying all with an excellent repertory. The company's stay is indefinite. Roster follows: Chas. Neuman, Leo M. Kantor, Albert S. Vees, Corinne Carpenter, Campbell Stratton, Maude Eburne, Lillian Knox, Oliver D. Bailey, Bertine Farnworth, Alice Irving, Dick Thompson and Harry Wadsworth.

HAPPY HOURS.—Business is to capacity.

ELECTRIC will soon install vaudeville, in addition to moving pictures, the place having been enlarged.

NOTE.—Sells-Floto Shows 9, and Barnum & Bailey's 12.

El Paso.—At the Crawford (Frank Rich, manager) the Readick Stock Co. opens Oct. 7, in "The Man of Mystery." "Monte Cristo" 14-20, "The Devil" 21-24.

ORPHEUM (Frank Rich, manager).—Season opened 4, with "Little Johnnie Jones." "The Girl Question" 9. This theatre has been leased by Crawford & Rich from the Orpheum people, who managed it last year and had a three years' lease on it. The Orpheum people closed it last year owing to it being a financial failure.

MAJESTIC (Frank Rich, manager).—Vaudeville and moving pictures to capacity.

NOTE.—Mr. Glover, musical director of the Boston Ideal Opera Co., was presented by the company with a beautiful gold locket on his fifty-ninth birthday, which occurred last week.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Land of Nod" drew well Oct. 5, 6. Louis James followed. Tim Murphy 9, 10.

MAJESTIC (T. P. Finnegan, manager).—Week of 4: Arthur Beauvais and company, Musical Millers, Mlle. Carrie, Earl Flynn, Alto Yola, Harry Hollman and Helen Parlmalle, and James Dowley and Enid Belle.

LYRIC (R. J. Stinnett, manager).—Week of 5: The Texas Comedy Four, Collins and Ballard, Jean Beaugere, and Corcoran and Dixon.

SELLS-FLOTO CIRCUS packed them in Oct. 3.

NOTE.—The Ada Meade Opera Co. closed a very successful season Oct. 4, and will rest for about two weeks, resuming at Lake Cliff 17.

Galveston.—At the Grand Opera House, Tim Murphy drew a good sized audience Oct. 3. Dandy Dixie Minstrels 7.

PEOPLE'S.—Week of 5: Summers and Summers, the Two Hamlins, James and Lyne, Price, Bill and Price, Ray Fearn, and the Putnam Sisters.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "The Clansman" week of Oct. 4, "The Man of the Hour" week of 11, the Jefferson Brothers 18-21.

GRAND (John Cort, manager).—Week of 4, "The Honeymooners;" week of 11, "Checkers;" "Hans and Nix" week of 18.

SEATTLE (Russell & Drew, managers).—"The Rocky Mountain Express" comes week of 4, "At Cripple Creek" week of 11, "The Flaming Arrow" week of 18.

LOIS (Alex. Pantages, manager).—Week of 4, "Captain Swift;" week of 11, "Dorothy Vernon of Haddon Hall."

THIRD AVENUE (Russell, Drew & French, managers).—The R. E. French Stock Co., week of 4, in "The Heart of the Blue Ridge;" week of 11, "King of the Cowboys."

ORPHEUM (Carl Reiter, manager).—Week of 5: Hope Booth and company, Valadon, Amelia Summerville, Franklyn Underwood and company, Redford and Winchester, the Tennis Trio, Lewis and Green, and motion pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 5: John and Anna Eva Fay, the Stellings, Harvey and Lee, the Lamonts, Bell Trio, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—Week of 5: Ki Kuda, De Vay and Dayton Sisters, Alice Mortlock and company, Tom Dempsey, Zaross and Carmen, W. L. Werden, Chester D'Amon, Eddie Roesch, and moving pictures.

LYRIC (T. J. Beeson, manager).—Week of 4, "The April Fool."

NOTES.—City and Circuit give illustrated songs and moving pictures.....Synchrodome is closed for repairs.....Odeon presents illustrated songs and moving pictures.....Luna Park, the bright weather has aided in keeping up good attendance.....White City, Madison Park presents the usual park attractions.....B. P. O. Elks No. 92 will present "Toodles in Holland" at the Moore, 23, 24. The proceeds will be added to the building fund for the erection of the new clubhouse, on which work will be started next Spring....A new theatre, the Orpheum, has been opened in Everett, Wash., presenting vaudeville and pictures. J. T. Fulmele is the manager....Manager Alex. Pantages left for California 1, on a business trip. Mrs. Pantages accompanied him.....Will F. Denny, well known as a singer, died at Providence Hospital Oct. 2. He was stricken with apoplexy Sept. 21, in his dressing room at Pantages'. His body was shipped to Philadelphia, 5, for interment.

Tacoma.—At the Tacoma (C. T. Herald, manager) "The Royal Chef" Oct. 4, "Checkers" 7, Richards & Pringle's Minstrels 9, Jos. and Wm. Jefferson 10.

GRAND (D. B. Worley, manager).—Week of 5: Friavlo, Tops, Topsy and Tops, Harry Thornton, Geo. P. Keane, Adams and Guhl, the Leanders, Noble and Brooks, and Grandiscope.

PANTAGES'.—Week of 5: Eight Zingaris, Maud Rockwell, Tanner and Gilbert, Laurent Trio, Barney First, B. B. Vincent, and moving pictures.

STAR (Henry McRae, manager).—"Salomy Jane," by the stock company, 5-10. The McRea Stock Co. is very successful, and it is hard work to find standing room.

WISCONSIN.

Milwaukee.—At the Davidson, Bailey and Austin, in "The Top o' th' World," played to good business, Oct. 4-10. Manager Sherman Brown announces "The Right of Way" 11-17, Robert Mantell 18-24.

ALHAMBRA (J. A. Higler, manager).—"The Flower of the Ranch" drew well 4-10. "The Honeymoon Trail" 11-17, "A Woman of the West" 18-24.

BIJOU (J. R. Pierce, manager).—David Higgins, in "Capt. Clay of Missouri," scored heavily 4-10. "Sold in Slavery" 11-17, "As the Sun Went Down" 18-24.

SHUBERT (Arthur S. Friend, manager).—The English Stock Co., in "The Three of Us," played to good business 5-11, Christine Norman scoring heavily. "The Altar of Friendship" 12-18.

PABST (Leon Wachsner, manager).—The German Stock Co. does good business. "Die Rabensteinerin" 11.

MAJESTIC.—Manager J. A. Higler announces for week of 12: Hal Davis and company, Six Little Girls and a Teddy Bear, Ten Dark Knights, Byers and Herman, Jas. H. Cullen, Powell, Chas. B. Ward and Katherine Klare, and Bertha Pertina.

STAR (F. R. Trotman, manager).—The Dreamland Burlesquers, 4-10, played to big business. David Marlon, assisted by Fred Collins, William Lawrence and Fred Ireland, make the show a strong one. Cherry Blossoms 11-17, Brigadiers 18-24.

GAYETY (S. R. Simon, manager).—Hasting's Big Show, 4-10, played to fine business, Harry Hastings, Tom Coyne and Vilo Sheridon sharing honors. Girls from Happyland 11-17, the Serenaders 18-24.

CRYSTAL (F. B. Winters, manager).—Week of 12: Capt. Treat's Petchney Bros., Bailey and Taylor, Mr. and Mrs. Harold Kelly, Ida James and Crystalgraph.

EMPIRE (H. Trinz, manager).—Week of 12: Eldria and company, Mamie Higson, Ah Sing Foo, Ventont Four, F. Zipiter, and Empirescope.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Cohan & Harris' Minstrels, Oct. 5-7, had packed houses. Charles B. Hanford 12-14.

MASONIC (Weber Bros., managers).—"In the Bishop's Carriage," by the stock company, to good attendance. "The Christian" 12-17.

AVENUE (Frank Shriner, manager).—"The Candy Kid," week of 4, attracted big houses. "The Millionaire and the Policeman's Wife" 11-17.

MARY ANDERSON (J. L. Weed, manager).—Week of 11: Edwin Holt and company, Three Yoscarys, Josephine Sabel, Mr. and Mrs. Allison, Hibbert and Warren, Schrode and Mulvey, Collins and Brown, Bert Lennon, and the kinodrome.

IMPERIAL (Wm. Reichman, manager).—This house opened for the first time 4, giving vaudeville and moving pictures. The programme was an innovation here, from the fact that three performances of an hour and a half duration each were given each day. The first week's bill consisted of: Harrison Bros., Maxine Wells, Hays and Hays, Albert Ertz, and the biograph. New people week of 11: Manhattan Comedians, Boyd Bicycle Boys, the Great Japta, Lillian Page and the biograph.

BUCKINGHAM (Horace McCrocklin, manager).—Sam T. Jack's Burlesquers, week of 4, delighted large audiences. The Champagne Girls 11-17.

RINGLING BROS.' CIRCUS gave two performances 5, to packed tents.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Jas. J. Corbett drew well Oct. 4.

LULU (J. H. Huntley, manager).—Lulu Sutton Co., in "The Devil," did splendidly 4-10. "The Forbidden Marriage" week of 11.

ORPHEUM (J. F. Cordray, manager).—Week of 3: The Millman Trio, Chas. Wayne and company, Frank Orth and Harry Fern, Ethel Macdonough, Barry and Hughes, Pero and Wilson, Dick Lynch, animated pictures and Gillette's Orpheum Orchestra.

FAMILY (Geo. W. Donahue, manager).—Week of 3: Kessely's Fantoches, Frank Frankel, Kenyon and Healey, Sam and Ida Kelly, Palfery and Hoefler, and moving pictures.

NOTES.—The moving picture houses are all doing well.....F. G. Taliaferro, who was connected with the Zinn Musical Comedy Co., is now treasurer of the Orpheum here.

FLORIDA.

Jacksonville.—At the Dixie (C. W. Richie, manager) Mable Paige Co. continues to play to packed houses. This company has put on the road, to play in Florida and Southern Georgia, a No. 2 company, under the management of R. E. Ozement.

CLARK'S AIRDOME (H. J. Clark, manager).—This new house is one of the finest in the South. Bill 5 and week: Gardner, La Clede and Gardner, Raymond and Hess, Cooper and Reid, H. E. Chase and Luella Pullin.

DUVAL (J. D. Burbridge, manager).—Manhattan Opera Co. 5-10.

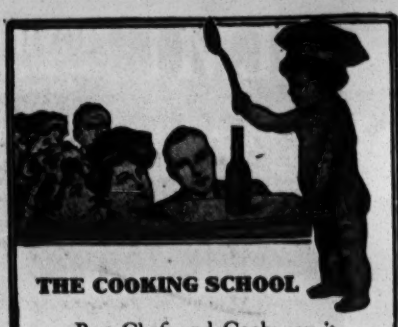
OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager), for week of Oct. 4, the cameraphone did well. "The Land of Nod" will open the regular season 11.

FOLLY (E. B. Tull, manager).—Hoyt and McDonald, George Hussey, Georgia Gardner company, Margaret Keats, Fantom Trio, Eddie Edwards.

MAJESTIC (Frank Whitcomb, manager).—Jas. Fulton's company opened 4, with "The Land of Gold," to good business.

MATHEWS AND HARRIS have returned to New York from New Hampshire, and will shortly resume work.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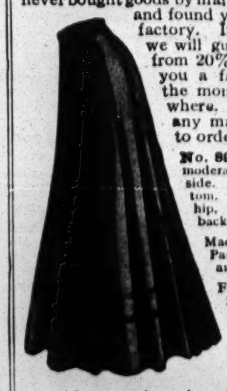
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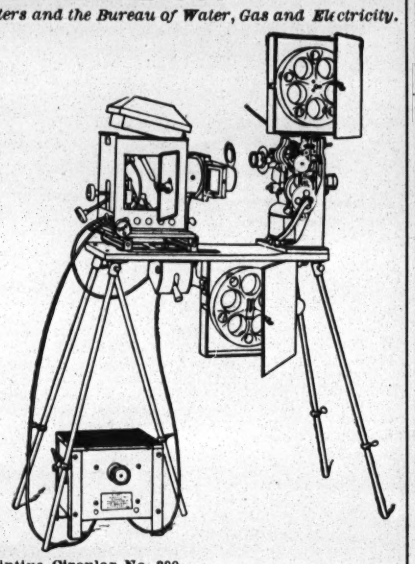

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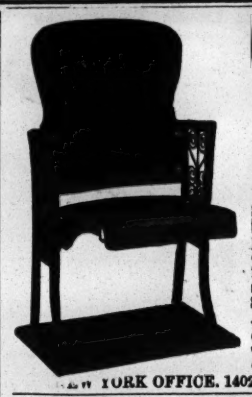

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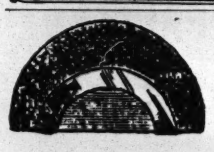

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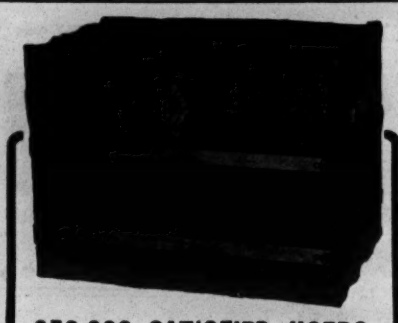

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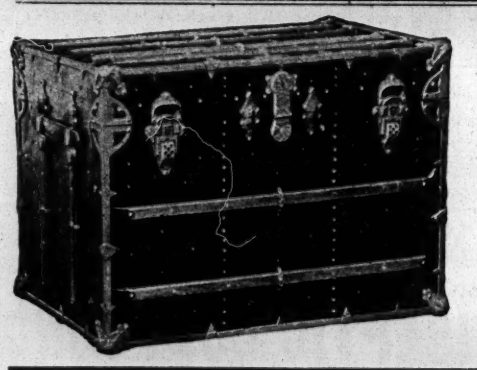

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